

The Firm of Lintot

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Masters

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(English)

1943

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AN ABSTRACT OF A THESIS ENTITLED

"THE FIRM OF LINTOT".

This thesis is an attempt to organise material gathered from various short accounts of Bernard Lintot, bookseller, together with the result of the reading of contemporary newspapers from 1698 to 1758 and of five years' research among his own publications, to form the first complete history of the lives and careers of Lintot and of his son Henry, who, up to the present, has often been dismissed rather perfunctorily. It comprises a brief biographical note on both father and son and an account of the rise of the firm of Lintot in Fleet Street up to the time of Bernard's retirement, and its gradual decline after Henry had obtained the patent of Law Printer and devoted himself almost entirely to the production of law books; a third chapter, complementary to this last, discusses the publications of the Lintot house in relation to contemporary literature and taste. A whole chapter is occupied by an account of relations between Pope and the Lintots since these are so important apart of their careers, and to many the most interesting among the firm's transactions. From the material collected for these studies emerges a consideration of the various processes in the production of an eighteenth-century book from the time that the copy came into the bookseller's hands until the title-page was posted up outside his shop. Finally, appendices give, first, a complete handlist of the publications of the firm; secondly, entries from Lintot's own account book Copies when Purchased; Pope's letter to the Earl of Burlington; a copy of a very rare folio The Catholick Poet; copies of all agreements between Lintot and Pope and accounts of sums paid to Henry Woodfall the printer, and a transcription of Bernard Lintot's Will.

M.W.BARNES.

(January 1937-October 1942.)

FOREWORD

It is now a good many years since this work was begun. Bedford College, London, where, under the guidance of Mr. John Butt I undertook this piece of research and completed the first version of the thesis, has been badly battered in air raids and the College has resided in Cambridge since the outbreak of war. Stationers' Hall, in which I spent THE FIRM OF LINTOTT musty-old-bound registers and minute-books, reminded me of the passing of time only by the slow chime of St. Paul's, is now a heap of ruins; but I do not forget the unwearying M. W. BARNES. The library is now a ruin (1937-1942) and Garnett's in Gerard Street, where Mr. Graham Pollard gave me much useful advice. Major Lintott, from whom I received both help and encouragement, has not lived to read this biography of his famous ancestor. But belatedly, I thank all these and many other kindly critics who have helped me to bring this work to completion.

THE FIRM OF LINTOTT
FOREWORD

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I answer, they are a valuable class of the community

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but I do not forget the unwearied patience of Mr. Freeman.
Appendix I. A Handlist of the Publications of the Firm.
The shutters are up and the windows broken at Birrell and
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Inducture: an Agreement about Pope's works;
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Appendix VII. Bernard Lintot's Will.

Bibliography.

THE FIRM OF LINTOT

"If asked, why booksellers in particular? -
I answer, they are a valuable class of the community -
the friendly assistants, at least, if not the
patrons of literature".

John Nichols.

- I. FATHER AND SON.
- II. THE HOUSE OF LINTOT.
- III. LINTOT'S PUBLICATIONS IN RELATION TO CONTEMPORARY TASTE.
- IV. POPE'S PUBLISHER.
- V. THE PRODUCTION OF A BOOK IN THE EIGHTEENTH CENTURY.

Appendix I. A Handlist of the Publications of the Firm
of Lintot.

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Appendix III. Pope's Letter to the Earl of Burlington.

Appendix IV. The Catholick Poet.

Appendix V. The Iliad Indenture: the second Iliad
Indenture: an Agreement about Pope's works:
the Odyssey Indenture.

Appendix VI. The Woodfall Ledger.

Appendix VII. Bernard Lintot's Will.

Bibliography.

INTRODUCTION.

NOTE.

I have made use of the usual abbreviations:-

Nichols - Literary Anecdotes of the Eighteenth Century,
J.Nichols9 vols. 1812-5.

Elwin-Courthope - The Works of Alexander Pope...ed W.
Elwin and W.J.Courthope.....10 vols. 1871-89.

Sherburn -The Early Career of Alexander Pope..G.Sherburn 1934

Collins - Authorship in the Days of Johnson. A.S.Collins,1927.

Spence. - Anecdotes,Observations and Characters of Books
and Men. J.Spenceed S.W.Singer.....1820.

All the Pope references are taken from the Globe Edition
of the Works (ed. Sir A.W.Ward,1869).

Dates of newspapers are given in new style only; all other
dates are given in both old and new style, except when
there is a clear indication of which year is intended.

INTRODUCTION.

John Nichols, writing of Bernard Lintot in the early nineteenth century, said that he took a peculiar pleasure in vindicating the memory of one of whom little was known and that principally through "the dense and partial medium of the Dunciad". Without whole-heartedly endorsing this opinion of Pope's great satire, no one can deny that the assertion is as true today as it was in 1812 for a good many students of literature. Too little attention has hitherto been paid to one, who, if he pales before the brightness of Tonson, is yet a star of sufficient magnitude to warrant a closer consideration than has ever yet been granted him. Tonson, Curll and Lintot form a trio of distinction that stands out among the turba of booksellers during the first thirty years of the eighteenth century, but while the first two have respectively formed the subjects of Dr. Papali's thesis and The Unspeakable Curll by Mr. Ralph Strauss, no one has chosen to write a full account of the life and work of Lintot- still less of his son Henry who has generally been dismissed in a very perfunctory manner. Lintot was famous in his day; Pope himself called him "that enterprizing bookseller, the redoubtable rival of Mr. Tonson". It is in the hope that I may prove him to be deserving of the best eulogies of such men as Dr. Johnson and John Nichols on the eighteenth century booksellers, that once again a biographer of Lintot takes up pen to "vindicate his memory".

I.

FATHER and SON

Twenty years before the end of last century, there was published in Notes and Queries, that "medium of inter-communication for literary men", a letter (i) from John Fletcher, of Darby Lodge, Sunbury-on-Thames. "I am grandson of Catherine, the daughter of Henry, and granddaughter of Bernard Lintot, the celebrated bookseller near Temple Bar in the early part of the eighteenth century", he wrote".... Is there any life or account of him published, or of his son Henry?". Other readers answered, supplying him with the titles of books (ii) in which the required information might be found, although they failed to include one of the best and most complete accounts of the Lintots so far written, namely that of John Nichols in his Literary Anecdotes, to which all Lintot's biographers since 1812 are indebted; but in this thesis, for the first time, are set down the full details of the lives and careers of Bernard and Henry, and a list as complete as possible, of the literary transactions of the "Firm of Lintot".

As far as we may distinguish "life" from "career", in the case of a man like Bernard Lintot where the two are almost inseparable, the facts are briefly these. Barnaby Bernard Lintott was born at "Southwater in Horsham" on December 1st 1675. This fact was recorded in his own Bible, which, in 1880, was in the possession of the John Fletcher mentioned above. In Fletcher's letter of thanks to those readers who had indicated to him sources of information concerning the life of his great-great-grandfather (iii) he quoted in full the list of entries as an item that perhaps might interest others. There does not appear to be any baptismal entry in the Parish Registers of Horsham, in which Lintot's baptism would have been entered, as Southwater ~~has~~ has existed as an independent parish for a comparatively short time. Lintot dropped his first name, Barnaby, before he entered business, although in later years one or two of his enemies took a malicious delight in resurrecting it, but

(i) Notes and Queries, VI.i.475.

(ii) ibid. VI.ii.76. H. Curwen's "A History of Booksellers"; Charles Knight's "Shadows of the Old Booksellers"; The Sussex Archaeological Collections: C.H. Timperley's "A Dictionary of Printers and Printing" were the books suggested.

(iii) ibid. VI.ii.293.

retained it as a "first initial" on the imprints of one or two early books (i). He also gradually accustomed himself and his contemporaries to spell his name without the second "t", though it was a slow process and he did not succeed completely till well after 1720. The family name was originally spelt in this way, as it is of French origin~~x~~. Lower in the Sussex Archaeological Collections (ii) mentioned two villages in France named "Lintot". Later the second "t" was added, dropped by Bernard and his immediate descendants and still later, resumed and maintained to the present day, all the known members of the family spelling their name "Lintott".

Bernard was the son of John Lintott, yeoman of Horsham, who had, in addition, four sons and two daughters. If the order of the names of the children in their father's Will can be assumed to be chronological, Bernard was the third son. His youngest brother, John, had a son, also John, to whom Bernard referred in his Will as "my dear nephew" and who was possibly the immediate ancestor of the Lintotts at present living in Horsham. (iii). He was married on October 13th 1700, as the family Bible records (iv) "at St. Bartholomys by Smithfield". The registers of St. Bartholomew's supply the name "Katherine Langley (Widow) of St. Clement's Dane", - she was eleven years Bernard's senior - and also the fact that the marriage was solemnized "by Special License". Three years later (v) their first and only son was born and named Henry, which was always a favourite name in the family. There were no other children. In 1703, too, we find in the Daily Courant for June 9th,

(i) There is something strangely modern in the appearance of B. Bernard Lintott side by side with the more orthodox "R. Wellington" and "E. Rumball".

(ii) Sussex Archaeological Collections. viii.275.

(iii) My authority here is the late Major A. Lord Lintott D.S.O. of Le Hurel, St. Martins, Guernsey, who for several years was engaged in building up his pedigree from the early sixteenth century

(iv) Notes and Queries, VI.ii.293.

(v) Nichols dates Henry's birth "about August 1709". If we discount all other evidence, this is surely wrong, if, as is now thought by Norman Ault and others, the date of the "merry" letter to the Earl of Burlington is circa 1716 for it puts Henry at Westminster School at the age of seven - and apparently doing well. There is no baptismal entry for Henry in the registers of the Temple Church, St. Dunstan's (the parish church) or Horsham.

Authority for date 1703, Notes and Queries, VI.ii.293.

3.

9th, this advertisement:

"If anyone hath a good Spinnet or Harpsicord to sell at Second Hand, give Notice to Mr. Lintott, Bookseller, under the Middle-Temple-Gate in Fleet-street"

which may have been inserted for someone else's benefit, but may, on the other hand, denote that Bernard was settling down and making his home in London.

No portrait of either Lintot is known to exist, but the physical appearance of Bernard is fairly familiar to us, thanks to various hints given in the Dunciad and elsewhere. He will be remembered by all readers of Pope as Curll's rival in the race for the phantom poet. It was Lintot's actual size that was chiefly noticed; Pope applied to him such epithets as "huge" and "lofty" and completed his picture with these famous lines, recording for all time, Bernard's clumsiness in a vivid simile. (i)

"As when a dabchick waddles through the copse
On feet, and wings, and flies, and wades, and hops;
So lab'ring on with shoulders, hands and head,
Wide as a windmill all his figure spread,
With arms expanded Bernard rows his state,
And left-legg'd Jacob seems to emulate".

In some verses addressed to Lintot and included in the 1712 Miscellaneous Poems and Translations by Several Hands, Pope again referred to Lintot's size, but indirectly, in a compliment, when he wrote:-

"His character's beyond compare,
Like his own person, large and fair". (ii).

Tallness seems to have been common in the Lintot family, Henry Campkin F.S.A. writing to Notes and Queries in answer to John Fletcher's enquiry, quoted these two passages from the Sussex Archaeological Collections. "Henry Lintot died aged 32... He was the largest man that ever was seen" (iii)

(i) The Dunciad, ii.63-8

(ii) Miscellaneous Poems and Translations by Several Hands, p.175. These verses were attributed to Swift by Nichols, and by many others following his lead, but are proved to be Pope's by a letter to Henry Cromwell. Elwin-Courthope. VI.128.

(iii) Sussex Archaeological Collections. xviii.158.

This man was a member of the Bolney branch of the family. "John Lintott, the elder, gave me a Ring to wear in remembrance of Henry Lintott lately departed. He was an unusually tall and stout man". (i). Therefore, it seems unlikely that the "lofty Lintot" reference in the Dunciad is to be interpreted as a glance at Lintot's aspirations to arms and a pedigree, as has been suggested by Lower in the Worthies of Sussex. (ii)

Another reference to Lintot's size appears in Spence's Anecdotes, on the authority of Young. (iii). "Tonson and Lintot were both candidates for printing some work of Dr. Young's. He answered both their letters in the same morning and in his hurry misdirected them. When Lintot opened that which came to him, he found it began: "That Bernard Lintot is so great a scoundrel, that etc." "It must have been very amusing to have seen him in his rage", Young concludes, "He was a great, sputtering fellow".

Everywhere that Pope had occasion to introduce Lintot into his prose works, whether in the Narrative of Dr. Robert Norris or the Full and True Account of a Horrid and Barbarous Revenge by Poison on the body of Mr. Edmund Curll we find the same excitable, explosive figure, almost every other word an oath. A footnote to Oldmixon's ballad "The Catholick Poet" or "Protestant Barnaby's Sorrowful Lamentation" (iv) supposed to be Lintot's lament that he had ever become involved with either Pope or his Homer, exhorts the reader "to excuse the Swearing in this Ballad without which Mr. Lintott's character had been misrepresented, it being, as Mr. Pope has observed, his Essential Qualification". The two prose works of Pope already mentioned and the "merry" letter to the Earl of Burlington, provide ample support for this judgment.

In the Catholick Poet, Lintot is consistently called by both his Christian name & "A Pox of your Picture! cries Barnaby Bernard", and "Ah. Barnaby Bernard, thou'rt bit though a biter" being outstanding examples. Parker's "Key" to the

(ix) Sussex Archaeological Collections. xxiii. 68.

(ii) The Worthies of Sussex. M.A. Lower. p.275.

(iii) Spence's Anecdotes, ed. Singer. p.355.

(iv) The Catholick Poet. See Appendix. A very rare folio: one copy in the Bodleian.

(v) Pope's letter to the Earl of Burlington, arbitrarily dated 1716 and first printed in Mr. Pope's Literary Correspondence is a mine of information for biographers of Lintot. See Appendix lll.

farce Three Hours after Marriage (1717) (i) which he dedicated to Lintot, since, he said, there was no one to whom it might be more justly inscribed, gives a delightful picture of Pope and Arbuthnot, who collaborated with Gay in writing the farce, coming into Lintot's shop "on Monday the 21st Day of January 1716-7, between the hours of Eleven and Twelve of the Clock in the Forenoon... to enquire how it (Three Hours after Marriage) sold: but to their great Mortification and his Misfortune, found poor Barnaby in a Melancholly Posture, scratching his Head, and not one Customer in the Shop".

Both the Catholick Poet and the Key were starred with footnotes explaining to readers who might not be aware of the fact that Barnaby was one of Lintot's Christian names; one would imagine that he took some pains to conceal its existence. It is worth while noting that here is a weapon that Pope never employed.

In spite of a ^dboy of opinion to the contrary, there is sufficient evidence to show that relations between authors and booksellers in the eighteenth century were often friendly. There are several allusions to convivial hospitality and merry meetings at and in the neighbourhood of Bernard's shop "The Cross Keys". Most famous of all is the picture of Curll and Lintot drinking together in the Swan Tavern, Fleet-street; of Pope entering "by chance" and sitting down to his "half pint of Sack" with his bookseller, while, as Curll wrathfully records "my brother Lintot drank his half Pint of old Hock... and I the same quantity of an emetic Potion". (ii) In Joseph Gay's farce The Confederates written around the three collaborators in Three Hours after Marriage and their schemes to keep the play running, after a most ill-starred second performance, Pope and Arbuthnot, having hatched a plan to hire a claque, which they think will save the farce, go off to their bookseller, duty done, with the words:-

"Whilst at Friend Bernard's we our Doom console,
And drown our Sorrows in a cheerful bowl". (iii)

(i) Complete Key to Three Hours after Marriage... E. Parker... 1717. p.4.

(ii) A Horrid and Barbarous Revenge etc. N. Ault. The Prose Works of Alexander Pope p.259 et seq.

(iii) The Confederates... Joseph Gay (John Durant Breval). p.12.

(ii) Pope's Literary Correspondence, Volume I, p. 24.
(iii) 1717, p. 29.

In the same farce, after Lintot has flatly refused to provide the wherewithal to bribe the actresses to continue to play their parts, and the situation has been saved by the entrance of a messenger, bearing guineas from the ladies "Griffin, Bellen-den and Lepell", Pope dismisses his bookseller with the words:

"Lintott, henceforth you print my works no more"
and Lintot hastily enumerates a list of attractions.

"Forgive your Bernard and you ne'er shall want
Wine, Guineas and Titbits most Elegant". (i)

The letter to the Earl of Burlington describes Lintot's attempts to bribe with hospitality others who practised the book trade in different capacities. He tried to acquire a horse from his printer, using as bait a "treat at the tavern of a brown fricassée of rabbits, which cost two shillings, together with two quarts of wine, besides my conversation". (i) Bernard also related to Pope, during that famous ride to Oxford, his more successful methods with a captious critic who went with him from the shop where he had "pish'd at every line" of Pope's Homer to eat a "piece of beef together with a slice of pudding" and returned saying "in the same breath that the Book is commendable and the Pudding excellent". (iii)

The name of Lintot sprang readily to the minds of several contemporary poets who wanted as illustration, a typical bookseller. Bernard was not of the type that is satirized mercilessly and thoroughly. Stray hints and allusions, which doubtless caused many chuckles for eighteenth century readers who knew their man, leave us with only a fragmentary portrait of the essential Lintot - a large, corpulent man, goodhumoured, quicktempered but easily calmed again, zealous and untiring in business; one who would probably be flattered if he were used as a butt, since it brought him into the public eye, rather than annoyed at the methods employed. Swift wrote in On Poetry:

(i) The Confederates. p.36.

(ii) Mr. Pope's Literary Correspondence..Volume I...p.94.

(iii) ibid. p.99.

"Your poem in its modish dress,
 Correctly fitted for the press,
 Convey by penny post to Lintot
 But let no friend alive look into't.
 If Lintot thinks 'twill quit the cost,
 You need not fear your labour lost". (i)

obviously thinking of the attitude of any bookseller and not particularly that of Lintot. Similarly, Young's charges can hardly be meant to be taken seriously, in the light of contrary evidence, when speaking of the futility of poets' love of fame which "no man can possess alive" he wrote:

"This truth sagacious Lintot knows so well,
 He starves his authors that their work may well". (ii)

In his poem On the Death of Dean Swift, Swift became more personal and we have a clever little picture of Lintot in his shop - an earnest tradesman, anxious to keep his business up to date.

"Some country squire to Lintot goes,
 Inquires for Swift in verse and prose.
 Says Lintot: "I have heard the name;
 He dy'd a year ago". "The same".
 He searches all the shop in vain.
 "Sir, you may find them in Duck lane;
 I sent them with a load of books,
 Last Monday to the pastrycooks.
 To fancy they could live a year!
 I fancy you're a stranger here.
 The dean was famous in his time,
 And had a kind of knack at rhyme.
 His way of writing now is past,
 The town has got a better taste.
 I keep no antiquated stuff,
 But spick and span, I have enough.
 Pray, do but give me leave to shew 'em.
 Here's Colley Cibber's birthday poem.
 This ode you never yet have seen,
 By Stephen Duck upon the queen.
 Then here's a letter finely penned

(i) On Poetry: a Rhapsody. Swift.ed.Browning Vol.I.p.267

(ii) Young, Love of Fame. (Satire IV. ed.1728. p.76).

Against the Craftsman and his friend.
 It clearly shews that all reflection
 On ministers is disaffection.
 Next here's Sir Robert's Vindication,
 And Mr. Henley's last oration.
 The Hawkers have not got them yet,
 Your honour, please to buy a set?". (i)

Other writers capitalized Lintot's ability for being always about when there was any likelihood of a useful bargain. In the Confederates Pope tries to persuade Cibber not to throw up his part in Three Hours after Marriage, and promises to supervise Ximena (Cibber's English tragedy modelled on Corneille's Le Cid) if only he will play the mummy for another night. Cibber consents and on hearing this, Lintot immediately bespeaks the copy, saying

"No brother of the Press shall give you more:
 For who in Fleet street or in Warwick lane
 Rewards, like me, the Labours of the brain!" (ii)

Then there is his amusing callousness, when Pope in reply to Lintot's question, says that he hopes Lord Lansdown will not be brought to the Bar, since he is under particular obligation to his Lordship. Bernard's comment is: "That may be, but by G-d, if he is not, I shall lose the printing of a very good Tryal". (iii).

Lintot was always a little conscious of the eye of the world upon him and intensely anxious to be thought as good as the next man. "If my son were but big enough to go on with the business, by G-d, I would keep as good company as old Jacob", (~~if~~) he exclaimed to Pope, probably thinking rather wistfully of Tonson now well established in the Kit-Cat Club; and again on the same occasion (the ride to Oxford): "Now damn them! what if they should put it into the newspaper how you and I went together to Oxford? why, what would I care? If I

(i) Swift. ed. Browning. p. 255.

(ii) The Confederates. Joseph Gay. p. 28.

(iii) Mr. Pope's Literary Correspondence. Volume I. Part II. p. 99

should go down into Sussex, they would say I was gone to the Speaker", (i) (for Lintot had recently been appointed one of the printers of the parliamentary votes).

One wonders whether the notoriety that Lintot pretended to despise would ever have been accorded to him, for though the eighteenth century journalists were quick to draw conclusions, it is doubtful whether they would have considered Lintot, whether on the way to Oxford with Pope, or down in Sussex with the Speaker, worth troubling about.

Once established as Pope's publisher, Lintot was most eager to keep his author's good opinion. After the Odyssey quarrel, during the course of which Lintot was freely called "fool" and "scoundrel" in the Pope-Broom correspondence, he was anxious to reconcile himself; he was not the type that broods over wrongs and bears malice for years. Pope's memory was longer, although he betrayed an inclination to tease his bookseller rather than run him through with the rapier of his wit, when, on June 16th 1735 he wrote to Sam Buckley, one of Lintot's "brethren of the trade":-

"Sir-

At One Instance (& I wish I could give you many) of my Desires to be serviceable to you, I have had y^e Articles examined betwixt Lintott & me, as to what I promised of y^e use of y^e Copper Ornaments, Initials and Tailpieces, for your Work. I am very certain they are wholly in my power. Therefore, I have written to him an order to delivery y^m to you upon y^r going or order for them. But as he is a Grand Chicanneur, I w^d not have you tell him for what Book: and as he is a great Scoundrell to me, I w^d willingly have him receive y^e small punishment of imagining I am printing with you Something of my own, for which he has (upon Rumours for I never converse with Him) lately been importuning me, and receivd no other answer then a very true one, that I w^d never imploy him more.

I am, with sincerity, D^r Sir,

Your obligd and affectionate Serv^t

Twitnam, June 16. A. Pope.

(ii)

Pope's examination of the "Articles" here mentioned, probably was the indirect cause of the memoranda transcribed

(i) Mr. Pope's Literary Correspondence. Volume I. Part II. p. 95

(ii) An Unpublished Letter of Pope. Printed in the Athenaeum, May 17, 1884.

below.(i) It is easy to imagine the poet's malicious enjoyment of his mental picture of the "great, sputtering fellow's" agitation and puzzled wrath, as he suffered the "small punishment" of believing that Pope was printing with Buckley, and using those very Copper Ornaments that had adorned the Odyssey.

Another contemporary - John Dunton, who has left in his Life and Errors of John Dunton a useful collection of brief biographies of most of the eminent booksellers of the period-called Lintot" a man of very good principles". (ii) Nichols quotes as evidence of his generosity his subscription of five guineas to Bowyer the printer, whose house, with all his possessions, including his printing presses, was destroyed by fire on a winter's night in 1712, but in view of the amazingly long subscription list, including nearly all the eighteenth century printers and booksellers, most of whom gave five guineas too, Lintot's generosity cannot be proved.(iii).

On January 31st 1725-6, an established bookseller, a wealthy man and a landowner with property to which he was constantly adding, Bernard sent his son to make enquiries about his family and arms. This move on his part drew from Humphrey Wanley, the keeper of the Earl of Oxford's heraldic manuscripts, this caustic comment:

"Young Mr. Lintot, the bookseller, came enquiring after arms, as belonging to his father, mother and other relations, who now, it seems, want to turn gentlefolks. I could find none of their names".(iv)

According to the Sussex Archaeological Collections, the Horsham Lintots seem to have had a coat of arms after all.

(i) See p. 91

(ii) The Life and Errors of John Dunton. p. 314

(iii) Nichols i. 61.

(iv) *ibid.* 1. 93.

In Lower's account of the family in general, (i) he noted, on Budgen's (ii) map of Sussex, two coats belonging to the Lintots. That of the Horsham branch of the family was: "Argent, a lion rampant, party per fesse, gules and ~~sables~~ ." He would not vouch for the correctness of this. In another volume of the collections (iii) a record of an heraldic survey of Sussex in 1724 gave as the arms of Henry Lintot of Southwater "Party per fesse, a lion rampant countercharged, impaling azure, a chevron or between 3 hawks heads erased". It is just possible that this Henry may have been the younger brother of Bernard, but no record of the arms now exists.

Lintot probably spent a good deal of the remainder of his life in Horsham. Frequent absences from the Courts of the Stationers' Company, held monthly, confirm this. Broome House, Fulham, is said to have been his London residence, but was more probably that of his son. (iv). According to a letter of Pope to Broome, dated January 18th 1735-6, (v) Lintot's latter years were troubled by illhealth, which provides a reason for this assiduous bookseller's desertion of London and the business, so carefully built up over a period of thirty five years. In the December of 1735 he was appointed Sheriff for Sussex (vi) but before he could have the satisfaction of entering the office, he died at his Chambers over the Middle Temple Gate on February 3rd, 1736. "The next week after he came to town". (vii) A brief obituary notice in the London Daily Post and General Advertiser (viii) adds "He has left behind him a very handsome fortune which he acquired with great Industry to his only son..... It's observable that two Persons who were nominated for Sheriffs of Sussex have died before sworn in; viz. Mr. Hussey and Mr. Lintott". His will, proved on February 14th, expressed his wish

(i) Sussex Archaeological Collections. viii. 275.

(ii) Henry Lintot published Richard Budgen's An Actual Survey of the County of Sussex in 1737. It is mentioned in the Daily Post of October 3rd.

(iii) Sussex Archaeological Collections. xxv. 100. The only arms of which a record exists are those granted to Thomas Lintott of Cowfold in 1723.

(iv) J. Thorne. Handbook to the Environs of London. p. 224.

(v) Elwin-Courthope. viii. 181.

(vi) Daily Journal, Dec. 22nd.

(vii) Pope to Broome. Elwin-Courthope viii. 182.

(viii) London Daily Post and General Advertiser. Feb. 4th, 1736.

to be buried "in the Parish where I shall happen to die Unless I shall happen to depart this life in London in which case my will is that my Body be Interred in the Churchyard belonging to the Temple Church London and my Will is that the Expense of my funeral do not exceed the Sum of Thirty Pounds".

His request was not carried out, for a further paragraph in the contemporary press proves that he was buried in the London parish in which he died." Last night, the Corpse of Bernard Lintot of Horsham Esq: High Sheriff Elect for the County of Sussex was interred in the Parish Church of St. Dunstan's in the West. His Pall was supported by Six Gentlemen of the Court of Assistants of the Stationers' Company... ." (i) There is an entry in the Burial Registers of St. Dunstan's dated February 9th.

"Barnard Lintot from ye Temple in ye old Vault".

He left as sole heir his son Henry, who was appointed High Sheriff for Sussex in his place. (ii).

Henry, if we may rely on Pope's letter to the Earl of Burlington and if Bernard's paternal pride did not lead him to exaggerate, was "of fine parts but ...somewhat sickly". He was educated at Westminster (iii) and his father was very anxious to know whether Pope would endorse his high opinion of the school he had selected. "Pray, don't you think Westminster to be the best school in England? Most of the late Ministry came out of it, so did many of this Ministry. I hope the boy will make his fortune". However, Henry was not ~~g~~ to go to Oxford. "The Universities do but make Pedants", was Bernard's verdict. "I intend to breed him a man of business".

(i) London General Post and Daily Advertiser Feb. 10, 1736.

(ii) *ibid.* Feb. 10, 1736.

(iii) The Record of Old Westminsters. G.F. Russell and A.H. Stenning 1928. Vol. II. p. 579. (in Under School List 1715)

In 1730, Henry married the daughter of Sir John Aubrey of Boarstall, Bucks, Baronet, and by settlement on his marriage succeeded to Lintot's property in Sussex and Surrey. (i) In the next year, his son Aubrey was born "by Temple Barr" but died on April 26th 1735 of a "complication of distempers". A daughter was born in 1733 and named Catherine, after her grandmother, but her mother died on January 21st of the next year "between twelve and one in y^e morning...of a consumption". Then, although there is no record in the family Bible, Henry married again on December 29th 1752. His second wife outlived him, for he died suddenly on December 10th 1758 (ii) and according to the entry at Somerset House for Letters of Administration to be granted after his death, was called Mary, though both Nichols and Timperley assert that her Christian name was Philadelphia and the Record of Old Westminster gives her full name - Philadelphia, daughter of John Gurr of Fulham, Middlesex. She died in 1763 (iii) three years after her step-daughter Catherine had married Captain Sir Henry Fletcher, a director of the East India Company, at "Oxford Chapel". (iv). Catherine died in 1816 and was buried in the church of Walton on Thames where her tomb may still be seen.

Bernard

and, per Appendix VII.

- (i) Lintot's Will. Somerset House. (Nichols says Elizabeth was the daughter of Sir John Aubrey Bart. of Llantrythed in Glamorganshire. This information he probably obtained from the memorial to Catherine Lintot in Walton on Thames Church.)
 (ii) Notes and Queries. VI.ii.293.
 (iii) Gentleman's Magazine. xxxiii. p.97.
 (iv) Notes and Queries. VI.ii.293.

According to Nichols, (iii) Bernard was turned over to John Harting (whom John Danton called "a very honest man (and) an understanding bookseller") (iv) some time before 1590, but a prolonged search through the Register and Court Minute Books of the Stationers' Company was failed to produce any record of this. He was freed on March 18th 1596-7 and called to take the livery of his Company on July 5th 1705. With five others "summoned to take the Oath" he appeared and they were

- (i) Lower, The Worthies of Sussex, p.275.
 (ii) Advertised Daily Current, December 9th 1708.
 (iii) Nichols viii. 161.
 (iv) The Life and Works of John Danton p.301.

2.

THE HOUSE OF LINTOTT.

The name of Lintott was not entirely ^{un}familiar to the bookselling world of the early eighteenth century, for a Joshua Lintott was printer to the House of Commons from 1708-10. Lower believed that this man was Bernard Lintott's uncle (i) but he could adduce no evidence in support of his theory. He may have been correct, as the name of Joshua Lintott occasionally appeared in the early advertisements of the House of Lintot, as bookseller (using the word in its specialised modern sense) for some of the publications. Thus we find in 1708:-

"A Collection of Debates, Reports etc. Printed for Bernard and sold by Joshua Lintott.." (ii).

It is tempting to believe that the two were in some way related, as then we have a reason why Bernard, a fifteen-year-old boy, left his family of yeomen farmers and came alone from his native Sussex to London to learn the bookselling trade.

In the Register of Apprentices normally kept at Stationer's Hall appears this entry:

1690	Thomas Lingard.	
Dec. 4	Barnaby Bernard Lintott, son of John Lintott,	
	late of Horsham in the County of Sussex	} ij v'
	yeoman Dec ^d bound to Thomas Lingard for 7	
	yeares.	}

According to Nichols, (iii) Bernard was turned over to John Harding (whom John Dunton called "a very honest man (and) an understanding bookseller") (iv) some time before 1699, but a prolonged search through the Register and Court Minute Books of the Stationers' Company has failed to produce any record of this. He was freed on March 18th 1698-9 and called to take the livery of his Company on July 5th 1708. With five others "summoned to take the Cloathing" he appeared and they were

- (i) Lower. The Worthies of Sussex. p.275.
- (ii) Advertised Daily Courant. December 9th 1708.
- (iii) Nichols viii. 161.
- (iv) The Life and Errors of John Dunton p.301.

"severally elected and ... promised payment of the usual fine of £20 according to Custome viz. 10¹/₂ within six months and the other 10¹/₂ within 6 mo. after". (i).

In 1715, after various freemen of the Company had been called to be renter-wardens (a minor office in the Company, involving attendance at the Courts and collection of monies due) and had excused themselves and paid the usual fine in lieu of service, Thomas Varnum and Bernard Lintott were chosen renter-wardens "for the Yeare Ensuing" at the Court in May (ii). In 1722-3, he and six others (including James Round and William Taylor, two fellow booksellers with whom he frequently had dealings) were elected into the Court of Assistants on March 4th and sworn in on April 1st. (iii). Shields, on which were painted the arms or family insignia of the members of the Court of Assistants were hung around the wainscot of Stationers' Hall, and, on state occasions, were carried by freemen of the Company in procession, from the Hall to Blackfriars, when the Master, Wardens and Livery proceeded up the river, and, on embarkation, were hung over the sides of the barge. (iv). This is probably a most cogent reason why in 1726 "young Mr. Lintot" went to Humphrey Wanley "enquiring after Arms".

Finally, on July 5th, 1729, after Sam Buckley and Edmund Parker had first been elected and excused themselves by payment of a fine, Lintot was elected Under Warden of the Company, an office which he held jointly with John Darby, for two years. This election is recorded in the minutes:- "Mr. Bernard Lintot and Mr. James Round went to the Box, which being opened the Choice fell on Mr. Bernard Lintot, who being called in and acquainted therewith, took the usual Oath of Warden and his place in Court accordingly". (v). He did not live to be Upper Warden or Master.

When Lintot was freed from his apprenticeship, he set up his own establishment in 1698 "at the Cross Keys in St. Martin's Lane next Long-acre". (vi). Two years later, he

(i) Minutes of the Court held July 5th, 1708.

(ii) *ibid.* May 2nd, 1715.

(iii) *ibid.* March 4th, April 1st, 1723.

(iv) A Brief Account of the Worshipful Company of Stationers.. C.D. Rivington.. p. 6.

(v) Minutes, July 5th, 1729.

(vi) Post Man. Mar. 3rd. 1698. July 11th, 1699.

moved to the "Post-house" or "Post Office" in, at, next, or under - as it is variously described - The Middle Temple Gate in Fleet-street (i). Many times, the imprint of a book, or an advertisement will say simply "at the Middle Temple Gate". (ii). This establishment afterwards passed into the hands of Egbert Sanger, who frequently collaborated with Curll, occasionally with Lintot, in publishing. Ralph Strauss in The Unspeakable Curll says that Sanger was Lintot's apprentice (iii), but the records at Stationers' Hall show that he was bound to "Mary Tonson, Widow" on March 8th and freed by her in 1707. (iv).

1698-9

The Lintots took several apprentices, although Sanger was not one of them. On December 5th 1709, John Dighton was apprenticed to Bernard for seven years and freed on December 6th 1716. In 1723, Bernard took John Lintot, the son of Joshua "of the parish of St. Martin's in the Fields" and freed him on February 5th 1730-1. Henry Lintot had as his apprentices two boys both of the name of Gurr, presumably brothers and very likely related in some way to Philadelphia Gurr of Fulham, his second wife. The first entry reads:-

1743 September 6.

Henry Lintott. John Gurr, son of John of Shoreham in the County of Sussex Mariner to Henry Lintott of the Inner Temple London. Bookseller 7 years. Cond. £20 paid by the ffather.

This boy was turned over to a "Painter-Stainer" only a month after his apprenticeship. Five years later on February 7th,

(i) Post Boy, Feb. 13th, 1701.

(ii) *ibid.* Jan 23, 1700.(iii) R. Strauss. *The Unspeakable Curll*. p. 20 (note).

(iv) Sanger died in 1711, and apparently the unscrupulous Curll tried to rob his widow of some of her rights. On December 3rd 1714, Lintot and Thomas Ward acted as arbiters in a dispute between Edmund Curll and Katharine Sanger, and awarded her certain shares in the copyright of various works owned jointly by Curll and Sanger. They decreed, too, that she was to receive £1.15.3½ "for costs, damages and demands". (Rawlinson MSS D.923 (Bodleian)).

1748, Samuel Gurr "son of John of Southwick Coun Surry Marriner" was bound to Henry for seven years, no premium being paid, and freed on February 8th 1755 (i).

In November 1705, Lintot moved for the last time to an address between the two Temple Gates. His shop was variously called "The Cross Keys", "The Cross Keys and Crown" (ii), "The Cross Keys and Cushion", (iii), and its address "next Nando's Coffee House, Temple Bar", (iv), "between the two Temple Gates in Fleet-street" or simply "in Fleet-street". Thus Lintot was fairly faithful to his sign of the Pope's Arms unlike many of the booksellers who changed their names as frequently as they changed their addresses, and who vied with one another in picturesqueness as well as significance with their "Hatch with blue spikes" "Dial and Bible" "Shakespeare's" "Homer's" and "Cicero's head".

The exact site of Lintot's shop was a point for speculation many years ago. A correspondent in Notes and Queries (v) asked how it was possible for Lintot's shop to be both "between the Temple Gates" and "next door to Nando's" which Mr. Cunningham in his Handbook of London had described as a coffeehouse in Fleet-street at the east corner of Inner Temple Lane and "next door to the shop of Bernard Lintot the bookseller". (vi). The querist wondered whether the shop in question were not that afterwards owned by Jacob Robinson, bookseller, situated on the west side of the gateway leading down the Inner Temple Lane. This may dispose of the problem, though the correspondent does not seem to have known that not only Cunningham but Lintot himself repeatedly placed his shop "next Nando's". Shop and house were apparently adjoining, since in the Burlington letter, we read how Lintot mollified a captious critic with a "piece of beef together with a slice of pudding" to which Mrs. Lintot called them from the shop.

(i) Register of Apprentices. Stationers Hall.

(ii) Daily Courant. Jan 2nd, 1706.

(iii) *ibid.* Nov. 18th, 1705.

(iv) *ibid.* Nov. 1st, 1705.

(v) Notes and Queries. I. vi. 326.

(vi) A Handbook for London (1850) p. 348.

Henry afterwards carried on the business at the same address for a time, and probably lived in the house adjoining, while his father, on the evidence of his letter to Broome, dated August 26th, 1735 (i) and his obituary notice in The London Daily Post and General Advertiser (ii) moved to "chambers over the Middle Temple Gate".

We know no details that will serve to distinguish "The Cross Keys" from the shop of any other bookseller of the time, unless we except the red letter title pages stuck up on the doorposts, which recall the similar practice in the bookshops of ancient Rome, and to which Pope twice alludes:

"Hence Miscellanies spring, the weekly boast
Of Curll's chaste press and Lintot's rubric post".
(iii)

and

"What though my name stood rubric on the walls,
Or plaistered posts, with claps in capitals". (iv)

From this, one might imagine that all Lintot's pages were so bedecked. Actually the number of red letter titles is quite few, and the honour is generally reserved for Pope's own works. But even if the word "weekly" in the first quotation is a poetic exaggeration, Lintot contributed a fair share to eighteenth century miscellanies, the collection popularly termed "Lintot's Miscellany" running into six editions, besides the 1702 Examen Miscellaneum and the 1708 Oxford and Cambridge Miscellany Poems.

The earliest works that bear Lintot's name on their title pages were published jointly with Richard Wellington (v) and sometimes with other booksellers besides.

(i) Elwin-Courthope viii.170.

(ii) Feb. 4th. 1736

(iii) The Dunciad. 1.39, 40.

(iv) Epistle to Dr. Arbuthnot. 215, 216.

(v) Dunton said of him: He is Industrious and Indefatigable in his Calling - Has the Intimate Acquaintance of several Excellent Pens and therefore can never want Copies: and trust him for managing and Improving 'em - He has a pretty Knack at Keeping his Word, and I expect to see him Master of the Company at least, if not a GOLD CHAIN about his neck before he dyes. p.288.

Wellington was obviously a bookseller of much longer standing, and as none of the titles of these early plays appear in the account book, Lintot's share in them was doubtless very small. Advertisements for 1698-1700 are not always reliable, for whereas a work is sometimes announced as "Printed for Richard Wellington, Percival Gilbourn, Bernard Lintott", the title page will show that Wellington was the publisher, while Lintot was no more than one of a group of his principal retailers. This is the case with Crowne's Caligula, which, said Lower (i) with Vanbrugh's Relapse was the first work to bear Lintot's name on its imprint. I have failed to find Lintot's name anywhere on the imprint of the 1698 edition of the latter play.

The first copy that Lintot purchased was a work of John Toland, the Irish political and theological writer. This was entitled "The Art of Governing by Partys" (ii) and Toland received for it £20. 0. 0. on June 12th 1701. (iii). This work Lintot put on the market unaided, and it is a good specimen, printed on paper of a fine quality, and not including any advertising matter. This was most unusual for Lintot who may have been copying Wellington, who almost invariably inserted his own booklist at the back of his publications, or merely following a fashion, in that his booklists and advance notices were persistent and lengthy, even for the early eighteenth century. Sometimes the advertisement was placed at the end of the book, occasionally, especially in the case of plays, between the epistle dedicatory and the text, and once or twice, particularly in 1700-1 when there was little to advertise, the material was crammed into two paragraphs at the foot of the titlepage. Where two or more booksellers were concerned in a work each had his advertisement in one of the points of vantage. Jacob Tonson, with whom it has been usual to compare Lintot in the past, was far more restrained in his advertising. His Miscellanies for example, are entirely free of booklists, and a small pocket edition of Steele that both produced in 1700, contains much advertising matter for Lintot but none at all for Tonson. Lintot certainly copied Wellington in the form of the advertisements, for both of them frequently ended with an

(i) Lower. The Worthies of Sussex. p.275.

(ii) Advertised. Post Man. Feb.13th,1701.

(iii) The authority for all sums of money paid to authors by Lintot is his own account book "Copies when Purchased". See Appendix II.

inducement to Gentlemen and Ladies to "pick Novels sticht at 6s. per Dozen" and to be "furnished with all sorts of plays at reasonable rates". Lintot's first unaided effort appeared in the Post Boy of June 27th, 1699.

" All Gentlemen, Ladies and others may be furnished with most sort of plays at 9s. per dozen; and most Novels at 5s. per dozen sticht: by Bernard Lintott at the Cross Keys in St. Martin's Lane next Long-acre."

One can only hope that Wellington did not resent the fact that his enterprising junior was undercutting him in the matter of the novels.

In 1701, Lintot acquired two more copies from Toland: the Anglia Libera (written on the occasion of the Act of Succession of 1700) for which he paid £10. 15. 0. and Vindicius Liberius, or Mr. Toland's defence of himself against the lower House of Convocation, which cost £5. 5. 0. In the same year, he started the connection with Farquhar which was to prove so profitable to him, paying a mere £3. 4. 6. for Love and Business a collection of "occasional verse and epistolary prose". Gildon, the Whig hack-writer, received £5. 7. 6. for compiling the first of the miscellanies, Examen Miscellaneum. Whereas in former years, Lintot had been obliged to retail the plays that were the property of his contemporaries he obtained for himself his first play from Thomas Baker in 1701, from Farquhar in 1702, from John Dennis, Mrs. Sussannah Centlivre, Richard Wilkinson and John Playford in 1703, from Steele in 1704, and from Colley Cibber and Edmund Smith in 1705. These works will be discussed at greater length in the next chapter which will take the form of a consideration of Lintot's publications in relation to the taste and tendencies of his age.

In his eagerness to build up his business, Lintot began to insert such phrases as "where Gentlemen may have ready money for all copies design'd for the Press" into his advertisements (i) just after the address. Later he was promising "Good Encouragement to the Learned Writers of Divinity, Law, History or Poetry. Also money for any study of Books." (ii)

(i) Post Boy. November 22nd. 1701.

(ii) Advertisement in An Essay on the Nature and Extent of Private Judgment etc. 1711.

In 1702 we find his name included in a list of those who took in advertisements for a journal entitled The New State of Europe and also furnished "the written postscript of all Foreign and Domestick News" and the "news of every Post-day's Courant printed on the Back of the news of the Day before upon a whole Sheet... half being left blank for the convenience of sending it by post". (i).

Meanwhile the other publications, and the advertisements for them, increased yearly. Lintot specialised in what I may call the "omnibus" type of advertisement. This sometimes took the form of a list of works recently published, sometimes a very choice and select list of what he evidently regarded as his prize publications to date. He would apparently do anything for notoriety. About three weeks after ~~the~~ his publication of Robert Owen's tragedy Hypermnestra, or Love in Tears, he advertised in the Daily Courant for June 2nd, 1703.

"Whereas a Play call'd Hypermnestra or Love in Tears, has been lately publish'd with a Dedication to the Honourable Arthur Annesly Esq: This is to give notice that it was done altogether without his consent or knowledge. Which said Tragedy is printed for etc. "

Another advertisement, interesting for a different reason, informed readers of the Courant of July 30th 1703, of the Double Copy Book an ingenious device for teaching children to read and to learn their catechism at the same time. This was printed for Bernard Lintot and sold by John Harding in Newport-street (his old master) and Joshua Lintott (his supposed uncle).

In 1704 Lintot published the Tales Tragical and Comical of the amiable Tom d'Urfey. (ii). This led Dunton to write of him: "He lately published a Collection of Tragick Tales etc. by which I perceive he is angry with the World and scorns it into the Bargain: and I can't blame him, for D'Urfey (his Author) both Treats it and Esteems it as it deserves, too hard a Task for those whom it FLATTERS, or perhaps for Bernard himself, shou'd the World ever change its Humour and GRIN upon him...". (iii)

(i) Advertised Daily Courant. Jan 9th, 1702.

(ii) Tales Tragical and Comical... Thomas D'Urfey. Advertised Daily Courant. Jan 1.

(iii) Life and Errors of John Dunton, p.314.

In his biography of Lintot, Curwen, remembering this, introduces an account of the transactions with Pope with the words "However, the world did grin upon him ..." (i). I fail to see why Dunton should have considered a bookseller to have any quarrel with the world, when during the first six years of his career he had established relations with such authors as Farquhar, Steele, Mrs. Centlivre, Dennis, Baker and Toland.

On November 1st 1705 appeared the first of a series of advertisements that continued almost uninterrupted for seven years. These advertisements must have been the product of a joint arrangement between Lintot, James Knapton, the Theatre Royal in Drury Lane and the Queen's Theatre in the Haymarket. The general form was:

Daily Courant, November 1, 1705.

Never Acted but Twice.

At the Queen's Theatre in the Haymarket, this present Thursday, being the 1st of November, will be presented, a Comedy, call'd, The Confederacy. These plays are sold by J. Knapton at the Crown in St. Paul's Churchyard and B. Lintott, next Nando's Coffee House, Temple Bar.

Knapton's and Lintot's postscript continued, whether the play was being produced for the first time, ~~as~~^{or} was an old favourite revived. In the case of a new play, the publisher's own advertisement frequently appeared a few lines below. This type of advertisement continued during 1707, with a gap during the month of September; 1708, with a gap in October (presumably these were times when the playhouses were closed); 1709, with a blank period during the whole of the summer, and thereafter fairly regularly till 1712, when about the middle of the year they became irregular and were finally discontinued. A half-hearted attempt to revive them was made by Daniel Browne and William Mears, but without any prolonged success.

Fairly early in his career, Lintot was busy with the typically eighteenth century method of publication by subscription. The first work he published in this way was the Miscellanies of Doctor William King in 1709. In the previous year he had published Dr. King's Art of Cookery (ii) and had for the first time experienced the disappointment of seeing a pirated version on the market before his own book was ready. In the preface to what, accepting the inevitable, he called "The Second edition" he spoke of the imperfect and incorrect (i) H. Curwen. A History of Booksellers...p.33.
(ii) Advertised Daily Courant. Jan. 8th. 1708.

version that had preceded it, and said that his book had been published without the correction that King could have wished to give it. In the same year came The Art of Love (i) in imitation of Ovid. For both these works, Lintot paid £32.5.0. The 1709 Miscellanies were advertised in the Post Boy of March 1st. 1709. "This day will be delivered to the subscribers Dr. King's Miscellanies....paying 6s. more according to the printed Proposals." This probably links up with some advertisement in a paper not in the Burney or Nichols collection as it is the first time I have found these proposals mentioned. Subscribers must have paid half the money prior to publication and half on receipt of their books, as the price of the two volumes is advertised as 12s. Again, in 1709, Lintot started several hares, including Dr. King's satire on the transactions of the Royal Society, Useful Transactions in Philosophy... "to be continued monthly as they sell" (ii) which ran for four numbers only. This work contained such items as An Essay on the Invention of Samplers; Philosophical Arguments proving Millers and Tailors no thieves; A Method to teach Learned Men to Write Unintelligibly; and A Letter concerning the Migration of Cuckoos. In this year, too, appeared his joint magazine experiment with Daniel Midwinter, The Monthly Amusement, to be discussed later.

In 1710, Lintot published the eccentric Learned Annotations on the Tatler "by M. Bournelle, translated by Walter Wagstaff" the names which concealed the identity of that industrious writer, William Oldisworth. (iii) Shortly after their appearance, in that number of the Tatler (iv) which satirised the miscellany of advertisements that filled up the contemporary press, the book was advertised, and below:

"A Commission of Bankrupt being awarded against B.L. Bookseller, etc."

There is no record of Lintot's bankruptcy but the initials are undoubtedly his and Addison probably invented the advertisement and put Lintot's initials in revenge for the publications of the satirical Annotations.

After Lintot had published his first miscellany, which he called Miscellaneous Poems and Translations by

- (i) Advertised London Gazette. April 26-9, 1708.
- (ii) Advertised Daily Courant, April 5. June 9.
- (iii) Advertised Daily Courant August 31st. "This day etc."
- (iv) The Tatler. No.225. (Ed. G.A.Aitken. Vol.1V.p.154 and note.

several Hands, in 1712, and thereby established a connection with Pope, he began to take some pride in the output of his house. Instead of packing his advertisements with information concerning the titles and prices of books that could be purchased at the sign of the "Cross Keys", he began to be more concerned with the quality of goods that he was offering to the public. "Fine paper" and "A new Elzevir letter" were phrases that occurred frequently. The lists of all publications to date began to disappear and in their place, Lintot advertised a Monthly Catalogue of all books published, beginning in May 1714 and continuing until April 1716. In this, he was, as Growoll says (i) a pioneer in book trade bibliography, although there had been several earlier pioneers, particularly Starkey's Mercurius Librarius (1688), a kind of Term Catalogues, and reprinted by Edward Arber under that name. The catalogue for each month was subdivided under the headings: "Books printed"; "Books reprinted"; and "Books printing by subscription". Lintot's lists were fairly reliable and on the whole he resisted the temptation always to give his own publications pride of place at the head of the pages. Again, in 1715, we find a threepenny pamphlet An Account of all Foreign Books lately printed. (ii)

On the accession of George I, Lintot entertained high hopes of being appointed one of the Stationers and Booksellers to the King. In the Stow Manuscripts in the British Museum (iii) may be found one of the few existing letters from Lintot, and among his compliments to the Lord Chief Justice Parker, it is not difficult to read his bitter disappointment at being passed over.

Oct. 15, 1714.

My Lord

I was to wait on yr Lord^p to give an Acc^t of ye progress I had made in my Affair.

The morning after I had ye Hon^r to wait upon yr Ld^p I went to my Ld^d Chamberlaynes who not being to be spoke with sent in my letter and come again to his Grace at five in ye Afternoon by ye direction of his Servants.

When I came in ye Afternoon I sent up my Name & his Grace immediately sent down answer that I sh^d go to S^r Jn^o Stanleys and tell him I was the Bookseller his Grace spoke to him about in ye morning.

I went immediately to S^r Jn^o Stanley who ordered me to attend on Monday Morning, which order I very strictly observed. When I cam Mr. Evans secretary to Sir Jn^o Stanley who keeps ye Office told me he had orders to prepare my warr^t which should be ready the Wednesday following.

(i) Three Centuries of English Book Trade Bibliography. p. 83

(ii) Advertised Evening Post Mar 17-19. 1715.

(iii) Stow MSS 750.f.72.

When I came on Wednesday full of my new Hon^r I found a Warr^t signed by y^e King that May^r Churchill and M^r Castle were appointed Our Stationer, Our Bookseller, Our Bookbinder.

I was more concerned that I sh^d give y^r Lord^p so much trouble when success was wanting than for my disappointment.

I am pursuing my Interest to serve y^e Prince & Princess and am now going to Coll^l Egerton to speak to his Brother in my Favour. L^d Erwin having spoke to Coll^l Egerton in my Favour allready.

What Success I may have is uncertain, but when a Man is so happy to have y^r Lord^p for one's Friend and Other Great Men to speak for Him, He deserves not Rewards who will not exert Himself.

I humbly beg pardon for this interruption my Lord and for a Continuance of y^r favour to him who is under all obligations to be y^r Lordps most dutiful and most obliged Humble Serv^t to Command

He was, however, appointed with Tonson and William Taylor to be one of the printers of parliamentary votes, an office he retained until 1727.(i). This appointment, although an honour, was to be a source of some trouble to Lintot and his colleagues. There are preserved among the Treasury papers in the Public Record Office no less than four petitions from the Printers to the House of Commons. The first, though undated, is said to belong to 1714, and is a representation of Timothy Goodwin, Tonson, Taylor and Lintot to the Speaker. They said that they had printed three reports during the last sessions, each containing 72 sheets, the cost of which had amounted to £169 and that by the sale of the reports they had not realised £10. They were informed that when the printing of books for the House of Commons did not produce a profit, the Speaker allowed a bill for such books as were delivered to members of the House and this bill was allowed by the Treasury, and they concluded, humbly praying his Honour to do what he should think most proper.(ii).

What appears to be a rough draft of this is to be found in an odd leaf from a ledger of Lintot's among the manuscripts in the Bodleian. It is endorsed "From a book kept by Bernard Lintot for the rest of his partners" and includes, in addition to the facts mentioned above, a complaint that the partners had lost £23 printing the Votes of the last session

(i) C.H. Timperley. A Dictionary of Printers and Printing p.610

(ii) P.R.O.T/1.Vol.CLXXIX No.50... (numbered 246).

and would probably lose £50 during that particular session⁴. (i)
This is dated April 17, 1719, but all the facts and figures mentioned in both reports are identical (ii).

Apparently, the four gained their point, for in all subsequent petitions the request is for payment for the copies delivered to the House of Commons and not merely for redress of their losses. The second, dated "about 5 June, 1723" is a petition to the Lords of the Treasury, requesting the payment of £515. 6. 0. for the copies of the Report of the Committee appointed to examine Christopher Layer, -654 in number - and an account is appended, shewing how the sum is made up. The third relates to the same Report, only the copies for which payment is asked are those delivered to the Treasury Officers, amounting to 1358, priced £1069. 8. 6. (iii). Both are minuted "5th June 1723. Prepare a warrant". The fourth is dated "about 25 Jan. 1720-1" and petitions payment of £162. 10. for 650 copies of the Report from the Committee.. to enquire into several Subscriptions etc: it is docketed "Booksellers' petition for allowance for printing the report of the Committee of Bubbles" and is minuted: "25th Jan^y 1720. See what has been done in cases of the like kind". A report on the Minutes says that on 30th July 1719, £240 was issued to Timothy Goodwin for printed Reports of the Commissioners and Trustees for forfeitures in Scotland... "His Ma^ys Printers are paid for all printed papers delivered to both Houses of Parliament;" and it is minuted again "20th Dec^r 1721. Ordered". (iv).

At this time, Lintot was in the public eye for reasons other than official appointments. In the severe frost of January and February 1715/6, when the river Thames was frozen over, shops of almost every description were erected on the ice. In the News Letter for February 5th 1716, appeared an anonymous poem "nothing of the like Nature having been before Published" describing the event and concluding:

"Here's St. James' Street, yonder the Strand,
In this Place, Bowyer plies: that's Lintot's stand".

(i) Bodleian. Eng. Misc. C. 143 f. 223.

(ii) The two are almost undoubtedly connected, since 1714 is an arbitrary date assigned by the compilers of the Catalogue of Treasury Books etc.

(iii) P. R. O. T/1. Vol. CCXLVI. No. 48 (numbered 269)

(iv) " " " CCXXXIII. No. 19 (numbered 84)

The numbers after the volume nos. are those in the Calendar of Treasury Books, etc.

In this connection, see especially the Additions to the Handlist

Nichols quoted this couplet as a possible reference to William Bowyer the printer, (i) but admitted that it might refer to Jonah Bowyer, bookseller, of "The Rose" in Ludgate Street. The former seems the more likely, as Bowyer and Lintot were presumably selected as representative members of the trades of printing and bookselling.

Unlike a good many of the London booksellers, Lintot had little connection with any of the contemporary newspapers. He took in advertisements for the New State of Europe in 1702 and for the Whitehall Evening Post in later years, but there was no newspaper on which his name appeared as that of the proprietor, although at one time he held a share in The Daily Courant. On May 5, 1719 he purchased an additional twentieth share in that paper from Daniel Browne, but he added to the entry in his Memorandum Book:

"(This share and my own which I had originally were given up to Mr. Buckley when the sale of the Paper did not pay the expense)".

1717 marked the beginning of extensive collaboration between Lintot and Jacob Tonson. The competition between the two has always been a point of interest, although it is more likely that the spirit of rivalry was one of friendly cooperation, in the face of the records of the numerous Agreements between the two that can be found in Lintot's account book. We find such estimates of the importance of the two men as Professor A.W. Ward in his Introduction to the Globe Edition of Pope: "Tonson and his brother publisher Lintot were the Bacon and Bungay of our Augustan age: enterprising men whose rivalry was of high significance to the literary men of their times. Thus, to those authors whose name was not known enough to insure a subscription list, to poets, critics and translators, they were the best of friends". Again, C. Eustace Tickell suggests that the version of the Iliad which Tickell translated and Tonson published, two days after Lintot's publication of Pope's Homer was engineered by Tonson to score off Lintot who had presumed to rival him in the production of a Miscellany. But most historians of literature have never doubted that Lintot was sufficiently eminent to be classed with Tonson above the Browns and Mears, and even the Strahans and Knaptons.

The first entry in the account book is:-

1717 June 13. An Agreement about Pope's Works.

This resulted in the two volume edition, of which Volume I was printed by Bowyer for Tonson and Lintot and Volume II for Lawton Gilliver, eighteen years later. It appeared in June 1717, just after Lintot's one-volume edition The Whole Works of Mr. Pope. On February 16, 1718 they signed an agreement to be "equally concerned in all plays they should buy, Eighteen months following the above date".

In 1721 there was an "Agreement about the Votes" on March 2nd, recalling the fact that the two shared the office of Printer to the House of Commons, and an "Agreement about Vernon's Cases" on November 27th.

Even when the eighteen months mentioned above had elapsed, they still collaborated in the publication of plays, proved by such entries as:-

1722 Feb. 7. An Agreement for Mariamne (Fenton's version of Voltaire's Mariamne) (i) £26. 5. 0.

Mar. 1. His agreement for the Half of Sir R. Steele's Comedy that was to be published. £25. 0. 0.

Mar. 22 An Assignment of $\frac{1}{2}$ the Copy of Busiris (ii)

Oct. 10 For Liberty to print 1500 Grief à la Mode and Tender Husband the sum of £14. 14. 0.

Presumably this latter entry has some reference to "The Dramatick Works of Sir Richard Steele". Printed for J.T. and sold by Bernard Lintot. 1723 12th and on Oct. 26. we find An Assignment for the Half of the Conscious Lovers for Half of the Copy of the Tender Husband £70. 0. 0.

It appears from the Memorandum Book that the Lying Lover was the only copy of Steele's plays actually owned by

(i) E. Fenton. Mariamne. A Tragedy. 1723 8^{vo}

(ii) E. Young. Busiris. A Tragedy. 1719. 8^{vo}

Lintot. In 1711 he was advertising a 'neat pocket edition' of that play to be had at his shop where could be obtained the Funeral and the Tender Husband and a general title to the whole on the same letter. Tonson was advertising these last two at the same time and this evidence of early dealings between the two seems further proof that at least no enmity existed.

1722 Oct.24 A Copy of an Agreement for purchasing 250 of the Duke of Buckingham's Works"afterwards jockeyed by Alderman Barber and Tonson together"

drew from D'Israeli the comment: "Lintot utters a groan over the Duke of Buckingham's works... who can ensure literary celebrity? No bookseller would now regret being jockeyed out of his Grace's Works".

1723 Feb.24 Assignment of Half of Gay's Works reciprocally being printed in Quarto produced

The Works of Mr.Gay. 2 Vols.4⁰
in November 1726, and the following represent the remainder of the entries:

1724 June 24 Agreement with Ward and Tonson about Vernon's Cases under a penalty of 300l.

1725 April 10An Agreement about the Earl of Macclesfield's Tryal.

In the fact^e of all this, Dr.Papali's verdicts on Lintot in his thesis on Tonson seems hasty and illjudged, when he says: "The rivalry between Lintot and Tonson was purely onesided. If Pope's accounts of him are reliable, he is not to be classed with the intelligent publishers. He was, at best, an earnest trader, who ran, as did Curll, after the wellknown writers, beseeching their patronage at any price. Lintot was a busy stationer, in whose steps there was a clear indication of a desire to emulate the methods of Jacob Tonson".⁽¹⁾

In his later years, Lintot and nearly every other bookseller of repute frequently combined to publish large important works in many folio volumes. Thus in 1726 a company produced The Works of the Late Learned John Selden Esq. in six folio volumes. This type of publication became increasingly common towards the middle of the century.

(1) G.Papali. The Life & Work of Jacob Tonson. p.63.

The Firm of Lintot was flourishing and prosperous, when Bernard retired to Horsham, leaving his son, lately a freeman of the Stationers' Company, to carry on the business. Henry Lintot was admitted to the freedom on September 1st 1730 and took up the livery on the same day. This was the year of his father's Under-Wardenship, and the event was recorded in the Minutes with this addition:

"Mr. Henry Lintot paid his fine for the same to his father, Mr. Warden Lintot, and received the usual discount" (i)

This discount was presumably allowed to any person who was admitted to both freedom and "cloathing" on the same day, since a payment was made on each occasion.

Almost immediately after this entry in the Minutes, we read that Henry and others with him, were, upon their requests "severally admitted to the usual fine of Twenty-four Pounds for not serving the office" (of Renter-Warden). Unless a member of the Company either served or paid a fine in lieu of service he could never proceed to any higher office; and since service involved attendance at every Court, a busy man - and besides the business, Henry had plenty to keep him fully occupied in Sussex and Surrey - would not have time to undertake the duty.

Besides being a Livery Company of the City of London and the custodian of the Registers of Copyright Works, the Stationers' Company was a trading company of publishers for the benefit of the partners providing a common stock. Henry became a partner soon after his freedom (ii) and on April 12th 1743 obtained the share of a Mr. Woodward, value £80, while his old £40 share was disposed of to another. "They then took the Oath of Partners" records the Minutes.

Henry was elected into the Court of Assistants on March 5th 1754, and sworn in a fortnight later, paying ten guineas to the Warden and "two Guineas to the Poor Box". (iii).

(i) Court Minutes. September 1st 1730.

(ii) His name appears on the lists of partners present at the Courts in 1735 and onwards.

(iii) Minutes, March 5th. 1754.

One other interesting entry in the Minutes is that which describes how on September 6th 1757 Mr. Alderman Gosling acquainted the Court "that he being chosen one of the Sheriffs" it was necessary for ten gentlemen, members of the Company, to attend him at the Guildhall on the 28th and 30th of that month. Henry Lintot was among those chosen.

The story of the Firm of Lintot after 1730 is comparatively dull. When the transactions with Pope have been mentioned there is little left to tell. The site of the shop was changed in 1732. Henry's address was then "against St. Dunstan's Church in Fleet-street". (It is necessary to remember that to Lintot and his contemporaries "against" meant "opposite", just as "under" in the address "under the Middle Temple Gate" meant "under the shadow of" and not "beneath".(i)

Many biographers have said in a general way that between 1730 and 1736 the business was carried on under the joint names of father and son. There were very few publications that bore both names on their imprints. Those few works on which Bernard's name appeared had his name only, with the exception of one or two books printed for him and sold by Henry, including the 1732 (the sixth) Edition of the Miscellany. Only a few months before his death he began to publish again for Pope, and on the imprint of this book Henry was not even allowed to have his name as that of retailer.

The name 'Henry Lintot' first appeared in advertisements as that of a shareholder in the numerous large scale publications that a dozen or more booksellers, generally including James Knapton and the Tonson brothers, combined to produce. The first of these was A Collection of Voyages and Travels (Churchill's Voyages) for which proposals were issued on January 26th 1731. The whole work was to consist of six folio volumes, priced at seven guineas, and subscribers for a complete set could have not only their names "printed at the beginning" but also their "coats of arms curiously engraven gratis" as encouragers of the undertaking.(ii).

(i) Henry first uses this address on the title page of Of Modern Wit published March 9th 1732.

(ii) Daily Journal and Daily Post. Jan. 26th, 1731.

Other publications by the company of booksellers including Sir Walter Raleigh's History of the World (i) and a translation of the historical and critical dictionary of Pierre Bayle. (ii) This work, conceived on the grand scale, contained history, biography, classical lore and science, and was one of the outstanding French publications of the age. Henry was generally concerned in the various editions of Shakespeare, whether printed from the Oxford Quartos or edited by Theobald or Pope and Warburton, that appeared from 1740-50, and he was also a shareholder in new editions of The Works of Sir William Temple in 1740, of Sir Thomas Browne in 1744, Shaftesbury's Characteristicks and Burnet's Sacred Theory of the Earth.

Publishing in the mid-eighteenth century was, on the whole, collective rather than individual. With regard to such books as Henry produced by private enterprise, a glance at the handlist after 1736 will show the preponderance of law books printed for him. He had evidently decided that he would begin to make a line in those, though he continued to bring out new editions of the works published by his father.

In 1740, Lintot began to advertise law books "printed for Henry Lintot (Assignee of Edward Sayer Esquire)" and a year or two later, the books were advertised: "Printed by Henry Lintot etc". Nichols dates his obtaining the patent of law printer in 1748. (iii) Actually, although his patent began in 1748, it was granted much earlier, for a manuscript copy of the letters patent, dated "8^o Aug. 9^o G.2" i.e. 1735, after relating at some length how the patent for law printing was granted by Charles II to Edward Atkins, then on April 24th 1702 to Edward Sayer, by Queen Anne, pronounces Henry and his assigns absolute law printer for a term of forty years commencing from March 10th 1748. (iv) Hence the addition of the title "Law Printer to the King's Most Excellent Majesty" to his name on the imprints of law books printed by him after 1748. The patent was afterwards held by Henry Woodfall and George Strahan.

(i) Daily Journal Feb. 3rd, 1733 (Part I. advertised).

(ii) " " Jan. 19th, 1733 ("Tomorrow will be published")

(iii) Nichols, viii. 176.

(iv) B.M. 1074 Eg. 199.

During the period 1740-50, the words "sold by W. Chinnery" frequently appeared in Henry's advertisements, and towards the end of the decade Chinnery himself inserted in the newspapers lists of books that had become familiar during the previous twenty years as the publications of the Lintot House. He was evidently Henry's principal retailer. During the next ten years, Lintot apparently disposed of a good many copies of law books to other booksellers, for in 1750, Daniel Browne announced that he had purchased the remainder copies of Fortescue's, and Barnardiston's Cases and John Shuckburgh, the remainder copies of Freeman's and Shower's Cases and that both were selling them off cheaply.(i).

After Henry's death in 1758, Samuel Richardson the novelist purchased "a moiety of the patent of law printer" and carried on business in partnership with Miss Catherine Lintot.(ii). After Richardson's death, his widow and Catherine were joint patentees for some time and the latter's name is included in a list of those to whom he bequeathed rings (iii).

The year after her father had died, Catherine sold a good many of his copyrights to Thomas Lowndes, at a sale held at the Queen's Arms in St. Paul's Churchyard on April 26th, 1759.

Catherine Lintot, April 26 1759, sold to T. Lowndes for £46. 16. 6.

$\frac{1}{6}$	of	$\frac{5}{9}$	of Anna Bullen
$\frac{1}{4}$	of George Barnwell		
$\frac{1}{4}$	Beaux Stratagem		
$\frac{1}{4}$	Jane Grey and Jane Shore		
$\frac{1}{4}$	Ladies Last Stake		
$\frac{1}{4}$	Lying Lover		
$\frac{1}{4}$	" "		
$\frac{1}{4}$	Twin Rivals		
$\frac{1}{4}$	" "		
$\frac{1}{4}$	" "		
$\frac{1}{4}$	" "		

(i) See Browne's and Shuckburgh's Advertisements in Feb. 1750 and May 1752 (London Evening Post).

(ii) Nichols. iv. 594.

(iii) ibid. iv. 596.

- $\frac{1}{4}$ Tunbridge Walks.
 $\frac{1}{6}$ Love's Last Shift. (1)

This seems to point to an auction of copyrights but as there are no advertisements in the contemporary press, we presume a private sale. Probably the books -other than the law books- had already been disposed of to the retailers. The advertisements for the law books printed after 1758 say simply "Printed for His Majesty's law printer". The name of Lintot, so prominent for sixty years, is now seen no more.

(1) B.M.Add MSS. 38730 f.117 b.

I have found no evidence that Henry Lintot ever published Anna Bullen. He also owned the copyright of George Barnwell from February 27th 1746 till 1769 but I have found no editions printed for him. He purchased this from J.Osborn for £7.15. 0. and Catherine sold it for 20 guineas (Add MSS. 38728 f.128).

We do not know whether the transcription of Lintot's account book Copies when Purchased that Nichols gives us in Literary Anecdotes (1) is a complete record of the works owned by Lintot in whole or in part; but for the purposes of this consideration, I am assuming (as I have done in the compilation of the handlist) that the words "Printed for Bernard Lintot" on the title page of a book, whether it is mentioned in the memorandum book or not, are an indication that his interest in the work was more than that of a mere retailer.

The name 'Lintot' as we have already seen, first appeared on the 1698 copy of Crowne's tragedy Caligula. It seems, therefore, not unfitting to begin with a discussion of the plays that he published. (ii). These included examples of almost every popular early eighteenth-century type, whether

(1) Nichols, viii.393-304 and per Appendix II.

(ii) The first play in which he was partly concerned was Love's Last Shift; he bought a third share from Cibber on Nov.8. 1701 for £3. 4. 8.

3. LINTOT'S PUBLICATIONS IN RELATION TO
CONTEMPORARY TASTE.

The handlist of the publications of Bernard and Henry Lintot, which may be found in the first appendix to this thesis and which should at all times be considered as complementary to this chapter, shows, as it were, graphically, far better than any verbal description, how the output of the House of Lintot steadily increased up to the year 1715 and then declined after 1720, particularly when Henry became almost exclusively concerned with the printing of law books. It shows too, how widely the father, in particular, cast his net. Plays, poetical works, both broadsheets and miscellanies, medical treatises, advice to the young "concerning the conduct of their lives" and "instructions how to behave themselves in conversation", books on gardening, brewing and cookery, medical and scientific works, sermons, histories, contemporary pamphlets and political writings, satire, devotional books, law cases and reports, translations from the classics and from French and Spanish plays and novels, poured annually from the presses of his printers. In this chapter, I shall attempt to show how Bernard, especially, mirrored contemporary taste in those publications which bore his name on their imprints.

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tragedy, comedy or farce, and the plays generally appeared in print very soon after the first performance. Every tendency in tragedy is represented. First there are the two plays written in the old heroic style, Taverner's Faithful Bride of Granada (1704) with its stock Restoration characters, and the Phaedra and Hippolytus of Edmund Smith "of Christ Church, Oxford." This, as its title suggests, was inspired directly by Racine's Phedre. Lintot gave £50 for the copy on March 11th. 1706. This was a considerable sum for him to give for any dramatic work in these early years, but as the play ran into four editions during his lifetime, he was probably well contented. Judged by its merits, the play is not outstanding, but Smith's fame outlived the eighteenth century, largely owing to the plaudits of his friends.

Lintot published two examples only of the favourite "pseudo-classic" type of tragedy, both by John Dennis. The first, Liberty Asserted (1704), was the joint production of Lintot and George Strahan, the latter apparently being the proprietor of the copy, since he received from Lintot £7.3.0. for a half-share in the play on February 3rd. 1704. The work appeared in print one month afterwards. Written to catch the mood of the time, it was hailed with "very great Applause" and as it was acted four times in February and seven times in March, the plays doubtless sold well, although there is no record of any second or later edition. For his other tragedy, Appius and Virginia (1709) Dennis received £21.10.0., about half as much again as for Liberty Asserted, but in spite of its patriotic enthusiasm for the exploits of the Duke of Marlborough, it ran for only four nights and was never revived.

Finally, there was a group of plays written according to the most popular eighteenth century tragic convention, that is to say, an amalgam of pseudo-classicism, pathos and Shakespearean imitation. Two of these were the work of Cibber. We have no record of how much Lintot paid for Ximena; or, The Heroick Daughter (1719), Cibber's adaptation of Corneille's Le Cid but the play was a miserable failure. Perolla and Izadora (1706) for which Lintot gave £36.11.0. on November 14th. 1705, (far more than he was to pay for The Beaux Stratagem later in the same year) was a mediocre adaptation of an earlier play by Orrery. It was acted very few times and only reprinted once in 1736, when Henry Lintot brought out numerous duodecimo editions of the more important plays published by his father. The author himself admitted that there was not five pounds' profit in the theatre on the third night.(1)

(1) See Preface to Ximena. 1719.

Lintot obtained two of the principal tragedies written by Rowe (though not his most famous play The Fair Penitent), giving £50. 15. 0. on December 12th 1713, for The Tragedy of Jane Shore (1714) written "in imitation of Shakespeare's style". This proved a great success in 1714 and later, and another edition appeared during the same year; it was in its fifth edition by 1733. The Tragedy of the Lady Jane Grey became Lintot's property on April 27th 1715 for £75. 5. 0. It was produced three times in April 1715 but not often afterwards. Like Cibber's Non Juror it had a certain temporary popularity, because of its fervent patriotism and patent anti-Catholicism. It was published on April 29th 1715, but the second edition did not appear till 1719. No other playwright was so consistently highly paid as Rowe.

Lintot published, in addition, Love and Liberty (1709) by the tragedy hack writer Charles Johnson, Aaron Hill's rather poor effort Elfred (1710) and Robert Owen's Hypermnestra (1703) and in 1723, he had an interest with Tonson in Fenton's version of Voltaire's Mariamne. He sponsored no other important contribution to contemporary tragic literature.

The comedies that he published were far more numerous and far more interesting. Examples of every type - comedies of manners, of humours, sentiment and intrigue - abound. The comedy of humours, which because of its very nature, appealed strongly to eighteenth century taste, had, nevertheless, few exponents. Among these, Thomas Baker was outstanding. Lintot was this author's principal publisher and Baker was the first playwright from whom he bought the whole rights in a work, after he had dissolved his partnership with Richard Wellington. On January 13th 1703, he bought Tunbridge Walks; or, The Yeoman of Kent for £32. 5. 0. This sparkling comedy achieved deserved success and popularity, and was published on January 29th of the same year. Three other editions had appeared by 1751. On December 10th 1708, Lintot paid a smaller sum £21.10.0. for a correspondingly poorer play, The Fine Lady's Airs; or An Equipage of Lovers. He also bought An Act at Oxford which ran for only three nights in 1705, but there is no record of the price he paid. This, because of the offence that it gave to the University authorities, was later reworked as Hampstead Heath, with the characters rechristened and a different locale, and published under that name on January 3rd. 1706. There is only one other example of the comedy of humours that need claim our attention - the successful Fair Quaker of Deal by Charles Shadwell "who was allowed to have

excell'd in that Strain of Writing", (i) which was published jointly by Lintot, Knapton and Sanger in 1710. A second edition appeared on January 10th 1715.

The earliest comedies of manners that Lintot published were written by Charles Burnaby - The Modish Husband (1702) and The Ladies Visiting Day (1707). He paid a Mr. Bright £2.15. 0. for a half share in this in 1707. He was only partly concerned in both plays, but both were written in the Congreve tradition, and were successful on the stage, and, says Professor Nicoll, are "worthy of being recalled from an unmerited oblivion". (ii). Two comedies by Cibber may also be included. The Double Gallant, or The Sick Lady's Cure (1707) cost £16. 2. 6. on October 27th, 1707. This, based on Corneille's Le Galand Double was far more successful than any other play of Cibber hitherto published by Lintot, was quite frequently acted during the first half of the century and had reached its fourth edition by 1723. The other, The Rival Fools £1700 according to Professor Nicoll, was borrowed from Fletcher's Wit at Several Weapons, but was not nearly so successful as the latter play. Both titles appear under Cibber's name in Lintot's account book, but without particulars of price or date.

By far the most important, interesting and profitable contribution to the comedies of manners published by Lintot, were the three written by Farquhar. Lintot bought The Twin Rivals for £15. 0. 0. on December 22nd, 1702. This, a failure, was acted only twice in 1702, and was the cause of Farquhar's temporary excursion into farce. But, as if to compensate for this, three years later, Lintot became the owner of that exuberant comedy The Recruiting Officer for only £16. 2. 6. This play, which continued to delight audiences for several decades, was published on April 25th 1706, and ran into second and third editions in the same year; the fifth edition was published by 1714, and the tenth some time in 1723. Finally, on January 27th 1706, Lintot bought Farquhar's triumph The Beaux Stratagem, paying for it £30, exactly twice as much as for The Twin Rivals, but still a small sum for such a fine comedy. It was played eight times during March 1707, and an exceptionally long performance record is given in A History of Early Eighteenth Century Drama. It was published on March 27th 1707, and, like its predecessor, was in its fifth edition by 1714.

(i) see below p. 39

(ii) A. Nicoll. A History of Early Eighteenth Century Drama p. 154.

Both handlist and memorandum book show that Lintot was partly concerned in The Constant Couple and Love and a Bottle, in order that he might include them in the numerous complete editions of Farquhar's comedies that he published from 1709 onwards.

Perhaps a digression may be permitted here, in order that I may quote an "epistle" which appears at the beginning of the second edition of Farquhar's collected works, published on December 16th 1710. It is interesting, not only for the estimate of Farquhar's worth as a dramatist but also because in a way, it approximates to the modern publisher's "blurb". The style does not seem to be that of Lintot, although it is signed with his name, and he probably employed one of the writers and translators at his command, to write it for him.

To John Eyre, Esq.,

Sir. Most of the following Plays are inscrib'd to Persons of greatest worth and Honour: And one not less successful than the rest, to the Gentlemen of Shropshire, than which there are few Counties in England that can make a Foure more distinguishable.

Yet still there is one Play, and the whole Collection, as now made, which want a Patron.

As Ben Johnson shew'd the several Humours of his Time, with a stroke so masterly that they still do and may please hereafter: And as Mr. Shadwel was allowed to have excell'd in that Strain of Writing, so it is my Hopes that Mr. Farquhar's Comedies will not have less Approbation in future Ages than they have had in the present. My Reason is, because we still desire to know what our Forefathers did: And he that in late Posterity would look for the Humours of this Age, must search Mr. Farquhar for them as much as he would Vendike, Vario, Lilly or Mr. Howard for their Personages or their Habits.

There is a liveliness and Vigour runs through the Whole and therefore these following pages may sometimes divert you in your Retirement, when freed from the accustom'd Fatigue of serving your Friends.

As it is my Interest to wish these Scenes may divert to late Posterity, so my utmost desire of being grateful is that you wou'd Patronize this Collection: and receive the small acknowledgement of my Duty as from one that would take all opportunities of testifying to the World, how much he is, Sir, your most Obedient Numble

Servant,

Bernard Lintott.

Other comedies of manners were Ozell's Monsieur de Pourceaugnac or Squire Trelooby (1704) a translation from Molière, the translator of which was never known, until D'Israeli's discovery of Lintot's account book, and Gay's Wife of Bath, based on Chaucer, which Lintot bought for £25 on May 12th 1713, paying also, on some later date, £75 for its "revival". The play was acted only four times in eighteen years, but seventeen years after its publication, Gay altered and adapted it, in a fruitless endeavour to make it more acceptable to public taste. In 1730, fifty copies only of the play were printed in quarto for those who had Polly and The Beggar's Opera to bind up together - a most attractive book. We may also include James Moore Smith's The Rival Modes (1727), which is now remembered solely because of the famous six lines, which both Pope and Smith declared the other had plagiarised and which were the cause of Smith's inclusion in The Dunciad. For this play, Lintot gave the very large sum of £105. On only one other occasion did he ever pay anything approaching this sum for a single play. This was to Gibber for The Non Juror and with far more justification. The Rival Modes was published on February 14th 1727, and one other edition, corrected, appeared in the same year, but contemporaries, apparently, did not esteem it highly. Smith wrote the play to make money, and hired a claque to ensure its success. Young wrote to Tickell on the subject: "Mr. Moore's Play is a bad one, yet met, through his Indiscretion a worse reception than as a first Performance it deserved. His circumstances are very bad & too great an Eagerness to mend them by the Profits of his Play made him so pressing in the Methods he took to do it effectually that it disgusted the Town". (i).

The principal writer of the very popular comedy of intrigue whose works were published by Lintot was that vigorous and indefatigable lady, Mrs. Susannah Centlivre. Like the majority of the exponents of this type of play, she derived her inspiration from abroad. The strong influence of the French theatre during the early part of the eighteenth century is unmistakable; indeed, the unknown author of the prologue to Three Hours after Marriage, realising what was expected of the writers of comedy said:

"How shall our Author hope a gentler fate
Who dares most impudently - not translate?" (ii)

(i) C. Eustace Tickell, Thomas Tickell and the Eighteenth Century Poets. p. 125.

(ii) A. Ward. Pope's Works. The Globe Edition p. 469. lines 17-18.

On May 14th 1703, Lintot bought Love's Contrivance, based on Molière's Le Médecin malgré lui, for £10.0.0. from a Mrs. Knight, whom I have been unable to trace. This was a great success at the time, and parts of it were often revived as "after pieces" in later years, though there is no record of any second edition. £10. 0. 0. was also the price of The Busie Body. This, a first-class example of intrigue comedy was even more popular; it was published in 1709 and was in its third edition by 1714. In December 1709, Lintot published The Man's Bewicht; or The Devil to do about her, adapted from Thomas Corneille's Le Diable. There are no records of the transaction, but the play, although not devoid of merit, was a failure. Whatever Lintot gave for it, he probably made very little profit but he had had good luck with the other two, in return for comparatively small sums.

Other intrigue comedies of less merit were Charles Johnson's The Generous Husband or The Coffee House Politician (1711) and Richard Wilkinson's Vice Reclaimed later reworked as The Quaker's Wedding, and published under both names in 1702 and 1723 respectively; rollicking comedies, but lacking distinction.

In his dedication to The Lady's Last Stake, Cibber wrote: "A Play without a just moral is a poor and mercenary undertaking". This is neither the time nor place to develop a discussion of the growth of sentimentalism in the eighteenth century, but the popularity of the type of play that dealt with some problem of morals is indisputable. On November 22nd, 1707, Lintot paid Cibber £32. 5. 0. for The Lady's Last Stake, but the play can hardly have been worth it. Any disappointment, however, that he may have felt over any of his earlier transactions with the dramatist must have vanished after the first night of the fortnight's run of The Non Juror, which broke all eighteenth century records and amply justified the publisher's venture of £105 for the copy. Lintot was offering the fourth edition to the public less than a complete month after the day of publication. The comedy, based on Molière's Tartuffe dealt with the case of those clergy and laymen, who, though not Roman Catholics, refused to take the oath of allegiance to Crown and Government at the Revolution, when James II abandoned the throne. It was an immediate, if not permanent success, for it was not much acted after its initial run. It estranged all those with Jacobite sympathies and created sensational controversy. The immediate and inevitable flood of pamphlets for and against poured from the Press as soon as

it appeared on January 2nd 1718, the publication being preceded by an almost hysterical outburst of advertising. One supporter wrote in a contemporary paper that he wished to see it as common in every household as a Prayer book on a Whole Duty of Man.(i).

Among other sentimental comedies, Lintot published Steele's The Lying Lover. He was unlucky in that he bought the only play by this author that was not a success, paying for it £21.10.0. on January 11th 1704. True, it was in its fifth edition by 1732, but the piece failed on the stage, "damn'd", as Steele said, "for its piety".(ii). Lintot published a number of editions of the Dramatick Works of Steele, and as in the case of Farquhar's works, we find records in the Account Book of his interest in certain other plays, but these have already been discussed in an account of the collaboration between Lintot and Tonson.

D'Urfey's The Modern Prophets, a quasi-sentimental comedy, was bought by Lintot for only £6. 9. 0. on May 7th 1709. In it the author ridiculed such changes as Baker had made in An Act at Oxford to avoid giving offence to the University. Neither of the plays of D'Urfey that Lintot published can easily be classified. The Old Mode and the New (1703) seems to be in the Tonson tradition, yet cannot be classed with the comedies of humours proper. Neither was ever reprinted.

Two other unimportant examples of the sentimental comedy are Richard Estcourt's The Fair Example (1706) and Captain Killigrew's Chit-Chat (1719). For this last play, Lintot gave £84. It has a good performance record, and is generally supposed to have been such a success, because Killigrew secured the patronage of the Duke of Argyll.

One last comedy worth of mention is The Lawyer's Fortune, or, Love in a Hollow Tree, interesting because Boswell records that William, the first Viscount Grimston, wrote it when he was a boy, to be acted by his schoolfellows (iii). Lintot published the book on May 7th 1705 and there was a second edition in 1736.

(i) A Ward. Introduction to the Globe Edition of Pope's Works. p.xxxiii.

(ii) Mr. Steele's Apology for Himself and his Writing. 1714. p.48.

(iii) G.B.Hill. Boswell's Life of Johnson. iv.80.

Perhaps this is the rightful place to note the enigmatic Successful Pyrate (1713) which Charles Johnson called 'A Play', since it was a surprising mixture of heroic drama and low comedy. Few performances are recorded though there were three editions in quick succession in 1712/3.

Among the farces, the most important were the works of Gay, particularly the medley of tragedy, comedy and pastoralism called The What d'ye Call it which Lintot bought for £16. 2. 6. on February 14th 1715. This play was tremendously popular. It took the form of a satirical allegory, ridiculing contemporary tragedy and certain contemporary poets, and at the first performance many of the audience did not quite know whether to receive it as tragedy or comedy. It was published on March 19th 1715 and like Farquhar's great comedies, ran into three editions during the first year, and was acted twenty times in the same period. After this conspicuous success, Lintot doubtless regretted his expenditure of £43.2.6. on January 8th 1717 on the comparatively worthless Three Hours after Marriage. This was produced on January 16th and subsequently on January 23rd, the latter performance being chiefly remarkable for the riot of Hooting and cat-calls that impeded the progress of the play.(1) Indeed, its extreme coarseness makes it seem unworthy of Pope, Gay and Arbuthnot, the distinguished trio who collaborated to produce it. Lintot published the play on January 21st. No wonder the other three found "poor Barnaby" in a "Melancholy Posture" on the morning of publication.

One more transaction with Gay is noteworthy. On April 11th 1712, Lintot published the farce The Mohocks, which he obtained for a mere £2.10.0. on some date unspecified, adding in a footnote to the account book: "Sold The Mohocks to him again". There are no performance records, but the play attacked Appius and Virginia and was dedicated to Dennis, the author of the latter play, because its subject was "Horrid and Tremendous". The other farces that Lintot published were Mrs. Centlivre's A Bickerstaff's Burying (1710) witty, but never popular, Charles Johnson's The Masquerade (1719) Cory's The Metamorphosis (1704) advertised "written originally by the famous Molière" and Aaron Hill's The Walking Statue (1710) far more successful than his tragedy had been.

(1) A Nicoll. A History of Early Eighteenth Century Drama p.14.

Lintot had very little to do with the occasional forms of drama - opera, burlesque, pantomime, masque - that flourished in the eighteenth century. He published two masques by Cibber - Venus and Adonis and Myrtillo, both in 1715, and in the next year The Death of Dido by the actor, Barton Booth, with music by Pepusch, but no more.

From the foregoing survey of Lintot's work as a publisher of dramatic literature, it is immediately obvious that there was no leading playwright of the day with whom he was not in contact. He secured the copyrights of many of the most successful plays, and, as if in balance, some of the most complete failures, and was principal publisher for several outstanding authors, including Gay, Farquhar, Baker, Cibber and Mrs. Centlivre. There does not seem to have been any other single bookseller who competed with him in the number, importance and variety of plays published.

We have already noticed how great was the debt of the writers of both tragedy and comedy to foreign models. The Augustan era was an age of translation. The epics of Homer, the odes of Horace, the more recent novels and plays of France and Spain delighted the public and profited the booksellers in equal measure. The translations themselves varied from works of real merit by known authors to the merest Grub street hack work, but a good translation usually found a generous reward.

Lintot himself explained his methods with translators in the "merry" letter to the Earl of Burlington.

"Sir (reply'd he) those [the translators] are the saddest pack of rogues in the world: In a hungry fit, they'll swear they understand all the languages in the universe: I have known one of them take down a Greek book upon my counter and cry, Ay, this is Hebrew, I must read it from the latter end. By G-d, I can never be sure in these fellows, for I neither understand Greek, Latin, French nor Italian myself. But this in my way: I agree with them for ten shillings pr sheet, with a proviso, that I will have their doings corrected by whom I please: so by one or other they are led at last to the true sense of an author: my judgment giving the negative to all my Translators. "But how are you secure that those correctors may not impose upon you?" "Why, I get any civil gentleman (especially any Scotchman) that comes into my shop, to read the original to me in English: by this I know whether my first translator be deficient, and whether my Corrector merits his money or no.

I'll tell you what happened to me last month. I bargained with S- for a new version of Lucretius to publish against Tonson's, agreeing to pay the author so many shillings at his producing so many lines. He made a great progress in a very short time, and I gave it to the corrector to compare with the Latin: but he went directly to Creech's translation and found it the same, word for word, all but the first page. Now, what d'ye think I did? I arrested the Translator for a cheat: nay, and I stopt the Corrector's pay too, upon this proof that he had made use of Creech instead of the original".

John Ozell, was perhaps the most industrious of the hacks employed by Lintot. He specialised in translating from French and Spanish works of humour and fantasy, qualities which Chalmers in his Biographical Dictionary, notes were woefully lacking in the man. Cibber thought poorly of his genius, but admitted that he had considerable knowledge of men and matters, (i) while Pope, in his epigram, The Translator accused him of "murdering Boileau" and slandering the ancients, and hinted that "those were slandered most whom Ozell praised (ii)

The first of his translations that Lintot published was Characters Historical and Panegyrical of the greatest Men that have appeared in France during the last Century by Monsieur Perrault of the French Academy. Volume I. (1704) followed by the second volume later in the same year, though the date on the title page is 1705. There is no record of how much Ozell was paid for this, nor for his translation of a Spanish novel El Casamiento Enganofo (The Deceitful Marriage) which Lintot published in conjunction with Daniel Midwinter in 1710. In 1711 appeared the Dialogue on Colour, translated from the French of Monsieur du Pile; also, The Iliad of Homer, in prose, translated from the French of Madame Dacier (iii) and compared with the Greek. "To which will be made some farther notes that shall be added at the end of the whole, by Mr. Johnson, late of Eaton, now at Brentford", ran the advertisement.

(i) Cibber. *Lives of the Poets*, iv. 352-4.

(ii) Pope. *The Translator*. p. 474.

(iii) Madame Dacier née Anne Le Èvre, with her husband, did much to popularise the classics in France.

Note. I have not discussed L'Estrange's translation of Seneca's *Morals* (1706) nor Shelton's *Don Quixote* (1725) as Lintot's share in both was so very small.

According to the account book, for Books I, II and III of this translation, Ozell received £10. 8. 6. on November 18th 1711 and June 4th 1712, a paltry sum when compared with Pope's reward for a similar task, even allowing for the vast difference between the reputation and genius of the two men. Oldisworth and Broome assisted with this work, but there is no record of any payment made to them, although the collaboration between Broome - a scholar of repute - and Ozell - a recognised hack-writer - is interesting. Ozell also produced a six-volume translation of the works of Molière in 1714. This sold at 15s. and the translator received for his work the sum of £37.12.6. which seems reasonable. He had already translated in 1704 Molière's Monsieur de Pourceaugnac but there is no record of his receipts for this single play, nor for the 1710 translation of M. le Clerc's account of the Earl of Clarendon and his History of the Civil Wars. He was an industrious if mediocre translator and doubtless, his works were at least useful in their day.

The collaboration between Lintot and Daniel Midwinter mentioned above was also evident in an extremely interesting experiment in 1709, when the two combined to produce a magazine called the Monthly Amusement which ran for four numbers only. (i) Each contained a translation of some foreign work. Thus, No.1 for April 1709 contained: La Gitanilla. The Little Gipsie. A novel. Written by (Miguel de) Cervantes Saavedra, Author of the History of Don Quixote: and done from the Spanish by J. Ozell. No. II for May, consisted of a translation of Molière's Le Misanthrope; No. III for June, of El zelozo Estremeno another novel by Cervantes, and No. IV for July, Molière's Le Malade Imaginaire "written and acted in the Year 1703". In the publication of these quasi-magazines, Lintot and Midwinter were carrying on a tradition started as early as January 1692 when Peter Motteux brought out the Gentleman's Journal, a medley of news, history, philosophy, poetry, translations, and important because it was the pioneer magazine as we today understand the term. It survived for about two years, and every number contained a "novel". John Dunton imitated Motteux with the Post Angel which appeared first in 1701. Between 1707-10, there was another literary periodical, consisting largely of criticism and other items designed to meet the popular taste; it was known as the Monthly Miscellany and during the first year of its existence was rivalled by the Muses' Miscellany. The Monthly Amusement had a shorter life than any, though in 1721, a book-seller named Gray offered old copies for sale quite frequently in the Daily Courant.

- (i) Advertised Daily Courant. April 16.
 " The Tatler June 16-18.
 " " August 13-16
 " " October 11-14.

This type of publication naturally offered great opportunities to pirates and the unscrupulous booksellers, and the magazines have been neatly called "Miscellanies of accumulated thieving". (i)

Unfortunately, there is no record of any payment for translation made to the Tory hack writer William Oldisworth. He was a classical translator, and produced in 1712 a novel edition of the Odes of Horace, in Latin and English, with Dr. Bentley's notes, to which he added "notes upon notes, done in the Bentleian style and manner". He also published a separate edition of the Odes, Epodes and Carmen Saeculare in the next year. His translations were said to have been "uniformly good and frequently very elegant". (ii) Oldisworth seems to have been an able writer for Spence commented on his ability in extemporising Latin verse fluently, saying "he would repeat twenty or thirty verses at a heat", (iii) and even Lintot, in the Burlington letter, said that "in a ramble round Wimbleton-hill (he) would translate a whole Ode". He was also employed by Lintot as a corrector for some of the later editions of that very popular work by Claudius Quilletus: Callipedia or, The Art of Getting Pretty Children, which was first advertised in 1710, translated "by several Eminent Gentlemen, none of them inferior to Mr. Rowe". (iv).

Certain other translators' names crop up in the account book from time to time, but they are less well known than the former two and little can be discovered of their contemporaries' estimate of their capabilities. A Mr. Morehead, for instance, received £26.13. 0. on September 11th 1712 for "translating part of Dupin". This was Lewis Ellis Dupin's four volume Abridgement of the History of the Church (1713) a standard work in its day, which had reached its third edition by 1723. Morehead also received one pound on December 16th of the same year for "Part of Quintus Curtius". By far the greater part of this work (v) was done by Digby, who was paid £10.15.0. on June 10th 1713. He also received £45.0.0. for the translation of that monumental French work, The Ambassador and his Functions by Wiquefort (1716) which displayed His Majesty's Royal Licence as a precaution against pirates.

(i) A.S. Collins. Authorship in the Days of Johnson. p 59.

(ii) Notes and Queries. III. viii 229.

(iii) Spence. p. 267.

(iv) Post Man. Feb. 25-8, 1710.

(v) Quintus Curtius, His History of the Wars of Alexander. Adv. Post Boy, June 8-10, 1714.

Oldmixon was paid £7. 0. 0. on February 20th 1716 for the Index to this Work. This is the only record of any transaction between Lintot and this vociferous Whig historian and pamphleteer. A certain Shoree received £5. 0. 0. on August 13th 1712 for "a new Translation of Cornelius Nepos" which is advertised in September 1712 as the work of Broome, while George Sewel, the cheating translator of Lucretius mentioned in the Burlington letter, was paid £6. 19. 6. for "translating part of Quintus Curius and part of Lucretius", the latter agreement of course, being cancelled. Sewel's story might serve in miniature for a typical life and career of any eighteenth century hack. Descended from an ancient family and educated at Eton, he turned to this type of work under pressure of extreme want, died of consumption and was given a pauper's funeral.

Apart from the hack-work, Lintot bought many translations by scholars and writers of repute. I do not propose to touch on the translations of Pope at this juncture, since the relations of both Lintots with the poet are so important that a whole chapter must be devoted to them. Broome, a most able scholar, not only assisted with the notes to the Iliad, and with the translation of the Odyssey "undertaken" by Pope, but also helped with the prose translation of Madam Dacier's Homer. Lewis Theobald, another classical translator, rendered into English blank verse the tragedies of Sophocles and Aeschylus, Platon's Dialogue of the Immortality of the Soul and The Remarks on Homer of a Frenchman, Monsieur de la Motte, which had involved their author in a dispute with Madame Dacier.

These entries appear in the account book under Theobald's name:

Mr. Theobald:

1713. May 22. Plato's Phaedon 5. 7. 6.

For Aeschylus's Tragedies being
Part of Ten Guineas. 1. 1. 6.

1714. June 12. La Motte's Homer 3. 4. 6.

1714. April 21. Articles signed by Mr. Theobald to translate for B. Lintot the 24 Books of Homer's Odyssey into English Blank Verse. Also the four Tragedies of Sophocles called Oedipus Tyrannus, Oedipus Colonnus, Trachiniae and Philocletes into English blank verse with Explanatory Notes to the twentyfour ~~thereon the sum of~~ Books of the Odyssey and £2. 10. 0. ~~to the four tragedies. To receive for translating every 1000~~
~~greek verses with explanatory notes thereon the sum of~~

To translate likewise the Satires and Epistles of Horace into English rhyme. For every 120 Latin lines so translated 1. 1. 6.

These articles to be performed according to the time specified under the penalty of £50, payable by either party's default. Paid in hand £2.10. 0.

This entry has a line drawn through it as though the agreement had never been carried out. Perhaps, as D'Israeli comments, "Lintot submitted to pay Theobald for not doing the Odyssey, when Pope undertook it". The agreement is preserved in the British Museum (Add MSS. 38729 f.234) dated April 21, 1714. Some accounts appended shew that the price of the Horace at one guinea per 120 lines would be £8. 12. 5. but it is impossible to say whether this means that the translation was completed or not.

The only translations of Theobald that I have discovered advertised or printed are the tragedies Electra (1714), Ajax (1714) and Oedipus (1715) Plato's Dialogue (1713) and La Motte's Homer (1714).

In 1726, Lintot brought out an edition "corrected by Mr. Pope" of the only single work of Parnell that was published during his lifetime - the translation of the Battle of the Frogs and Mice by Homer, to which was added the Remarks of Zoilus. The money that he received for this he gave to Gay, who incidentally, translated the same work himself in 1717, earning £16. 2. 6. We also find Lintot's name on the imprint of Dryden's translation of Fresnoy's Art of Painting in March 1716. Lintot paid £20. 0. 0. to a Mr. Hammond Banks for this copy. He assisted in the publication of The Works of Virgil, by Richard, Earl of Lauderdale, but apparently had no direct dealings with the Earl, as the translation was the property of Bowyer the printer from whom he bought a half share for £5. 7. 6. on January 13th 1709. Lintot paid a similar sum to "Mr. Stephen Lewis of Merton College" for his translation of the Letters of Love and Gallantry (1716) by Aristaenetus.

Charles Knight has paid tribute to Lintot's understanding of the "proper wages" of the "skilled workmen of literature".(1) He was a shrewd business man and sometimes drove a hard bargain, but his payments to translators seem to have been generally adequate and sometimes very good indeed.

(1) C. Knight. *Shadows of the Old Booksellers*. p.104.

Lintot very seldom published any work in a foreign language. Pope wrote of him in this connection:

"Stephens prints heathen Greek, 'tis said,
Which some can't construe, some can't read
But all that comes from Lintott's hand
E'en Rawlinson might understand". (i)

The foreign books included Praelectiones Poeticae (1710), Trapp's lectures, delivered when he was professor of poetry at Oxford, and the Poemata Theodori Bezae Vezelii (1713) noteworthy, because in the advertisement, Lintot blossomed into Latin, (which Henry doubtless wrote for him) announcing the book: "Impensis Bernardi Lintott in vico Fleet street dico prope Templum". We may also note the schoolbooks, generally by "Mr. Thomas Johnson, late of Eaton" for which he paid as follows:

July 25, 1711. Decerpta ex Ovidii Fastis 5. 7. 6.

Feb. 1. 1713. Nouns and Verbs.

Ovidii Metamorphoses and Phaedrus 13. 0. 0.

He constantly headed his advertisements "For the use of Westminster and all other schools" during the period when Henry was a scholar, as in the Post Boy of July 29-August 1st, 1714. Dr. King's Historical Account of the Heathen Gods and Heroes a standard text book for many years, was frequently advertised among the schoolbooks. This was published in 1710, and was constantly being reprinted; the fifth edition appeared in 1731.

The reading public of the early eighteenth century combined with their interest in translations of foreign and classical works, a curiosity about the earlier literature of their own country. Thus in 1709, hard on the heels of the first edition of the plays of Shakespeare by Rowe, comes Bernard's only publication for Shakespeare, but that a work of outstanding interest and importance.

A Collection of Poems By Mr. William Shakespeare.
1709... 1s. 6d.

Two years later came a second volume, completing the edition. The book was edited by Gildon and Dr. George Sewall, according to Rodd, but Malone ascribed it to Gildon only and said that it was full of errors.

(i) Miscellaneous Poems and Translations by Several Hands.
1712. p. 175

Lintot's advertisement on the opening page of the first volume (which contained *Venus and Adonis*, *The Rape of Lucrece*, *The Passionate Pilgrim* and *Sonnets to Sundry Notes of Musick*) runs:

"The remains of Mr. Wm. Sh-- called the Passionate Pilgrim and sonnets to sundry notes of musick at the end of this collection, came to my hands in a little sticht book printed at London for W. Jaggard in 1599. It is generally agreed he dy'd about the year 1616, so that it appears plainly they were publish'd by himself, being printed seventeen years before his death. I will say nothing of Venus and Adonis nor of The Rape of Lucrece they being universally allow'd to be Sh-'s only that I have printed them from very old editions which I procur'd as the reader will find by my keeping close to the spelling. The writings of Mr. Sh- are in so great esteem that several gentlemen have subscribed to a late edition of his "Dramatick Works" in six volumes, which makes me hope that this little book will not be unacceptable to the publick. I shall not take upon me to say anything of the author, an ingenious person having compiled some memoirs of his life and prefixed it to the late above mentioned edition. But I cannot omit inserting a passage of Mr. Sh-'s life very much to his honour, and very remarkable, which was either unknown or forgotten by the writer of it. That most learned prince and great patron of learning King James the first was pleas'd with his own hand to write an amicable letter to Mr. Sh- which letter tho' now lost remained long in the hands of Sir William Davenant, as a credible person living can now testify".

The second volume (which appeared in 1711, although it bore on its title page the date 1709-10) contained A Lover's Complaint and the one hundred and fifty four sonnets. It was then just over a hundred years since the first publication of the sonnets in 1609, though hardly anyone, least of all Bernard himself, seems to have been aware of the fact that the "little book" was thus a centenary edition. Surely our bookseller would have made some capital out of this fact, had he realised it? The addition of the second volume constituted the whole publication the second complete edition of Shakespeare's poems. The first collection of the poems had appeared in 1640 and although there had been five Complete Works of Shakespeare published, the poems had never found a place in them. That Rowe's Shakespeare and Lintot's edition of the poems appeared in the same year was the purest coincidence.

Note. Additional information concerning the publication drawn from W. Jaggard. A Shakespeare Bibliography. 1911.

The press advertisements for Volume II. betray Bernard's authority for the "little stitch'd book". (i).

"Some of these Miscellanies were printed from an old Edition which Mr. Congreve oblig'd me with: others from an Ingenious Gentleman of the Middle-Temple who is pleas'd to leave his Copy with me to shew any Person that has a mind to gratify his curiosity therewith".

Perhaps Congreve was also Lintot's source of information that Shakespeare's letter "remained long in the hands of Sir William Davenant". Here we have the bare bones of a story of a most interesting literary collaboration.

Reference has already been made to Lintot's 'rubric post'. It is impossible to see how any more red ink could have been utilised on this Shakespeare. The contents of every page are completely enclosed in triple or quadruple red margins, and the whole effect is extravagantly overdone.

Lintot also secured a new edition of the complete works of Chaucer. In 1714, he entered into an extremely interesting agreement with John Urry, a student of Christ Church, Oxford. It was suggested to Urry "about the latter end of the year 1711" that he should undertake a new edition of Chaucer's works, which he did, much against his inclination and chiefly because of the urgency of the Dean of Christ Church, Francis Atterbury. He thought it advisable to apply for a patent for the exclusive right of printing the work, obtained it on July 25th 1714 and assigned it to Lintot on December 17th of the same year. (ii) According to the agreement, Urry was to receive no money for his work, but 700 books on Demy and 100 on Royal paper. Early in the next year, proposals were issued by Lintot, but, says Nichols, "the design was retarded by Urry's death on March 19th 1714-5". (iii) A further agreement was drawn up between Mr. William Brome, Urry's Executor, The Dean and Chapter of Christ Church, and Lintot by which Brome assigned his right to the Queen's License, the Glossary and the Work to Lintot for the remainder of the term of fourteen years. The Dean and Chapter and Brome were to deliver to Lintot a complete copy of Chaucer and the glossary, and to correct it, or get it corrected. Lintot was to print 1250 copies, 250 on Royal paper, 1000 on Demy, at his own charge,

(i) Post Boy. Feb. 24-7, 1711.

(ii) B.M. Add. MSS. 38729. f. 244.

(iii) This account of the transaction is drawn from Nichols. 1, 196-7. and the article on Urry in the D.N.B. by E. Irving Carlyle

and to have one-third of the profit. If there were not 250 subscribers, the remaining books were to be sold and the profits divided. Each of the parties undertook to dispose of one-third of the subscription books. Apparently, Brome found some difficulty in getting rid of his. He wrote in a letter to Rawlins, dated June 3rd, 1733 "The College oblige scholars upon their entrance to take off a Copy (i)... Mr Lintot is in the way of business and can sell his: but mine lye upon hand.." They were bound not to sell copies at a price lower than that mentioned in the agreement. Brome hinted that he could supply any of Rawlins' friends with a copy, but begged him not to be "importunate with any person upon my account".

After Urry's death, new proposals were circulated by Lintot in 1715, but the work was not issued till 1721. Thomas Ainsworth of Christ Church, who had already been employed in transcribing part of the text was thought best qualified to proceed with the unfinished work. He died in August 1719 and the work was finally revised by Timothy Thomas, who also compiled most of the Glossary. It was Thomas's latter task that caused the additional two years' delay.

A manuscript abstract of the tripartite agreement between Lintot, Brome and the Dean and Chapter is to be found inserted in front of the British Museum Copy of Urry's Chaucer. The accounts relating to the transaction are appended:-

There are printed 1000 copys of Chaucer	
w ^{ch} at £1.10. 0. per Book	1500
In small Paper	
250 on Large Paper at £2.10. 0.	525.
The Gross Product	<u>2125.</u>
Out of which by the articles Lintot	
is to have 1/3 for the charges of	
Paper, Printing, Graving, etc.	708. 6. 8.
To be divided between Christ Church	
and Brome, they paying for Correcting	
and Glossary	1416.13. 4.

The Dean and Chapter's share, by Urry's wish, was to be applied to the rebuilding of Peckwater Quadrangle.

Below the accounts is written: "B. Lintot tells me h^{is} is assured all the Copys will go off".

It seems that this was a transaction sufficiently profitable for the publisher, notwithstanding the charges for "Paper, Printing, Graving"; but the edition of Chaucer must be the worst ever undertaken, since Urry had a habit of lengthening or shortening the poet's words and even introducing some of his own, to fit in with his conception of correct metre!

Lintot was building up his business at a time when many of the most important writers of the day were in the thick of political controversy. Although we search the handlist in vain for examples of this type of publication, we find plenty of an allied variety. In an age which abounded with miscellaneous writers, pamphleteers and inferior poets, who were busy and vociferous about any important contemporary happening, it is interesting to trace the eventful history of the first twenty years of the eighteenth century through the broadsheets, sermons and political and religious pamphlets published by Lintot. He inaugurated his career as a bookseller with the purchase of some of the works of Toland, the Irish deist and political and theological controversialist. After the 1701 Art of Governing by Partys and Anglia Libera, an attempt to explain "the limitation and succession of the crown of England", came a spate of pamphlets in 1702: Division our Destruction, a history of the French faction in England; Reasons for inviting over the Electoral Prince of Hanover, for Attainting and abjuring the pretended Prince of Wales and Arguments for a vigorous war against France. In the same year, Lintot was unconscionably slow in producing any appropriate work such as an address to Queen Anne or an elegy on the late king, and not until almost every London bookseller had been represented did he offer up his solitary contribution on July 9th

"The Shrine. A Poem. Sacred to the Memory of King William the Third. By Mr. Manning. 6d."

After this, he published little of immediate political interest until 1707, when preachers were busy finding Scriptural counterparts for Marlborough's victories:-

" Just published. The Triumphs of Providence in the Downfall of Pharaoh, renew'd in the late Battle of Ramillies. A Sermon preach'd at the Savoy Church by John Du Bourdieu."

In 1710, most booksellers capitalised the sensation surrounding

the trial of Dr. Sacheverell. Bernard published on July 12th An Extract of the Hon. House of Commons in 1660, fit to be added to the Trial of Dr. Sacheverell, and also The Queen's most gracious speech to both Houses of Parliament. He added, that those that wanted to buy a quantity to give away could obtain a smaller size for 25/- per hundred. The relief of the country at the favourable progress of the War of the Spanish Succession found expression in such sermons as Noah's Dove, An Exhortation to Peace in a sermon on a Thanksgiving Day (1710) and The Mercy of God to this Church and Kingdom (1710) while the peace that ended that conflict is recalled by A Sermon preached in Utrecht in 1711 published on April 5 1712, and Remarks on the Barrier Treaty Vindicated (1712).

Toland had been busy throughout these years, but though, according to the account book, Lintot had purchased many copies from him, either he sold them again or did not choose to have his name on the imprints of Dunkirk or Dover (1713), Toland's insistence that there was no safety for England while Dunkirk remained fortified, The Art of Naturalizing the Jews (1714) a plea for toleration, and The Grand Mystery purporting to lay open a plot to extirpate all English Protestants.

In 1714, Lintot was plunged in a frenzy of publication in connection with the Coronation. On September 9th he published one of Toland's less controversial works The Funeral Elegy and Character of her Royal Highness the late Princess Sophia (the Electress of Hanover). On September 16th came Richard Chapman's Britannia Rediviva, apparently a very poor poem, judging by the elegy that it produced on itself, called Chapmanno-Wiskero. (i). In October appeared Samuel Croxall's An Ode Humbly Inscribed to the King which earned £12. 18. 0. for its author. Croxall is now reckoned as an extremely minor poet, though Nichols praised his verses, and said that it was his ambition to collect them together when time permitted. (ii) George for Britain by the Lady Piers followed immediately and at the end of the month, came an anonymous poem The Coronation

(i) see below, p. 104

(ii) A Select Collection of Poems. vii. 346.

priced 6d. A month later Gay contributed A Letter to a Lady Occasion'd by the Arrival of Her Royal Highness the Princess of Wales, also 6d. This latter was the clever Caroline of Anspach, discerning patroness of arts and letters.

Meanwhile, Lintot with Jacob Tonson and William Taylor had been appointed to the position of Printer to the House of Commons, and in the handlist, mention of reports printed by them is frequent. In 1715, they were engaged on the Report from the Committee of Secrecy concerning the conduct of the late Tory ministry, a work of such paramount importance, that it distracted Lintot even from the publication of Pope's translation of the Iliad. This office also caused him to be busy at the time of the bursting of the South Sea Bubble, when he was printing the "Particulars and Inventories" of the governor, sub-governors and directions of the company and of the "forfeited estates in Scotland". (i)

After the accession of George I and the troubles occasioned by Mars Rising, we find sermons such as An Exhortation to Obedience and Faithful Adherence to King George, published on January 21st 1716, following by An Epistle to Sir Samuel Garth, Occasioned by the Landing of the Pretender, when the old Pretender had put in an appearance after Mars Rising, but hurriedly deserted when Argyll moved north. On April 14th of the same year was published another sermon, Henry Thorpe's The Beauty of the Protestant Religion in Opposition to Popery and Mr. Lambe's Assize Sermon: The Reasons of the Common People's Disaffection to the Government examined. This was published on April 12th and reprinted on May 8th. In his advertisement for the second edition, Lintot implied that hundreds had been sold. In the same year, Charles Lambe "in a letter to Mr. Bernard Lintott" wrote satirically on "the possibility of leaving the Tories and speaking the truth afterwards". But whether because Lintot was specialising more in publishing or because he no longer cared to snatch at anything that might be of immediate popular interest, this type of publication dwindled after the first twenty years.

Lintot was a staunch Protestant and a stout Whig. Among his other religious publications, in addition to the sermons, we find A Full View of Popery (1704), a satirical account of the lives of the Popes supposed to have been written

(i) See Handlist, 1721 onwards.

originally by a Spanish convert, Several Tracts against Popery by Geddes (1715) (i) and another sermon by Thomas Knaggs, The Cruelty and Tyranny of Popery.⁽¹⁷¹⁹⁾ Other religious works included ordinary devotional books, such as Howel's A Practical Discourse on the Lord's Day with Devotions Proper to that Day (1705) John, Bishop of Chichester's Exposition of the Church Catechism (1707) James Gardner's Expositions of the Beatitudes (1712) and the Sermon on the Mount (1715) which was in its fourth edition by 1720 and Trapp's Penitential Meditations of a Soul touched with Remorse for having a long time profan'd the Lord's Prayer by reciting it without due attention and reflection (1710). This cost one shilling, bound, but clergymen could buy a hundred for four guineas if they so desired, for distribution to their congregations. Richard Fiddes compiled a manual for Holy Communion called A Preparative to the Lord's Supper (1715) with a second edition in 1718. This divine was also responsible for a massive work A Body of Divinity, consisting of Theologia Speculativa (1718) dealing with Christian ethics and Theologia Practica (1720) with Christian doctrine. For this work Lintot gave £252. 10. 0. and Fiddes received the degree of Doctor of Divinity from the University of Oxford as a result of its compilation. It had a great success in its day as a compendium of theology. Its writer was renowned for his learning and particularly for his habit of becoming absorbed in his studies. It is recorded that one night he was shut up in the Bodleian, having become immersed in a book and completely oblivious of time and surroundings. He wrote many other works of a more speculative nature, but these were not bought by Lintot.

Most of the religious publications of the Lintot House were devotional books and prayer books or histories of church or religion, but some reveal the lively Augustan interest in fundamentals. Lintot was partly concerned in Tindal's Rights of the Christian Church since we find in the account book:

Mr. Darby,
1705 Mar. 29. Rights of the Church (Half) £20. 0. 0.

but he did not scruple to publish in 1709, Oldisworth's Dialogue between Timothy and Philatheus, or as it is called The Answer to the Rights, but apparently he lost money on it, according to the Burlington letter, after having paid £75 for the three volumes. Oldisworth was also responsible for An

(i) King received £3. 6. 0. for a third share in this on February 4th 1713-4, though I have never discovered exactly what his interest in the publication was.

Essay on the Nature and Extent of Private Judgment in Matters of Religion. (1711).

One of the earlier publications was the 1708 copy of the Bishop of Chichester's sermons on the "Possibility, Necessity and Certainty of Divine Revelation" which he preached at the lecture which Robert Boyle had founded in order to prove the Christian religion in the face of Jews, Atheists, Deists, Pagans and Mohammedans. This, and The Religion of Nature Delineated (1724) An Impartial Enquiry into the Existence of God (1719) and Phillips Grettton's Review of the Argument in relation to the being and attributes of God (1726) based on the celebrated work by Samuel Clarke, are indicative of the questing spirit of the age when everyone, genius or hack, was busy discussing the immortality of the soul, the argument for freewill and the problems of reason and revelation.

Lintot published a few history books, some seeming more fittingly classified among the religious works. In 1712 appeared Four Treatises concerning the Doctrines, Discipline and Worship of the Mahometans, followed in 1718 by A History of the Saracens by the eminent orientalist Simon Ockley. The importance of its author makes it interesting to note that he was concerned in The History of the Commerce and Navigation of the Ancients by Bishop Huet of Avranches, an eminent philosopher, scientist and mathematician. There were also one or two political handbooks Wiquefort's Embassador (1716) and The Rights of the Crown (1715) written by Noy the attorney general to Charles I, and published by Lintot in collaboration with Curll and Pemberton.

Pope dubbed Lintot "enterprising" (i). He could not have chosen a better epithet, when we consider such publications as his trade lists, his sales for the London theatres, and in the matter of history books his attempt at a record of current events "Mr. Pointers Chronological History to be continued yearly" which lasted from 1715 to 1721.

Like many other contemporary booksellers, Lintot catered for the public curiosity about the world and its inhabitations by travel and geographical books, particularly one by George Psalmanaazar, who compiled a Historical and Geographical Account of Formosa (1704) calling himself a native of that island, and in so doing, deceiving a great many people.

(i) The Burlington Letter. per Appendix III.

Lintot invited all those who had "objections" against him to send them in, when they should be examined. This resulted in the 1707 Enquiry into the Objections against George Psalmanaazar. All this was in the early days of the House of Lintot, when anything was expedient that gained notoriety. With other booksellers, he published accounts of the voyages of Captain Cook and Captain Woodes Rogers, both in 1712, but not until 1725 did he produce any work of this nature which brought credit to his house - John Durant Breval's Remarks on Several Parts of Europe, respectable and authentic. Breval travelled widely as tutor to George, Lord Viscount Malpas, and combined literary ability with personal charm and fluency in languages to such an extent that he was chosen for many diplomatic missions by Marlborough. He was wellknown to literary London under the pseudonym of Joseph Gay and hated by Pope for the slights cast at him in The Confederates.

Probably, Lintot's connections with Sussex induced him to publish The Charters of the Cinque Ports, the magnum opus of the Sussex antiquarian Samuel Jeake. This work, finished in 1678, was not printed till 1728, and enjoyed a considerable reputation for a long time. The entry in the account book for this work is interesting, since no sum was paid to Jeake's executors, but author and bookseller had one half guinea each for every copy that was sold. This type of agreement, (made also in the case of Remarks on Several Parts of Europe) contains the nearest approach to modern royalties that I have found.

The British Museum Catalogue shows that the entire law works of the "blunderbuss of law", Giles Jacob, were published by the Lintots, and these, standard works in their day, formed a complete and comprehensive guide to legal procedure, and so were constantly being reprinted and corrected. In the later years of the House of Lintot, we find many reports of Cases in Equity and Chancery, numerous editions of Thomas Wood's An Institute of the Laws of England and Coke's Commentary upon Littleton, generally large, beautiful folios, excellently printed on fine paper, generously bound, calling to mind Lamb's regretful complaint that the trimmings of these "biblia a-biblia" would reclothe his "shivering folios". There is a distinct increase in this type of book from 1720 onwards.

Lintot was ever ready to follow the fashion, still more to emulate Jacob Tonson.

Not one of Lintot's biographers has hitherto denied that the publisher was sufficiently eminent to be counted as Tonson's rival. It is the degree of the rivalry that is generally called into question. Evidence for its existence is found in the newspapers of 1709. Between 1684 and 1709, Tonson had produced no fewer than six different parts of his Miscellany then, a favourite method of offering new poems to the public, the last part, published in 1709, being constructed around Pope's contribution of the Pastorals. On March 8th of the same year came Lintot's first appeal for material for the Miscellany that was afterwards to bear his name; for although, in obedience to popular demand, he had already published two Miscellanies, Examen Miscellaneum (1702) had been edited by Charles Gildon the converted Jesuit critic and hack, and The Oxford and Cambridge Miscellany Poems (1708) consisting of verses by "the most Eminent in the 2 Universities" (i) by Fenton, Lintot's advertisement appeared in the Courant only a very few days after Tonson had inserted one almost identical in the London Gazette in February.

"Now preparing for the Press a Curious Collection of Miscellany Poems and Translations by the best Hands. The Undertaker having received very good Encouragement from several persons of Quality and others, gives notice that this Collection will be finished in two months, so that all Gentlemen who have Copies by them designed by the Publick are desired to send them to etc. etc."

Lintot probably inserted the words "two months" to hurry up prospective contributors, but three years were to elapse and further appeals to be issued before the Miscellany was ready. An advertisement facing the title page of the second edition of Steele's Lying Lover (1711) runs:

In the Press and speedily to be Publish'd.

A new Miscellany of Poems, most of which were not before printed, viz. Four Songs written in 1683, in order to be Sung as Chorus's between the Acts of a Play of Shakespeare that was altered. Several Poems written by Mr. Pope, as also some Originals by Mr. Butler, Mr. Smith of Christ Church in Oxford and other Great Men.

Those who have excellent Copies by them may command a place in this Miscellany if sent before the First of November to the Undertaker etc.

(i) Advertisement. Daily Courant. Jan. 6.

Lintot, then, knew that he would have certain contributions from Pope for the Miscellany, by the middle of August, 1711: the new edition of Steele's comedy is first advertised on August 18th under the heading "There is now published". There is no evidence to date the beginning of the acquaintance of Lintot and Pope earlier than June of the same year, so we have no reason to suppose that, when the Miscellany was first mooted, the publisher had anything more than a hope that his publication would be distinguished by the name of Pope, as his rival Tonson's had been by that of Dryden. No assistance is given by the dates in Lintot's account book for all payments to Pope are dated 1712.

1712 Feb. 19 Statius, First Book)

Vertumnus and Pomona) 16. 2. 6.

Mar. 21 First Edition of the Rape 7. 0. 0.

9 April To a Lady presenting Voiture)

Upon Silence)

To the Author of a Poem)

called Successio) 3. 16. 6.

On April 7 of the same year, Lintot paid Betterton £5. 7. 6. for "The Miller's Tale with some Characters from Chaucer". There is no record of any other payment for any contribution to the Miscellany.

Apparently, Lintot had intended the book to consist of 376 pages, but a gap in the signatures and pagination from pages 320-353 seems to indicate either that he was persuaded (possibly by Pope) to wait no longer for additional material, or that he himself had no inclination to delay any further the publication of his Miscellany, now promised for three years. Pope's contributions must have been already printed and numbered (the Rape of the Lock occupying pages 355-376) so that they might hold the place of honour at the beginning and the end.

The Miscellany contained two compliments to Lintot in verse. One, dedicated to him and entitled "On a Miscellany of Poems" compares the compilation of such a work to the planning of a feast by a "skilful cook". It contains a seven-line eulogy of Pope and ends:-

"

Then while Calves-leather Binding bears the Sway,
 And sheepskin to its sleeker gloss gives way;
 While neatold Elzevir is reckoned better
 Than Pirate Hill's brown Sheets and scurvy Letter
 So long shall live they Praise in Books of Fame,
 And Tonson yield to Lintott's lofty Name".

Nichols was inclined to attribute these lines to "a nameless but not inelegant Bard, perhaps Dr. William King of the Commons", possibly because of the latter's Art of Cookery, since the style of the first few lines is not unlike that of King in the work mentioned, but a letter of Pope to Henry Cromwell (i) claims them for Gay, and the second compliment to Lintot Verses designed to be prefix'd to Mr. Lintott's Miscellany for Pope, who wrote them after he had seen Gay's effort. They were afterwards enlarged and the following represents the final version:

"Some Colinaeus praise, some Bleau,
 Others account them but so so:
 Some Plantin to the rest prefer,
 And some esteem old Elzevir.
 Others with Aldus would besot us,
 I for my part admire Lintottus.
 His character's beyond compare,
 Like his own person, large and fair.
 They print their names in letters small,
 But LINTOTT stands in capital.
 Author and he with equal grace,
 Appear and stare you in the face.
 Stephens prints heathen Greek, 'tis said,
 Which some can't construe, some can't read.
 But all that comes from Lintott's hand,
 E'en Rawlinson might understand.
 Oft in an Aldus or a Plantin,
 A page is blotted or leaf wanting;
 Of Lintot's books this can't be said,
 All fair and not so much as read.
 Their copy cost them not a penny
 To Homer, Vergil or to any.
 They ne'er gave sixpence for two lines,
 To them, their heirs or their assigns.
 But Lintot is at vast expense,
 And pays prodigious dear for -sense.
 Their books are useful but to few
 A scholar or a wit or two;

(i) Elwin Courthope. vi. 128.

Lintot's for general use are fit
For some folks read, but all folks ---- (1).

In 1714, Lintot published the second edition of the Miscellany, actually a reissue of unsold sheets, with new titles, and additional material filling the gap, and at the end. Pages 321-52 were occupied by Windsor Forest and the Ode for Musick upon St. Cecilia's Day while the Essay on Criticism filled forty eight extra pages. For the first two poems, Lintot paid Pope as follows:-

1712-3	Feb. 23. Windsor Forest.	32. 5. 0.
1713	July 23 Ode on St. Cecilia's Day	15. 0. 0.

The Essay on Criticism was included as a result of some arrangement with its publisher, William Lewis, by which Lewis's name appeared in the imprint of this edition of the Miscellany. Later, Lintot purchased the remainder of the copyright for £15. 0. 0. on July 17, (1716).

The new titlepage runs:- MISCELLANEOUS/ POEMS/ AND/ TRANSLATIONS/ By SEVERAL HANDS/ PARTICULARLY/ then nine titles in two columns divided by two lines of rule -/ By Mr. POPE/. Pope's name and its position on the title probably led quite a number of purchasers to think that he was the editor, a fact which he afterwards most vigorously disclaimed. Nichols says that he had "no reason to be ashamed of the company in which he was introduced" which included Fenton, Gay, Broome and Prior, as well as those already mentioned, as Betterton and Edmund Smith.

The Miscellany ran into four more editions, in 1720, now in two duodecimo volumes, 1722, 1727 - the edition with the famous "bastard titles" "By Mr. Pope" - and 1732. Copies of the fifth and sixth editions are now rare.

Three years after the appearance of the sixth and last edition, Lintot was vilified by Lawton Gilliver, who, in 1735 published a second volume of Pope's poems to complete Lintot's 1717 Whole Works of Mr. Pope. In his advertisement in the Grub Street Journal for April 24, 1735, he described how Lintot could never be persuaded to publish a small, cheap, "popular" edition of Pope's poems, but "only a part of them to which he tack'd and impos'd on the Buyer a whole additional volume of other Men's Poems". This was true, though anyone who had desired a small, complete volume of Pope's poems, could

(1) Miscellaneous Poems and Translations by Several Hands ..p. 175.

have had his wants supplied by the notorious pirate Thomas Johnson of the Hague, who brought out an edition in 1718 and reprinted it two years later.

The handlist also includes one or two rather different examples of the fashionable miscellany. In 1702, Lintot bought "Letters and Poems" from Farquhar, which appeared as Love and Business, A Collection of Occasional Verse and Epistolary Prose. Early in his career, he published the famous letters of Orinda and Polyarchus, the names which concealed the identities of Mrs. Katharine Philips and Sir Charles Cottrel. The letters were printed, so Lintot said, from "originals found in Sir Charles's cabinet". (i) This work did not so much reflect a contemporary taste as promote one, for the idea instantly became fashionable. In 1704, D'Urfey produced Tales Tragical and Comical, a collection of stories "translated into several sorts of English verse", and very poor verse too, for with D'Urfey, says Professor Ward, "the art of versification reached its nadir" and further that he offended every law of grammar, taste and rhyme. (ii) Lintot frequently offered the public "collections of novels". Thus Love's Accademy in 1710, contained "many pleasant and delightful novels" and ladies and gentlemen who desired to record their own experiences, were invited, in the Daily Courant of May 25th, to send them in for publication.

Lintot published almost the entire poetical output of Pope between 1710 and 1720, and, in addition, produced volumes of poems for many of the more important poets of the Augustan age, and for some of the lesser lights, whose works were never reprinted, and have ceased to be of interest. So we have the Lady Chudleigh's Poems on several Occasions (1703), a work which ran into three editions; ¹⁷¹¹ a volume by that smooth versifier Elijah Fenton, who so successfully caught the trick of Pope's style, that critics are baffled to tell which books of the Odyssey are his and which Pope's. Gay's poems were published in 1720, four editions being noted, and Parnell's in the same year. These latter, published posthumously and revised by Pope formed a fitting memorial to the Archdeacon. In 1726 and 1727, Lintot was once more busy with collected works. Somerville's poems (but not, of course, including his famous The Chase) were published in 1726, but never reprinted.

(i) Advertised. London Gazette. April 12-16, 1705.

(ii) A Ward. The Globe Edition of Pope. p. 65. (note)

In February 1727, appeared the poetical works of Christopher Pitt, consisting mainly of juvenilia and some versions of metrical psalms. Pitt was a translator rather than an original poet. In March appeared those of Broome, Pope's ardent admirer and earnest imitator, and in May, those of Walter Harte (1). Copies of this book are occasionally found dated 1739 with the name John Cecil on the title. The inference is that they were acquired after Lintot's death and issued with a new title page. Most of these poets were in some measure indebted to Pope, and though they enjoyed a certain popularity in their day, are now hardly remembered.

Of the many single poems that Lintot published in Folio or quarto, apart from the works of Pope and some that have been already named in other connections, outstanding are The Art of Cookery and The Art of Love by Dr. William King, who, Lintot declared in the Burlington letter, "would write verses in a tavern three hours after he couldn't speak", and Edmund Smith's Poem to the Memory of Mr. John Philips, the Author of The Splendid Shilling (1710), which, Johnson said, "justice must place among the best elegies which our language can shew." (ii). In the previous year, Lintot had published an edition of Holdsworth's satirical Muscipula-sive-Cambro-muamacha proving the Welsh to be the inventors of mousetraps. This work first appeared in 1709, without the author's consent and without a printer's name and was full of errors. The correct version was published at once (as had been done in the case of King's Art of Cookery) and immediately reprinted by Curll, who denounced Lintot's version in The Tatler of May 17-19, where he advertised what he was pleased to call "the true copy". In 1713, Lintot published a somewhat obscure heroic poem in folio, by Prior, entitled Yarhel's Kitchen, or The Dogs of Egypt, and in 1716 Gay's delightful Trivia or The Art of Walking the Streets of London full of minute description and witty mock heroicks, paying for it £43 -half a crown less than for Three Hours after Marriage. Yet another single poem, interesting for other reasons, is the epistle Of Modern Wit dedicated to Sir William Young. This man, the "Dramaticus" of the Grub Street Journal wrote of the poem in that periodical:

(i) Comparison of the copy money for these poetical miscellanies is interesting. Fenton received £21.10.0. and £13.4.3.

Somerville £35. 10. 0.

Pitt £21. 0. 0.

Broome £35. 0. 0.

Harte £30. 0. 0.

(ii) G.B.Hill. Johnson's Lives. ii. 16.

"I cannot conclude without returning my brother C-- J--- thanks for his kind epistle to me." This seems to denote Charles Johnson, the dramatist, and the Journal is the only authority for the authorship of the epistle.(1)

Few works of criticism are found in the handlist; these are mostly the work of Dennis. Lintot published An Essay on the Genius and Writings of Shakespeare, The Grounds of Criticism in Poetry and the famous Reflections on Pope's Essay on Criticism, cause of such an intricate web of revenge.

Finally we may note a number of books of a type not uncommon in any age- works popular because they deal with subjects of perennial interest. Lintot published three books on gardening by John Laurence, an eighteenth century clergyman: The Clergyman's Recreation, which first appeared in 1714, and ran into ~~three~~^{six} editions; The Gentleman's Recreation (1716) and The Fruit Garden Kalendar. (1718). The three books were often advertised as "Mr. Laurence's three books of gardening" bound together for 6s. In 1717, Lintot published "a letter from a gentleman in the Country concerning two books treating of gardening" which doubtless extolled their value. He had already employed a Mr. Lloyd to write the following "blurb" for the Clergyman's Recreation:

Mr. Lintott. So far as I am Judge, there is more of the Art of Gardening in this little Tract than in all I have yet seen of this subject. L. Loyd.

It appeared on the page next to the title. Laurence's brother was an authority on surveying, and in the fourth edition of The Clergyman's Recreation the author, presumably having ^{he could} derived the information from the expert, promised readers that "show them a way whereby gentlemen may find a most exact meridian line by the Pole Star, and set their clocks and watches right." Lintot also published John James's translation of the Theory and Practice of Gardening, from Le Sieur Alexander le Blond's French work.

The most interesting work of science that we find in the handlist is John Keill's An Introduction to the true Astronomy (1721). There were four editions and in 1739, the year of the third edition, George Strahan was advertising the Latin

(1) J.T.Hillhouse. The Grub Street Journal. 1928. p184.

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version of the same work. Various books on medicine, mostly in foreign languages may be included in this class: Samuel Dwight's De Vomitione; de Purgatione (1722) and his De Hydropibus (1725); Baglivius's Practice of Physick (1704) and The Tomb of Venus "By a Foreign Physician" in 1710. George Smith of Kendal sold Lintot two treatises on brewing and distilling (i) and several published^s combined to produce a most entertaining cookery book England's newest way with all sorts of Cookery (1726). Lintot was also concerned with Ogilby's Travellers Guide (1712) a kind of eighteenth century gazetteer.

Specialisation in publication as we today understand the term was then unknown. Lintot steered a middle course between the cautious semi-specialisation of Tonson whose works exhibit less diversity than those of any other early eighteenth century publisher - excepting, of course, the Law Printers - and the scurrilous opportunism of Curll. But, law books, plays, poems and translations dominate the handlist and so, Lintot's shop was approximately in its correct milieu in London, since as Macky said: "The Booksellers of Antient Books in all Languages are in Little Britain and Paternoster Row; Those for Divinity and Classics on the north side of St. Paul's Cathedral: Law, History and Plays about Temple Bar". (ii).

- (i) A Compleat Body of Distilling 1725. (Price of copy £20.0.0)
The Nature of Fermentation 1729. (" " " £6.10.0)

(ii) Nichols.iii.405. For John Dennis had written soon after the appearance of Pope's Essay on Criticism, thinking that the lines:-

"Appius reddens at each word you speak

And stares tremendous with a threat'ning eye"

contained an uncomplimentary allusion to himself and his tragedy

(i) Daily Courant, May 31, 1712, "This day is published" etc.

(ii) The Tatler, ed. G.A. Aitken. Vol. III. p. 248 (footnote)

(iii) R. Ault. The Prose Works of Alexander Pope p. 8.

(iv) The Tatler. No. 150 ed. Aitken. Vol. III p. 249

(v) Advertised June 20. "This date I have taken from the introduction to the Prose Works of Alexander Pope, the date that I discovered during the first stages of the compilation of the handlist (Nov. 15-18) being obviously wrong although the advertisement is headed "This day is published".

4.

POPE'S PUBLISHER.

Tonson, not Lintot, was Pope's first publisher, for the Pastorals were secured for his Sixth Miscellany (1709). Three years later, appeared Lintot's Miscellaneous Poems and Translations by several Hands (i) including as Pope's contribution: The First Book of Statius his Thebais: The Fable of Vertumnus and Pomona: To a Young Lady with the Works of Voiture: On Silence: To the Author of a Poem intituled Successio: The Rape of the Lock (the first version without the sylphs) and Verses design'd to be prefix'd to Mr. Lintot's Miscellany. Lintot paid for the first two poems £16. 2. 6. on February 19th 1712; £7 on March 21st of the same year for the "First Edition of The Rape"; and £3. 16. 6. on April 9 for the remainder excepting, of course, the verses addressed to himself.

If, as Mr. Norman Ault believes, Pope was the author of that "curious pamphlet" (ii) entitled The Critical Specimen, the poet had considered well the rival merits of the names of Tonson and Lintot, saying that he was (iii) "much divided in his Opinion whether to prefer the every way excellent Mr. Jacob Tonson, Junior, or Mr. Bernard Lintot to be his Bookseller, for the latter of whom he has a particular consideration since he received from his Honoured Friend, Isaac Bickerstaff Esq: the Eulogium of 'That Eminent and Worthy Citizen, Mr. Bernard Lintot'". (iv)

The cause of The Critical Specimen was Reflections Critical and Satyrical upon a late Rhapsody call'd an Essay upon Criticism (v) which John Dennis had written soon after the appearance of Pope's Essay on Criticism, thinking that the lines:-

"Appius reddens at each work you speak

And stares tremendous with a threat'ning eye"

contained an uncomplimentary allusion to himself and his tragedy

(i) Daily Courant, May 21, 1712. "This day is published" etc.

(ii) The Tatler. ed. G. A. Aitken. Vol. III. p. 249 (footnote)

(iii) N. Ault. The Prose Works of Alexander Pope p. 8.

(iv) The Tatler. No. 160 ed. Aitken. Vol. III p. 249

(v) Advertised June 20. "This date I have taken from the Introduction to the Prose Works of Alexander Pope, the date that I discovered during the first stages of the compilation of the handlist (Nov. 13-15) being obviously wrong although the advertisement is headed "This day is published".

Appius and Virginia. Lintot published the Reflections and showed them to Pope prior to publication, for the latter wrote in a postscript to a letter to Henry Cromwell, dated June 28th 1711 "Mr. Lintot favoured me with a sight of Mr. Dennis's piece of fine satire before it was published". (i) We may well imagine that the matter was of more concern to Pope than its inclusion in a mere postscript would suggest. Thus, Pope and Lintot were acquainted at least as early as June 1711.

Two years later, after the appearance of Addison's Cato, Lintot published Dennis's Remarks on that tragedy (ii), and many including Dennis himself, thought that this was done at Pope's instigation. In the Remarks on the Dunciad (1729) Dennis wrote of Pope: "He goes to Mr. Lintot ... and persuades him to engage me to write some Remarks upon Mr. Addison's play" inferring further, that Pope did so because he was jealous of Addison's success with his tragedy.

A bare three weeks after Dennis's acrimonious attack on Addison appeared advertisements: "This day is published ... The Narrative of Dr. Robert Norris, Concerning the strange and deplorable Frenzy of Mr. John Denn..." (iii) This is but one example of Pope's involved schemes of revenge. After "teasing" Lintot to publish the Remarks on Cato he avenged himself for Dennis's earlier slights on his own Essay on Criticism and at the same time offered himself as a champion to Addison, by holding the critic up to ridicule in the Narrative. Dennis also reported in The Remarks on the Dunciad that Pope offered, through Lintot, to show Addison the Narrative of Dr. Robert Norris but that Addison apparently declined Pope's championship probably because he saw through the whole affair only too clearly.

In the narrative, Lintot played the part of an attendant upon Dennis in his madness. While Pope's chief aim was to castigate the critic, the portraits of the minor characters were handled with extreme care, and such passages as:-
 "Mr. Lintott Z -! I publish'd Advertisement upon Advertisement: and if the Book be not read, it is none of my fault, but his that made it... By G- as much has been done for the Book as

(i) Elwin-Courthope vi.123.

(ii) Daily Courant. July 11, 1713 "This day is published".

(iii) Post Boy, July 28th. 1713.

cou'd be done for any Book in Christendom". (i).

were undoubtedly well deserved satires on Lintot's assiduous advertising of books important or unworthy, while he was building up his business: and:-

"Plague on 't. I am damnably afraid, they are in the right of it, and he is made in earnest, if he should be really made, who the Devil will buy the Remarks?" (ii)

(Here Mr. Lintott scratched his head),

is an entertaining expression of Lintot's horror at finding himself left with copies of the criticisms of a madman on his hands.

As a result of this satire, Lintot received a letter from Steele, who was probably employed by Addison ~~and~~ who wished to vindicate himself from any connection with this type of literary retaliation.

Aug. 4 1715.

Mr. Lintot:

Mr. Addison desired me to tell you that he wholly disapproves the manner of treating Mr. Dennis in a little pamphlet by way of Dr. Norris's account. When he thinks fit to take notice of Mr. Dennis's objections to his writings, he will do it in a way Mr. Dennis shall have no just reason to complain of". (iii)

This reproof courteous closed the matter for a time.

In 1713, when Lintot reprinted his Miscellany (iv), the new title page ran: MISCELLANEOUS/POEMS/AND/TRANSLATIONS/ By SEVERAL HANDS/ PARTICULARLY - then nine titles in two columns divided by two ruled lines, including, in addition to those mentioned in the first edition: An Ode for Musick upon St. Cecilia's Day: Windsor Forest and An Essay upon Criticism. Both the first two had appeared earlier in the year in Edio.

(i) The Prose Works of Alexander Pope p.161

(ii) *ibid.* p.163

(iii) Elwin-Courthope vi.400

(iv) Daily Courant. Dec. 4, 1713. "This day is published".

Windsor Forest (for which Pope had paid Lintot £32. 5. 0. on February 23, 1713) on March 7th, The Ode for Musick (which Lintot bought for £15. 0. 0.) on July 18th. The date of this transaction, according to Lintot's account book was July 23rd. It is most unusual to find a record of payment after publication. On February 20th of next year, Pope sold the Additions to the Rape of the Lock to Lintot for £15. 0. 0. about twice as much as he had received for the first draft without the "machinery" and the complete five-canto version was published on March 2nd, 1714. (i).

On December 6th 1715, Pope wrote to Broome: "Your own verses and those of your friend, I shall commit to Mr. Lintot, and take what liberties you allow me with yours... But his Miscellany, he tells me, will scarce be put in hand these two months." (ii) Apparently, Lintot was contemplating either a new edition or a new collection, but the third edition did not appear until 1720. Possibly the reference is to the 1717 Poems on Several Occasions which will be discussed later.

Pope's translation of Homer's Iliad, suggested by Sir William Trumball in 1708 (iii) must have been offered to the London booksellers in the early autumn of 1713, since Nichols dates the first Proposals for the translation in the October of that year. (iv) In the earliest account of the publication of the translation in his Life of Pope, Dr. Johnson wrote:

"The greatness of the design, the popularity of the author, and the attention of the literary world naturally raised such expectations of the future sale, that the book-sellers made their offers with great eagerness". (v)

Lintot was the highest bidder, presumably out-bidding his old rival, Tonson, and became the owner of the copy. An agreement was drawn up between author and bookseller, dated March 23, 1713-4. Lintot was to pay two hundred guineas

(i) Lintot purchased The Key to the Lock on April 31st 1715 for £10.15.0. but it appeared in the same year "Printed for J. Roberts" only*.

(ii) Elwin-Courthope viii.38.

(iii) *ibid.* v.148

(iv) Nichols viii.76.

(v) G.B.Hill. Lives of the English Poets..S.Johnson..Vol.III iii.

for each volume of the translation, and supply, free of charge, seven hundred and fifty subscription and presentation copies. (i). "The encouragement given to the translation", wrote Johnson, "though report seems to have overrated it, was such as the world has not often seen. The subscribers were five hundred and seventy five. The copies for which subscriptions were given were six hundred and fifty four; and only six hundred and sixty were printed. For these copies, Pope had nothing to pay; he therefore received, including the two hundred pounds a volume, five thousand, three hundred and twenty pounds, four shillings, without deduction". (ii) Charles Knight said of the transaction: "He (Lintot) had munificent notions of the proper wages of the skilled workmen, of literature, such as were rarely understood ..later.(iii).

Johnson made one fault in the amounts he quoted, since he gave two hundred pounds as the copy money for each volume, either because he himself made an error in recording the sums of money, or because the memory of his informant, who was Henry Lintot himself, had failed. The former explanation is the more likely, as Henry had for reference his father's account book.

In this Memorandum Book appear the following entries with reference to the Iliad.(iv)

(1714)	Mar.23	Homer vol.I.	215. 0. 0.
		650 books on Royal Paper	176. 0. 0.
1716	9th Feb.	Homer vol.II	215. 0. 0.
	May 7	650 Royal Paper	150. 0. 0.
1717	Aug. 9	Homer vol.III	215. 0. 0.
1718	Jan.6	650 Royal Paper	150. 0. 0.
	Mar. 3	Homer vol.IV	210. 0. 0.
	Oct.17	650 Royal Paper	150. 0. 0.
1719	April 6	Homer vol.V.	210. 0. 0.
		650 Royal Paper	150. 0. 0.
1720	Feb.26	Homer vol.VI	210. 0. 0.
	May 7	650 Royal Paper	150. 0. 0.

There is also a record of an agreement signed on February 10th

- (i) Egerton Charters.B.M.128. See also Appendix V.
- (ii)G.B.Hill. Lives of the English Poets..Samuel Johnson... Vol.III.iii
- (iii)C.Knight.Shadows of the Old Booksellers.ed.Unwin.p.104.
- (iv) Nichols.viii.300

1715-16 by which Lintot, on payment of four hundred guineas and of "one hundred and twenty ...second volumes in quiers..." was to receive all the subscription money for the second volume. An undated note at the end of the Iliad accounts says:

Paid Mr. Pope for the Subscription Money due on the second Volume of his Homer: and on his Fifth Volume, at the agreement for the said Fifth Volume. (I had Mr. Pope's Assignment for the Royal Paper that were then left of his Hom er... 840. 0. 0.

Thus it seems as though the two signed an agreement relating to the fifth volume, very similar to that for the second volume, which now exists in the British Museum.(i). The footnote "I had Mr. Pope's assignment etc." might mean that the remainder subscription copies became Lintot's property, did we not know that these were the cause of a great deal of trouble and heart-burning to Pope, several years later.(ii)

Johnson, and Charles Knight who followed Johnson in quoting the sum of £5320 as Pope's reward for "this his most continuous labour" obviously knew nothing about the two subsidiary agreements as their total is compounded of £1200 (the copy money for six volumes of the translation at £200 each) and 3924 guineas in subscriptions.

Courthope gave as Pope's total receipt £4000 or between £5000 and £6000. Using all the evidence, we may total as follows:-

Lintot's estimated value of subscription copies (£176 + £150 + £150 + £150 + £150 + £150)	926. 0. 0.
Copy money	1275. 0. 0.
Pro. Subscription Money Vol. II & V.	840. 0. 0.
Subscription Money Vol. I (guinea = 21/6)	703. 1. 0.
III (" = 21/6)	703. 1. 0.
IV (" = 21/-)	686. 14. 0.
VI (" = 21/-)	686. 14. 0.
	<u>£5820. 10. 0.</u>

(This omits the "120 second volumes in quiers" mentioned in the agreement")

(i) Egerton MSS. 1951.f.2 (B.M.)

(ii) See below, p. 89-92.

In the early summer of 1714, the advertising campaign began. Lintot, who usually advertised elsewhere, chose The London Gazette, a newspaper of the utmost respectability, and one frequently patronised by Tonson, for almost all the Iliad announcements, though many of them were duplicated in other papers;

London Gazette. May 29-June 1.

Proposals for a Translation of Homer's Ilias...by Mr. Pope. To be printed in Six Volumes, on the finest paper and a new Letter, with Ornaments engrav'd upon Copper, purposely for this work. These Proposals, together with a list of those who have already subscribed, are to be had gratis at Mr. Lintott's at the Cross Keys...where subscriptions are taken in and Receipts delivered... No more will be thus Printed than shall be Subscribed for...

Subscribers were informed in the Gazette of December 7-11 1714, that "Whereas it was proposed that the First Volume of this translation should be published by the beginning of May next... the Undertaker intends it shall be delivered two months sooner than the Time promised" Gay wrote to Parnell on March 18th 1715 that Homer would be ready in three weeks (i) but not until June did the newspapers include the final advertisement:

"This is to give Notice to the subscribers for Mr. Pope's Homer that the first volume is now finished and will be ready to be delivered to them upon producing their receipt of paying the subscription money on Monday the 6th of June next". (ii)

One reason, at least, why the copies were not delivered even in May, the promised month, is found in a letter of Gay and Pope to Caryll dated (April) 1715, where they facetiously wrote:

"Mr. Pope's Homer is retarded by the great rains that have fallen of late which causes the sheets to be long a-drying. This gives Mr. Lintot great uneasiness, who is now endeavouring to corrupt the curate of his Parish to pray for fair weather, that his work may go on the faster". (iii)

- (i) Elwin-Courthope vii. 455.
- (ii) Post Boy, June 2-4, 1715.
- (iii) Elwin-Courthope viii. 36.

The sheets dried at last and the subscription copies were ready. On the advertised day of delivery, there appeared in the Daily Courant:

'Tomorrow will be published the first book of Homer's Iliad translated by Mr. Tickell... Printed by Jacob Tonson, etc.'

It is now generally believed that this was no bomb-shell, but was thoroughly expected by Pope and his friends. How far Addison was concerned in the matter is a conjecture that belongs to a study of Pope rather than to one of Lintot. A novel and interesting theory, put forward by R.E. Tickell in Thomas Tickell and the Eighteenth Century Poets (i) is that Tonson engineered the rival version of the Iliad to score off Lintot, his presumptuous junior, because of the 1712 Miscellany that Lintot had brought out in opposition to his own. Probably we have here a grain of truth but by no means the whole of the story. Dr. Sherburn thinks that very likely Pope wanted his rivals to lead the way, and for that reason first changed the date from May to March and then postponed the actual date of publication. However, the rival versions were in the hands of the critics. Lintot sent Pope a copy of Tickell's translation with the message:

"You have Mr. Tickell's book to divert one hour. It is already condemned here, and the malice and juggle at Buttons' is the conversation of those who have spare moments from politics". (ii)

He was anxious to put his own editions of the Iliad upon the market:

"Pray detain me not from publishing my own book, having delivered the greatest part of the Subscribers already upwardx of four hundred. I designed to publish Monday seven night. Pray interrupt me not (by) an errata. (iii) I doubt not the sale of Homer if you do not disappoint me by delaying publication".

Something was to hinder even Bernard in his eagerness. He was appointed to print a report of the Committee of Secrecy,

(i) R.E. Tickell. Thomas Tickell etc. p.37.

(ii) Elwin-Courthope IX.540.

(iii) *ibid.* IX.541. Tonson was the proprietor of the copies of the other three translations.

(iv) Joseph Gay. The Confederation p.32.

(v) E. Forster. A Complete Key to Three Years after Marriage, p.4.

and everything, including Mr. Pope's Homer, had to give place.

"The hurry I have been in.... to get it published", he wrote on June 22, "has prevented the publication of Homer for the present till the noise be over: and those whom I expected to be very noisy on account of your translation are buried in politics".(i)

Pope intended a rigorous criticism of Tickell's version, and, Johnson tells us, had marked a copy in all places that appeared defective (ii). There was also a project (at Pope's suggestion according to Johnson) to print Pope's, Dryden's, Tickell's and Manwarring's versions of the first book of the Iliad together. '(It)is well thought of', wrote Lintot, 'I proposed it to Mr. Tonson, but it will not do'.(iii). Thus the enmity between the rival publishers cannot have been too severe.

Doubtless the project was ~~not~~ another of Pope's schemes for revenge. While he was still planning, Tickell retired from the field, with graceful compliments to the poet in whose more worthy hands he was content to leave the task of translating Homer.

The rival translations were remembered for many years. In Joseph Gay's farce The Confederates, Lintot wrathfully says to Pope:

"Look on your Homer there behind the Door,
Thou little dreamst what Crowds I daily see
That call for Tickell and that spurn at thee". (iv)

There is no evidence whatsoever for the truth of this, nor for the attitude of Lintot in Parker's Key to Three Hours after Marriage when the bookseller exclaims: "If ever I should do otherways than well, it is owing to his HOMER, by G-d"(v).

Lintot finally published his folio Iliads on June 28th 1715. According to Nichols the account books of Bowyer, the printer, showed that Lintot had printed in this format 250 on large paper and 1750 on small paper, of Volume I, and of the

- (i) Elwin-Courthope IX 541
- (ii) G.B.Hill. Johnson's lives. III. 132.
- (iii) Elwin-Courthope. IX. 541. Tonson was the proprietor of the copies of the other three translations.
- (iv) Joseph Gay. The Confederates. p. 32.
- (v) E. Parker. A Complete Key to Three Hours after Marriage. p. 4.

remaining five volumes, 250 large but only 1000 small.(i). It was stipulated by the first Iliad agreement that no copies in quarto similar to the subscription books, should be printed except for Pope, so that the value of subscribers' books might not be depreciated. Apparently only 660 were so printed, but Lintot kept the letter of his agreement, and also produced books very little inferior to the subscription copies by impressing the same pages upon a small folio and "paper perhaps a little thinner". Later, these were shortened by cutting at top and bottom, and "by a fraud of trade" sold as subscription copies.(ii)

According to an advertisement in the Post Boy for June 25-28, 1715, the current prices of the books were: 25s. for a large bound folio, 14s. a small book.

Lintot's bad luck with the Iliad is well known. He was disappointed in his hopes of profit by the appearance of a pirated Dutch edition in duodecimo, probably emerging from the presses of the notorious Thomas Johnson of the Hague. Not till many years later was that bill to be passed, prohibiting the importation of "books in Greek, Latin or any other foreign language printed beyond the seas". Lintot, says Knight, met this attack "like a man of sense and spirit" and immediately contracted to a duodecimo, though in so doing he lost the profits of an intermediate octavo edition. His book appeared in June 1720, though we presume that Thomas Johnson's edition followed hard on the heels of the publication of Volume I, since it is said to be advertised in the Catholick Poet (1716). Lintot's duodecimo had the advantage of notes printed at the foot of each page instead of at the back of the book, as was the case in the earlier and Dutch editions. The sale was large, as it had to be, if Lintot was to avoid a loss.

An editorial footnote in Spence's Anecdotes (iii) records that, at one time, Pope endeavoured to dissuade Lintot from publishing the Iliad, thinking the contract might ruin him. In spite of his bad luck, the sale of the book justified all the booksellers' expectations, notwithstanding many hints in the Catholick Poet and elsewhere.

(i) Nichols, i. 77, 78.

(ii) G.B. Hill. Johnson's Lives..III, iii.

(iii) Spence's Anecdotes. p. 295.

In the December of 1715, it was time to give a reminder to certain of the subscribers:

"Whereas several persons who are subscribers to Mr. Pope's Translation of Homer (as appears by their names in the printed list) have not yet received their books, their receipts from Mr. Pope having been lost or mislaid by them: he has caused a catalogue of such persons to be carefully taken, who, upon application to Mr. Bernard Lintot....and giving their own receipts, may have their books delivered". (i)

Volume II appeared on April 3rd. 1716, Volume III on June 3rd 1717, Volume IV on June 20th 1718, and Volumes V and VI on May 17, 1720. In each case, subscribers received their copies anything from three days to a week earlier.

1716 was an eventful year for Pope, and his book-seller did not emerge entirely unscathed from the storm of controversy aroused by the notorious Court Poems which were published on March 26, Edmund Curll being the prime mover, though other booksellers were concerned. Two weeks later came Pope's retaliation, in the shape of A Full and True Account of a Horrid and Barbarous Revenge by Poison on the Body of Mr. Edm. Curll, (ii) an account of the famous meeting of Pope, Curll and Lintot at the Swan Tavern, Fleet street. Curll's own account is, in comparison, restrained: "My brother Lintot drank his half Pint of Old Hock, Mr. Pope his half Pint of Sack and I the same quantity of an Emetic Potion", he wrote in the Curliad, ".... I went home and Vomited heartily". (iii) So Pope administered to Curll the bodily correction that otherwise he was unable to give, and later recorded the whole affair in a coarse, burlesque narrative. Henceforth, in Curll's eyes, Lintot the witness, and probably the decoy, must be with Pope an equal target for his schemes of revenge. There was not long to wait. In the Flying Post of April 10th Curll advertised Homer Defended, in which it was to be shewn that the translator of Homer understood neither the original nor the author's meaning and that in several places he had "falsified it on purpose". Curll had already advertised, on April 5th. (iv) the "Popeish translation of Homer" and promised

(i) Post Man. Dec. 6. Sir John Evelyn's receipt from Pope may be seen in the British Museum ADD MSS. 38728 f. 179.

(ii) N. Ault. The Prose Works etc. p. 259 et seq.

(iii) The Curliad. 1729. p. 21.

(iv) Flying Post. April 5-7, 1716.

in a postscript to this advertisement:

"Next week will be publish'd an Excellent New Ballad call'd
The Catholick Poet, or Protestant Barnaby's Sorrowful
Lamentation To the Tune of Which nobody can deny.

'Tho of his Wit the Catholick has boasted,
Lintot and Pope, by turns, shall both be roasted".

This, unlike many of Curll's promises, including Homer Defended, was performed, and Dr. Sherburn says, is a very rare folio of six pages. In it is advertised "Homer, on a new Dutch, Elzevir Letter, in two neat Pocket Volumes....5s.". Lintot was probably delighted to see Curll drink his 'Emetic Potion' if the latter were selling the pirated Iliad duodecimos. Dr. Sherburn does not say whence he derives his information concerning the Catholick Poet. I have seen only the Bodleian copy, which is on a single sheet and has at the bottom a manuscript note: "Very sharp on Lintot y^e bookseller & Pope y^e Poet". It contains a stream of abuse, mocks at Pope's physical deformity and alleges that he is guilty of immorality at which, says the author, now generally believed to be John Oldmixon (i) "Ev'n Homer would blush". The ballad was carefully annotated so that no point might be missed. The attack on Lintot is less severe, since the whole point of the ballad is the bookseller's "sorrowful lamentation" that he ever became involved in transactions with Pope.

"This Papist, this Atheist, this Figure, this Writer,
Feels his Purse to grow Heavier as Lintot's grows
lighter.

Ah Barnaby Bernard, Thou'rt Bit, tho' a Biter,
Which nobody can deny.

When he has undone thee, his Muse will be jaded
And grinning he'll cry, Thou hast traded and traded,
But never didst know what was Greek for a Spade yet
Which etc..."

Pope's last allegation is proved true by the letter to the Earl of Burlington, in which the poet recorded Lintot's confession that he knew no languages. The bookseller is then made to cry "A Pox on your Picture!" which the footnote explains, is the effegies of Mr. Pope which Lintott had cut at his own cost and which "noone buys". Another footnote piously exhorts the Reader to "excuse the Swearing in this Ballad without which,

(i) Pope ascribed the poem to Mrs. Centlivre.

Mr. Lintott's character had been misrepresented it being, as Mr. Pope has observed, his Essential Qualification."

Another arrow directed by Curll was the advertisement for a Roman Catholick Version of the First Psalm for the use of a Young Lady which he attributed to Pope. This drew from the poet an advertisement in the Post Man for July 31st 1716 declaring "no genuine Pieces of mine have been printed by any but Mr. Tonson and Mr. Lintot".

The "genuine pieces" had included The Temple of Fame published on February 1st 1715, for the copyright of which Lintot paid £32. 5. 0. (a sum equivalent to his payment for Windsor Forest) on the day of publication. In the same year was advertised "A Print of Mr. Alexander Pope, done from the Original Painting by Mr. Vertue".(1), presumably the "effegies" mentioned in the Catholick Poet.

In 1717, first Lintot, then Lintot and Tonson, jointly published the first collected editions of Pope's Works: The Whole Works of Mr. Pope in one Volume, advertised in the Daily Courant for July 3rd. In the account book appears under Tonson's name the entry "An Agreement about Pope's Works", signed on June 13. Less than six weeks later, appeared a new Miscellany, Poems on Several Occasions which was never reprinted and attracted very little attention. Only five copies of it are now known to exist. Detailed evidence for the modern theory that this Miscellany was compiled and edited by Pope and that over thirty poems (later unacknowledged) by him are included in it, is to be found in the Introduction to Mr. Norman Ault's edition of it, entitled Pope's Own Miscellany, which is one of the most attractive books that I have encountered during the writing of this thesis. In a most persuasive piece of argument, he quotes Lintot's words to Pope recorded in the Burlington letter: "Lord! if you pleased, what a Clever Miscellany might you make at your leisure hours" shewing that a Miscellany of Pope's compilation or at least part authorship was "in the air" 1714-16. In the Preface to his Collected Works, Pope published one of what Mr. Ault neatly calls his "characteristic disclaimers". "I must farther acquit myself", he says, "of having lent my name to recommend any Miscellanies....". On the other hand, we know that Addison praised "the late Miscellany published by Mr. Pope"

(1) Daily Courant. Aug. 27, 1715.

(the 1712 Miscellany) in the Spectator of October 30, 1712, and he was not likely to have attributed the Miscellany to Pope without sufficient authority. All the later editions of Lintot's Miscellany bore Pope's name on the title page, and the 1727 edition had a "bastard title", "By Mr. Pope" leaving a distinct impression that Pope was the editor; but, says Mr. Ault, we have yet to learn that Pope and Lintot ever quarrelled on this account. (i) An agreement in the British Museum dated December 28, 1717 (ii) contains a clause that Lintot should not print or sell as Pope's Works any other than those contained in the Collected Works, published 1717, probably, says Mr. Ault, to stop him from reprinting the anonymous poems in the Miscellany of the same year. This certainly seems the most reasonable explanation of the clause.

With Homer, and whatever else was occupying his time in 1717, Pope had little leisure. In the June of that year, he wrote to Caryll: "The various employments Mr. Lintot engages me in of correcting the press, overlooking verses and managing with my subscribers have robbed me of all pretence to quiet and philosophy". (iii) Again, later in the same month he wrote: "Having got rid of many businesses, Homer yet lies so heavy on my hands, that it is an ill sign he may do so on Lintot". (iv)

Broome and other friends assisted with the commentary. The former, a far better scholar than Pope, was assigned the task of summarising the notes of Eustathius, Archbishop of Thessalonica, who had annotated Homer in the eleventh century. Broome's admiration and affection for Pope were such that he does not seem to have objected to doing this dull spade-work. Henley has neatly summarised the story in his famous epigram:

'Pope came off clean with Homer: but they say
Broome went before and kindly swept the way'.

Hence, much of the Pope-Broome-Lintot correspondence contains references to notes, Eustathius, and so on.

Thus, in 1719, Pope wrote to Lintot:

"Sir- Pray send Mr. Broome the sheets of all the notes
(from the first) that are printed, that he may avoid

- (i) N. Ault, Pope's Own Miscellany, xxvii:
- (ii) Egerton Charters. (B.M.) 129
- (iii) Elwin-Courthope vi. 244
- (iv) ibid. vi. 245

the repetitions, etc. but I would not have the poetry sent, knowing the consequences of its being shown about to everybody, before it is published, which I will not have done: nor, I suppose would you". (i)

In 1719, on "Saturday, ye 11th" Bernard wrote to Pope: "Please to read this sheet that I may have it when I call tomorrow". (ii). This was probably a sheet of the Iliad for correction.

Finally, in another letter dated June 16th 1715, Pope asked Broome to send him the papers of extracts (from Eustathius) directed to Lintot. He betrayed ~~xxx~~ his usual concern as to the fate of an unpublished manuscript when he wrote: "And send a letter to Mr. Lintot two posts before, that he may know on what day the book will be in London, and at what inn to meet it, for fear of accidents". (iii)

It seems that Pope's heart was never in the work and it is small wonder that he wrote in the Dunciad:

"Hibernian politics, O Swift! thy fate
And Pope's, ten years to comment and translate". (iv)

when he had occupied so large a part of his lifetime with this wearisome exercise.

The Odyssey translation was not, in the first place, offered to Lintot. On January 9, 1723-4, Fenton wrote to Broome: "Tonson does not care to contract for the copy and application has been made to Lintot, upon which he exerts the true spirit of a scoundrel, believing that he has Pope entirely at his mercy". (v).

Possibly the reason why Pope, after ten years' publishing with Lintot, turned again to the bookseller who first served him, is found in some letters dated 1719, from Mr. Evans of St. John's College, Oxford. Two passages hint that Lintot's behaviour in the matter of the subscription copies of the Iliad had been open to question, and suggest quarrels and high words of

- (i) Elwin-Courthope. ix.542.
- (ii) ibid ix.542
- (iii) ibid viii.36.
- (iv) The Dunciad. III.331-2
- (v) Elwin-Courthope. viii.73.

^{which}
/otherwise, we know nothing.

"I will take due care about the sending of y^r Books, w^{ch} Lintot has not yet sent, who is a very careless fellow and somewhat ill-manner'd or he would take care to oblige the Colledges, who are publick societies, and send 'em their books", (i)

and

"I find People have been somewhat disoblidged in being made to stay so long, w^{ch} I suppose is owing to Lintot's illmanners or (covetousness) or both, no matter". (ii)

Sir Clement Cottrell tried to assist in the Odyssey negotiations and wrote to Broome saying that he had brought poet and publisher together and had no doubt that he would be consulted again, because of that "suspicious, wrongheaded fellow, Lintot". (iii)

The translation was the joint production of Pope, Broome and Fenton, though some pains were taken to conceal the part played by Pope's collaborators. Fenton translated Books I, IV, XIX and XX; Broome, Books II, VI, VIII, XI, XII, XVIII and XXIII, and Pope the thirteen remaining Books. The work was probably begun in August 1720 and is mentioned several times in the Pope-Broome correspondence in 1722, though Pope did not begin his share till after May 1723.

The agreement (iv) was drawn up on February 18th 1724 and Lintot paid Pope £52.10.0. earnest money, before the indenture was sealed. He also agreed to pay £157.10.0. just before the publication of Volumes I-III and a similar sum for the last two volumes, and further promised for Pope's sole use, 200 copies on the best writing Royal paper and 550 copies on the best printing Royal paper.

We find the following amounts in the Mem^{or}andum Book:

- (i) Elwin-Courthope, X.107
- (ii) ibid. x.107
- (iii) ibid. viii.73.
- (iv) Egerton Charters.130.

Copy Money for the Odyssey, Volumes, I, II, III	615. 6. 0.
750 of each Volume printed on Royal Paper 4 ^o	
Volumes IV, V, etc.	<u>425.18. 7$\frac{1}{2}$</u>
	1041. 4. 7 $\frac{1}{2}$

According to the indenture, Lintot paid for Vols. I-III, £52.10.0. + £157.10. 0. = £210.

The total of £615. 6. 0. is made up of £210 and £405. 6. 0. which equals three sets of subscription copies, each set being valued at £135. 2. 0.

The copy money for Volumes IV and V was also £157.10. The account book gives £425.18.7 $\frac{1}{2}$ which equals £157.10.0. + £268. 8. 7 $\frac{1}{2}$, which equals two sets of subscription copies at £134. 4. 3 $\frac{3}{4}$ the set.

Courthope says that the copy money was £600 and that Pope received altogether £4500, which is made up of £600 and the subscription money, but this would amount to 5285 guineas, since Griffiths says that 610 subscribers took 1057 sets. Of this £4500, Pope reserved £3700 for himself, Fenton had £200 and Broome £500.

The only possible last word on the subject is that of Griffiths. "Really, to arrive at any conclusion is difficult". 610 subscribers for 1075 sets would result in a yield of 5285 guineas, which with the copy money would amount to about £5900. In this unsatisfactory position, we must leave the matter, though with the addition that Pope had no reason to complain of Lintot's reward for the work that so wearied him.

The first proposals were to have been issued in 1723 but were hindered by the scandal surrounding the publication of Pope's edition of the Duke of Buckingham's works. (i) They eventually appeared nearly two years later, on January 10th 1724-5. This date is given in the Testimonies of Authors in the 1729 edition of the Dunciad, though the date of the first newspaper advertisement is January 25th. The proposals were printed by J. Watts and offered the Odyssey, in quarto, at five

(i) Elwin-Courthope. v. ~~4~~. 198.

guineas a set. On January 30th Lintot followed this up:

"Proposals by Bernard Lintot for his own benefit for Printing a Translation of Homer's Odyssey by Mr. Pope".

" This work consists of the same number of Books as the Iliad and of as large a body of Notes and Extracts... It is printed in five Volumes on large and small Paper Folio in the same manner, Size and Paper. The large is proposed to the Subscribers at ...Four Guineas, the small Paper at...Fifty shillings per sett. Two hundred and fifty sets are printed for those Gentlemen who have the Iliad in Folio". (i)

This unscrupulous boost of Lintot's own editions was not likely to improve the relations between Pope and his book-settler, when the poet's price for a Quarto Odyssey was Five Guineas. It is true that Lintot was offering only folios, but everybody knew how easily the margins could be shortened to give the book a surface appearance of a quarto.

Quarrels between Pope and Lintot attended almost every stage of publication. On February 13th 1724-5 Pope wrote to Broome: "Send not to (that scoundrel Lintot) for anything or on any account correspond with him or answer him. I will take care to convey the books to you for your subscribers". (ii) Lintot was evidently objecting to furnishing free copies for Broome as well as Pope. On March 5th, Pope wrote "Lintot I perceive, will give me what silly uneasiness he can, and if I were as great a fool as he, he might ... I am sorry, you ever writ to him. I hope you said nothing as to your part in the work". (iii).

It is obvious from this last sentence, that whatever Lintot may have done, there were faults on both sides. Again, what is to be made of Pope's letter on April 26, 1727. "The fellow had the impudence the other day to affirm that I never told him you had any hand in the work until after the agreement was signed, than which you know, nothing can be a more flagrant lie". (iv). How can this be credited in the face of the warning to Broome given in the March 5 letter?

(i) Daily Courant. Jan. 30th, 1725.

(ii) Elwin-Courthope. viii. 94

(iii) ibid. viii. 94

(iv) ibid. viii. 137.

Pope had evidently deceived both Lintot and the public about the amount of the translation that was to be done by Broome, and the bookseller, suspecting a fraudulent agreement, threatened a lawsuit with which he never proceeded. Probably he had the sense to realise that he was not entirely blameless, but I have noted that there has always been a tendency amongst Lintot's biographers, up to the present, to support him against Pope in the matter of the Odyssey.

The troublesome business dragged itself on to its end. Many People complained of the translation, and unjustifiably, I think, of the badness of the paper and the want of margin. In a letter to the London Journal for July 16th. 1726, a correspondent, signing himself Homerides, remarked on the fact that the Patent before the Odyssey said that Lintot was printing a translation UNDERTAKEN by Pope. "Methinks that word Undertaken.....savours strongly of Jesuitical prevarication," he wrote. "...I have a great Veneration for this admired Poet and also for his ingenious Bookseller: but I hope they will not always expect to impose extravagant prices upon us for bad Paper, old Types and Journey-work Poetry."

Pope and his friends remembered the affair with rancour for many years. "I find you are come to a resolution about printing your Miscellany?" wrote Fenton to Broome, "...but what magic does that scoundrel Lintot carry about with him to engage you to be his chap? An excellent blade to converse with when it is really a misfortune to be known to Curll or him barely by sight.." (i) In the same year, Pope wrote to Christopher Pitt reviling Lintot for making a free use of his name and reprinting his poems "survily". (ii) As long after as April 26th, 1727, Pope wrote to Broome: "Lintot is the greatest scoundrel to me in the earth- I mean in foul language and noisy foolish falsehoods.... to several of the subscribers to Homer...I think you had a letter from him before expressly about your share in the work. "(iii)

Lintot, in company with half the writers and booksellers of the time, took his place in the pillory of the Dunciad, but on the whole, Pope spared him except for one or two allusions to his height and clumsiness and his nice

- (i) Elwin-Courthope, viii. 122.
- (ii) *ibid.* x. 129.
- (iii) *ibid.* viii. 136.

taste in title pages. He had already made a much more concentrated but half humorous attack in Gulliveriana, the Fourth Volume of Pope's and Swift's Miscellanies published in 1728.

L-----t's Lamentation.

Well then! All human things, henceforth avast!
Sawney the Great, is quite cut down, at last,
But - I must say, this Judgment was due to him,
For, basely Murthering Homer's sacred Poem.
Due too! for Dropping Me: and Running Mad,
To Fall so Foul on every Friend he had.
So Fate, and Jove Require: and so, Dear P-pe,
Either they Razor set - or - Buy a Rope". (i)

By 1735, the hatchet was partially buried, for Lintot wrote must effusively to Broome, and in a style so unlike that of the majority of his letters, that I am at least half inclined to think that Henry wrote it for him.

"From my chambers over the Middle Temple Gate.

August 26, 1735.

Worthy Dr.- What can be more agreeable to me than the accounts I have of the welfare of my friends in their autumn of life. No cares interrupt your studies, plenty and ease crown your days, a loving wife returns bliss for bliss. Your divinity and verse flow easily from you; no illnatured satire ripples your affections to your friends. To them you were and are constantly as the loadstone to the polo - steady. It is your goodnature born with you and will die with you - sets you in high esteem with all that know you. May you be universally known".

Comparing this with the usual bald narration of facts that serves Lintot for a letter, if we allow him as a business man to have been generally writing in great haste, we still have the letter to the Lord Chief Justice⁽ⁱⁱ⁾ which would not have been written without some care, and the flowery compliments above seem most uncharacteristic. Very likely they were intended to pave the way for the following piece of hard bargaining:

(i) Gulliveriana...1728...p.332.

(ii) See p24-25.

"Mr. Holditch was so kind to leave your letter at my son's house. I looked over your volume of poems. They contain sixteen sheets and a half. Every printed sheet-number-five hundred- will cost you thirty shillings. Working off the copper plate and advertisements will add five pounds more to the account. How they will sell, I know not".

Times had changed for Bernard to be able to dictate his terms in this lordly manner, instead of assiduously seeking the patronage of the famous.

"I am again printing for Mr. Pope...you will hear of me in the papers in November next. Two volumes of Mr. Pope's Letters and Letters to Mr. Pope are printed. There is one letter of Mr. Pope's for Lord Burlington, giving an account of our journey together from Windsor Forest to Oxford - a merry one. Dear Dr. adieu". (i)

The two volumes of letters mentioned were Curll's publication Mr. Pope's Literary Correspondence (ii). Bernard seems pleased with the appearance of Pope's humorous account of that long ago ride and is anxious to be once again on good terms with the poet.

Broome asked Pope if he could make more satisfactory negotiations with Lintot. Early in 1736 Pope replied:

"I could not propose to Lintot what you desired all this while, he having been in the country ill of an asthma, but I will...though I have had no correspondence or conference with him these ten years, yet in your case, I will try". (iii)

Three days after this letter was written appeared the publication of which Lintot had spoken in his letter to Broome, Pope's publisher's last effort.

(i) Elwin-Courthope viii.170.

(ii) D'Israeli (Quarrels of Authors p.196) said that Henry Lintot told Dr. Johnson that his father had been offered "the same parcel of books" and that Pope knew better than anyone how Curll had obtained the copies.

(iii) Elwin-Courthope viii.181.

(iv) Daily Post, Nov. 18, 1736. (Dr. 417)

(v) Egerton MS. 1501. f. 12.

Daily Post. Jan. 15, 1736.

The Works of Alexander Pope, Esq... Volume the First... (i)

This was the small octavo edition, the production of a company of booksellers, but the first volume was Lintot's copyright and even Henry, who had taken over the business almost entirely, was not allowed to have his name on the advertisement.

On March 25, 1736, Pope wrote to Broome: "I had discharged at the same time your commission to Lintot but you know, I suppose, he died the next week after he came to town". (ii) So the ten years' silence remained unbroken.

Henry Lintot continued the connection with Pope begun by his father and found it fairly profitable; but there is little evidence to show that any except purely business relations existed between the two. They were polite rather than friendly, except on the occasions when Pope betrayed a tendency to think, if not openly declare his publisher a rogue, which culminated in Chancery proceedings. Henry's first publication for Pope was the third volume of the Collected Works (iii) - the new edition, of which the first Volume had been published by his father earlier in the year. Editions of various works of Pope published by him and by his fellow booksellers between 1736 and 1760 are so numerous, that I do not propose to enumerate them all in this chapter, as I have done in the case of Bernard Lintot's publications - though each is listed with details of price and format under its appropriate year in the handlist - but only such as arise in the course of this account of Pope and his publisher.

Certain scraps of material in the Egerton Manuscripts present a fairly clear account of early relationships between them. A letter from Lintot to Pope, dated January 27th, 1739-40 (iv), runs:-

Sir,

I thank you for your advice about the Odyssey and shall consult you before I reprint. You may have 25 of the 1st. vol. L.P. when you please and I will take Second Volumes for them. As to the affair of Mr. Osborne, I exchanged all

(i) Gr. 413.

(ii) Elwin-Courthop, viii. 182.

(iii) Daily Post. May 12, 1736. (Gr. 417)

(iv) Egerton MSS. 1951. f. 15.

the Iliads in large and small folio for other Books but not one Quarto. Upon Enquiry, he has but one Set of the Subscription paper, the other that he advertises in Quarto are the Large Paper folio cut down to a Quarto size, with Ogilby's Cuts cut down likewise. When I sold the odd Volumes of the Iliad to Mr. Gilliver, upon his complaining of a hard bargain, I gave him Liberty to reprint the first Volume in Quarto, by which means he has several sets, and in the Title it is mentioned, printed for me and sold by Gilliver etc. but the Initial Letters and Headpieces and Tailpieces are not exactly the same. I sold a large number of the small folios which could be worth your purchasing. I thank you for speaking to Mr. Cole. My Mother is very well and gives her service to you. I hope Bath has been of service to you and am S^r your obliged Serv^t. H. Lintot.

This letter is interesting for many reasons, not the least being the fact that Mrs. Lintot, Senior, was alive and well at the age of seventy-two. Working backwards, we deduce that Pope was enquiring, doubtless with some indignation, how Osborne was selling subscription sets of the Iliad, (i) when it was stipulated that none should be printed except for the subscribers. Henry's reassurance that they ~~were~~ are fraudulent is echoed in the passage in the Life of Pope, (ii) where Johnson described how the small folios were shortened at top and bottom and sold as quartos. Probably Henry thought he was keeping at least the letter of the agreement, that no copies exactly similar to the subscription books should be printed except for Pope when he said: "the initial Letters and Headpieces and Tailpieces are not exactly the same", though the indenture said clearly enough that no copies were to be printed with "the same or with any other engraven on Copper".

On the verso of this letter, "Paper-sparing Pope" has jotted:-

"Tell him of ye Prohibition of any Quartos as y^t w^t he did to Gilliver was a Breach of Cov^t to whom he sold many Quarto Iliads as I learnt by this Letter. Interrogate Gilliver ~~///~~ how many Sets? Lintot here says He gave Gill. leave to print up first vols. of Quarto Iliads, & he gave him Copper plates to them - Contrary to articles. This Letter of Lintot's first discovered to me that Fraud".

- (i) See Osborne's advertisement. Daily London Post. Dec. 25, 1739
 (ii) G.B. Hill. Johnson's Lives. III. 191

On another leaf in the same collection (i) appears the answer to his "interrogations":-

"Bought of Mr. Lintot by Gilliver
Quarto's ab^t 75 Setts, all but first Vols.
Sold by Gilliver at 15^s a vol. He payd two hund
thirty two p^d for ye whole Quartos & Folios,
he valu'd y^e Quartos only of y^e Purchase.....
ye Folios at very little".

This last statement was borne out by Nichols when he spoke of the very meagre price that could be obtained for a folio Iliad with its full extent of margin in later years. (ii)

Further jottings are to be found in a manuscript very much crossed out, amended and written over:

N.B. (The same) A Covenant (subsisted) as to the Odyssey (if any have or shall) y^t none should be (sold) printed in 4^o or with the like copper ornaments, within ten years w^{ch}expire in ye y^r 1733, on penalty of 50^{ll}.

) A Covenant fro Lintot Sen^r (not) never to print any Books of ye Iliad on ye Same, or any other royal paper, or w^h any Copper Ornaments except y^e 750 w^{ch} he delivered to me as my sole property.

Qu, ye first Covnant as to y^e Iliad being never to print more. Why was y^e Second Covenant, as to y^e Odyssey limited to ten years except Mr. L. intended to print up Odysseys to (certa) make up setts (Which) of Iliads he had by him tho not openly vended? And Qu. why y^e Copper plates, to ye Odyssey (tho payd for by Mr. Pope) were by ye Second Covenant to be kept in Lintot's hands (a) like ye first Copper plates to ye Iliad w^{ch} Lintot payd for? (Unless Mr. Lintot) Of what use were the first plates to Lintot when he was to print no more Iliads, or ye Second / / / ? unless he intended to have it in his power to print up such Sets tho unknown to Mr. P. Interrogate Wats of y^e Odys, Bowyer

(i) Egerton MSS, 1951.f.19.

(ii) Nichols. 1.78.

w^t number of Iliad above 750 were printed in 4^o. Interrogate if no Odysseys in 4^o were sold by Lintot within y^e ten years.

X Interrogate Osborn. (i)

At the end of the second memorandum transcribed here, appears the answer to the "Interrogations".

X. Bowyer printed all along of ye Iliad but 660 4^o instead of 750 articted to be mine.

X. Watts printed of ye Odysseys, 750, all along, mine also.

This is the total of the memoranda and though, in general outline, the story is sufficiently clear, there are many points which clamour for explanation but which cannot be adequately dealt with in a thesis of this scope. Undoubtedly there had been an understanding that the Iliad should not be reprinted in Quarto, and Lintot was guilty of a breach of contract in allowing Gilliver to reprint Volume I. If Bowyer's account book is ~~xxx~~ to be trusted - and there seems no reason why it should not be - neither of the Lintots had, as Pope seemed ready to believe, numerous copies of the subscription Iliads hidden away ready to sell for his own benefit. Very likely, as a result of the "Interrogations" of Watts and Bowyer, Pope was reassured and decided that Henry Lintot was honest after all, for he wrote in a most courteous manner to his publisher in 1741, following the purchase of rights in The Dunciad by the latter, offering to correct the new edition.

1740-1. Jan. 31. (ii)

S^r - I received y^{rs} of this last post... I hope Mr. Wright has returned you y^e 50 Books in exchange (iii) for yours, as

(i) NOTES ON THE MSS.

Deletions in the MSS are bracketed (here and elsewhere), interlineations are underlined with a dotted line and a caret is inserted before them. A bracket inserted by Pope is marked in red ink. A series of dots indicates that something is omitted - generally when the words are so crossed out and written over that I have been unable to read them.

(ii) Exists only in H. Lintot's reply to Pope's Bill presented Feb. 16. 1742-3 (C/11.549.39) Public Record Office.

(iii) The completion of the transaction referred to in Lintot's letter to Pope. Jan. 27, 1739.40.

he was directed to do some weeks ago. When you purchas'd the Shares in the Dunciad I hope Mr. Gilliver delivered you his title under y^e Hands of y^e Lords as well as mine to them, of w^{ch} I wish you w^d acquaint me, for he told me he could not find it and without it yours w^d be (I apprehend) insufficient. I am y^r most Humble Ser^{vt} A. Pope Pleas to direct to Twitnam tho I am at present in Bath. I will revise the new edit. of the Dunciad or do anything y^t may be of service to you, w^{ch} is not very greatly to my own Injury".

Two years later they were both involved in litigation. On February 16, 1742-3, Pope presented a Bill to the Lord Chancellor complaining that when the term of fourteen years had almost expired, Lawton Gilliver sold one-third of his rights in the Dunciad to John Clarke, who almost immediately sold the third share to Henry Lintot. Later, Lintot purchased the entire rights and printed an impression (although Pope asserted it was a matter of common knowledge that he himself intended, at the expiration of the term, to make large alterations and additions to the poem; consequently, no booksellers would consent to take copies from Lintot to retail to the public). Pope repeatedly said that Gilliver and others warned Lintot that the term had nearly expired; and finally accused Lintot of printing another impression after 1742, and both Lintot and Gilliver of pretending perpetuity of copyright.

On February 24, Henry was granted a month in which to make his answer. This, dated April 19, 1743, describes how in 1739 on August 23, Clarke sold his third share to John Osborne, who in turn sold it on January 18, 1739-40 to Lintot, Henry declared that he had never seen the assignment between Pope and Gilliver; (i) and that he neither knew that the term was fourteen years, nor that it had nearly expired. He quoted the letter mentioned above (and the only proof of the existence of

(i) On the verse of Lintot's letter Jan. 27, 1739, immediately before the memorandum referring to the Iliad is written in Pope's hand:-

Mr. Gilliver's Assignment Lost. The dunciad, qu. of Lintot Gilliv^r Property, is expir'd expires next year. Tell him to not to purchase it. Lintot was evidently speaking the truth in at least one place!

the letter is this transcript among the documents in the Record Office) and swore that he had printed only the 1741 edition (i) "and that the same was done with the consent of the complainant who corrected the sheets..as they came from the Press". (ii) He denied pretending perpetuity of copyright, or trying to sell copies to Booksellers, that they refused to take them. He admitted only that he was still selling copies of his reprint, though not of any later edition for the excellent reason that none was in existence; and said moreover, that he saw no reason why he should not continue to do so. I can find no record of the conclusion of the case. (iii) Pope wrote to Warburton "My lawsuit with Lintot is at an end" in a letter dated December 28, 1742 - three months before proceedings were instituted - so that nothing is proved except the existence of the lawsuit, and Warburton's methods of editing letters. (iv).

The Dunciad was still to be a bone of contention. On October 31st. 1755, part of a letter from Warburton announces in a rather juvenile spirit of "tit for tat". (v).

(i) However, Griffiths notes a re-issue of the sheets of the 1741 edition with a new title page in 1742. (Gr. 545).

(ii) Henry was not so assiduous in advertising as his father, and I have not found an advertisement for the Dunciad. Henry Woodfall's Ledger (Notes and Queries L.xi.377) contains this entry:-

1741. July 4 Printing Dunciad..40.00.00...Paid April 5, 1742. R.K. Root mentions in the Introduction to his edition of the Dunciad that there were certain minor revisions in the 1741 edition and it seems that Pope is responsible for them.

(iii) Pope seemed to take remarkably little interest in the whole affair. He wrote to Warburton on March 24, 1743 - in the interval between the presentation of his Bill and Lintot's reply:- "When the Dunciad may be published, I know not. - (there being some contest about the expiration of Lintot's date) - nor am I much concerned at the delay". Elwin-Courthope. ix. 230

(iv) Dr. Sherburn. 22, 23.

(v) Egerton MSS 1959. f. 27.

(iv) 1758. Jan. 14-17

(London Evening Post. Jan. 14-17)

(v) 1754. Nov. 30-Dec. 3. (17)

or possibly, 1755. Jan. 14-17 (17)

ditto 9 vols. small 8vo.

ditto "a new edition" 8 vols.

(large medium 8vo)

ditto 9 vols. small 8vo. new

ed.

ditto 10 vols.

ditto 10 small pocket 8vo.

a new edition

"I have only two things to say to Mr. Lintot that if he thinks he has any claim to any part of the property of the Dunciad he must prosecute it by Law: his claim of the present profits must be made on Mr. Knapton & his trustees and I shall give them a bond of indemnity.

If he attempts to print the Dunciad or any part of it at any time, I shall immediately print the Homer to which I have a dormant claim with improvements in the versions and additions to the notes, both of which I have ready". (i)

We have no more information on the matter.

There are, in the Egerton Manuscripts, some extremely interesting memoranda of the comparative profits of the shareholders in the company which produced so many different editions of Pope's Works (with Warburton's Commentary) in the mid-eighteenth century. Lintot's share is not one of the largest, but he had no reason to be dissatisfied with the profits, which were undoubtedly due almost entirely to his father's enterprise.

The following abstract of the accounts is undated:

No. 1. Large Octavo. 9 Vols. (i)	Total profit on 1500	1380. 9. 5.
2 Crown, 1st edition. (ii)	do.	3000 1334. 7. 5½
3 Large Octavo, 2nd edition (iii)	do.	750 705. 9. 2.
4 Crown Octavo 2nd edition (iv)	do.	2500 986. 15. 0.
5 Post Octavo, 10 Vols. (v)	do.	3000 796. 17. 6.
		<u>10750 5203. 18. 6½</u>

(i) Relations between Henry Lintot and Warburton were never, amicable. Nichols quotes (ii. 165) a letter from Warburton to Bowyer, dated June 20, 1744. "., You will oblige me with telling me that beast Lintot's steps. I would do him all reason while he acts with decency and justice, and shall never print any part of his property with my Notes and Commentary without his leave; but if he acts like a rogue, I have but one word with him, the Chancery and Mr. Murray. This inter nos....".

(ia) 1751 June 18-20 The Works of Alexander Pope Esq. 9 Vol. (London Evening Post) large 8vo.

(ii) 1751 Nov. 22

(London Evening Post Nov. 21-23) ditto 9 vol. small 8vo.

(iii) 1753 Feb. 15-17

ditto "a new edition" 9 vol.

(London Evening Post. Feb. 15-17)

(large medium 8vo)

(iv) 1758. Jan. 14-17

ditto 9 vols. small 8vo. a new ed.

(London Evening Post. Jan. 14-17)

(v) 1754. Nov. 30-Dec. 3 (")

ditto 10 vols.

or possibly, 1758. Jan. 14-17 (")

ditto 10 small pocket vols. a new edition

The details of the publication of the second edition of the large octavo are given in full:-

Pope's Works large 8vo. 2 Edit. 9 vs. N^o 750.
Jan. 17. 1753.

	Shts.	Pages.	Produce	Cost at	Sold	Profit
Dr. Warburton			Books	14/2 $\frac{1}{2}$	at 33 ^s	
& Mr. Knapp						
Messrs. Tonson & Co.						
Mr. Lintot	24	10	95 $\frac{1}{3}$	67.12.6 $\frac{1}{2}$	157.6.89.13.5 $\frac{1}{2}$	
Mr. Bathurst						(i)

The total sum for the five editions - £5203. 18. 6 $\frac{1}{2}$ d - was divided as follows:-

Dr. Warburton's share	£2626. 0. 0.
Mr. Knapp's	1313. 0. 4 $\frac{1}{2}$
Mr. Tonson & Co.	349. 15. 3.
Mr. Lintot's	671. 4. 6.
Mr. Bathurst's	243. 17. 8.
	<u>£5203. 18. 6$\frac{1}{2}$</u>

It is noteworthy that Lintot's share was nearly twice that of the Tonson company and it was made up as follows:-

Profits on the Large 8vo.	£175. 8. 3.
Crown 8vo. 1st. ed.	177. 13. 10 $\frac{1}{2}$
Large 8vo. 2nd "	89. 13. 5 $\frac{1}{2}$
Crown 8vo. 2nd "	121. - . -
Post 8vo.	107. 8. 11.
	<u>£671. 4. 6. (ii)</u>

It cannot be denied that Henry Lintot published for Pope solely because his father had been "Pope's bookseller". The whole trend of the younger Lintot's career proves that in so far as his heart was in the book trade at all, his interests were almost exclusively bound up with lawprinting and publishing. Both father and son had reason to be grateful to the poet. Their prosperity and reputation were in large measure due to him: and the very name "Pope's publisher" has assured for them both, a certain, if inadequate, meed of fame.

(i) £67.12.6 $\frac{1}{2}$ is equivalent to 95 $\frac{1}{3}$ times 14.2 $\frac{1}{4}$ and £157.6.0. to 95 $\frac{1}{3}$ times 33s. The profit is the result of the difference between the two sums.

(ii) Egerton MSS 1959.f.30. On the Verso "Mr. Drapers Acc^{ts} of Pope".

5.

THE PRODUCTION OF A BOOK IN THE
EIGHTEENTH CENTURY

Sooner or later, in any consideration of the eighteenth-century book-trade, there must arise the awkward question of nomenclature. In the eighteenth century, the word "bookseller" denoted almost exactly what we today understand by "publisher" - namely, a proprietor of a publishing-house, with whom an author signed an agreement for the exclusive production of a certain work. In many cases, the general public bought its books from the bookseller whose name was on the imprints, and who was, therefore, the proprietor of the copies, but we frequently find, both in advertisements and on title pages; "Printed for and sold by" proving that the books could be obtained elsewhere; but there was no separate specific term for a man who merely sold the publications of his contemporaries. Moreover, we have no proof of the exact status of the booksellers whose names appeared after the words "Sold by". R.W.Chapman suggests that such persons were in a position of privilege and may have been the intermediary between wholesaler and retailer. (i) In the case of the later publications of the house of Lintot, which were frequently advertised "Printed for H.Lintot and sold by W. Chinnery", this seems a possible explanation, but surely it cannot have been the case with Bernard's publications, some of which were "sold by" two or three booksellers and where the names of these varied from book to book? It seems more likely that we have here the names of actual retailers, whereas Chinnery may quite conceivably have kept a warehouse for the disposal of the stock to the retailers of the later years. The existence of such a warehouse is proved by a passage in Boswell's Life of Johnson when he records how Mr. Levett showed him Dr. Johnson's library which was in two garrets over Levett's chambers in Johnson's lodging at No.1 Inner Temple Lane, where Henry Lintot formerly had his warehouse. (ii) We have already shewn how during the decade 1740-50 Chinnery was advertising lengthy lists of the publications of both the Lintots; what more likely than that he should have been endeavouring to dispose of the stock on hand, now that Henry had turned almost exclusively to law printing?

(i) Johnson's England II.316. (R.W.Chapman's Article on Authors and Booksellers).

(ii) G.B.Hill, Boswell's Life of Johnson i.435.

Matters become even more complicated, when, from certain advertisements and epistles dedicatory - for example "the Publisher to the Reader" preceding the second edition of Dr. William King's Art of Cookery we realise that a "publisher" in eighteenth-century terminology meant a modern editor. The word "edition" is found often enough, meaning a reprint of a work; such descriptive terms as "corrected", "revis'd", and "with Mr. -'s commentary" were added as required.

It was quite a common practice for a bookseller to found an afterwards flourishing business on the sales of the publications of his contemporaries. Lintot, as we have seen, began his career by advertising for sale the plays that were the property of Richard Wellington. His name occurred fairly frequently on the imprints of these books - together with those of Arthur Bettesworth, E. Rumball, Percival Gilbourne - and it is reasonable to suppose that these men were Wellington's principal retailers and nothing more. Soon, however, Lintot began to advertise for copies of his own. In many cases, an author's work seems to have been put up for auction among the booksellers; all early accounts of the Iliad transaction from Dr. Johnson to Charles Knight speak of Lintot as "the highest bidder" for Pope's translation. Judging by a letter of Fenton to Broome dated January 9th 1723-4 (i), the Odyssey copy was offered to various booksellers. "Tonson does not care to contract for the copy", he wrote, "and application has been made to Lintot upon which he exerts the true spirit of a scoundrel, etc". Does this infer something rather different from the auctioning of the Iliad?

A. S. Collins in his concise account of the relations between author and bookseller in the eighteenth century, describes how the booksellers, who were comparatively few in number, co-operated together, vigorously excluding any who were not in their favoured clique; and to this select society only the copyrights were offered for sale. (ii)

Owing to the forethought of John Nichols, biographers of Lintot are singularly fortunate in having at their disposal a good many entries from, if not a complete copy of, Lintot's own account book entitled Copies when Purchased. This book,

(i) Elwin-Courthope. viii. 73.

(ii) A. S. Collins. *Authorship in the Days of Johnson; being an account of the Relation between Author, Publisher and Patron in the Eighteenth Century*. p. 18.

Nichols acknowledges, was brought to light by "the unwearied researches of Mr. D'Israeli" and used by him to illustrate his Quarrels of Authors. The book was then owned by a Mr. Nunn; and with his permission, Nichols proposed to "enter more particularly into its Contents" than it had been possible for D'Israeli to do. The book has since disappeared, so we cannot be too grateful that so much of the memoranda was copied, instead of just a few interesting transactions. (1) A copy of the account book, with the entries re-arranged into chronological order (for Nichols had, for greater convenience, grouped them under authors) so that it represents the book as Lintot compiled it, appears in Appendix II. In addition, every price paid for a work is mentioned in footnotes to the handlist.

The "lump sum" was the customary payment for an author, but in the case of a lengthy work (such as the Odyssey translation) a certain amount was paid as earnest money, and the remainder was given when the work was partially completed: sometimes the author and bookseller shared the profits of each copy sold (as in the case of Breval's Remarks on Several Parts of Europe) but the publisher always bore the expense of producing the book.

In many cases, the payments recorded in the memorandum book were made not to an author but to a fellow bookseller or printer. So we find the familiar names of Jacob Tonson and George Strahan, James Knapton and Daniel Browne and even Edmund Curll, among the booksellers, while the printers are represented by William Bowyer, John Darby and Edward Nutt, the law-printer. Very involved too, are the fractions of shares held in some of the works. We find an entry:

Mr. Daniel Browne
1718. April 11. Modern Cases. The Fifth of a
Half £3. 0. 0.

The booksellers frequently combined to purchase some expensive work - expensive not only in respect of the price demanded, but because of the cost of producing it in a suitable and becoming book - and such a society was commonly called

(1) Nichols. viii. 293-304.

a Printers' Conger. These works included The Works of the Late Learned John Selden (1726), the product of almost twenty of them - and Pierre Bayle's Historical and Critical Dictionary (1733). Henry Lintot, particularly, during his early years in the trade, joined in almost every venture that was afoot - Sir Walter Raleigh's History of the World (1733) A Collection of Voyages and Travels (1732) and so on. Such collaboration, says R.W.Chapman, "reduced the capital required from any individual and spread the risk of loss." (i)

For several years after he had begun to purchase his own copies, Lintot continued to sell plays published by others, for it was not until nearly 1710 that he, with James Knapton, relinquished the office of bookseller for the Theatre Royal and the Queen's Theatre.

After numerous petitions to Parliament on the part of the booksellers, the 1710 Act established the right of the purchaser of a work to copyright for a period of fourteen years for books published after 1710, to be renewed for another fourteen years if the author was still alive, and twenty one years for books published previous to the Act. For over fifty years there ensued an unceasing struggle to establish "perpetual copyright." The London booksellers gained recognition of perpetuity for approximately five years but lost it in 1774; this point, however, does not concern us so much as does the great flaw in the 1710 Act, which confined the copyright to Great Britain excluding Ireland - a flaw due to the nature of the constitution since the Irish Parliament was a separate body. (ii) The scandals of the Dublin publications are familiar to everyone. The Copyright Act also said nothing to prohibit the importation of pirated editions of "books in Greek, Latin and any other foreign language, printed beyond the seas". Twenty nine years later, after considerable petitioning, the booksellers gained this point; too late, however, for Lintot, who had seen his profits threatened by the importation of the pirated duodecimo Iliad, and had been obliged to bring out his own contracted edition at once. Like most of the other respectable booksellers he suffered extensively from the attentions of such gentlemen as Henry Hills and Thomas Johnson. The latter pirated almost every play that Lintot ever published, beside the Iliad.

(i) Johnson's England. II.317.

(ii) Collins. p.60

Even after the 1710 Act, with its threat to pirates, these still stalked abroad, and many booksellers found it worth their while to apply for patents for the exclusive right of printing their work. Both Pope's translations of Homer and Wiquefort's Embassador and his Functions (i) proudly display His Majesty's Royal Licence. Urry applied for his own patent for his edition of Chaucer which was turned over to Lintot after his death. In addition to pirates, there were numerous tricksters, who would cheat if they could; and in 1715, when Lintot published The Tragedy of Lady Jane Grey, he found it necessary to advertise a warning:

"To prevent anyone being imposed upon, this Notice is given that J. Brown, W. Mears and T. Woodward (ii) have thought fit to Reprint and Publish (an) old play.... that it may be bought for the real tragedy by Mr. Rowe". (iii)

Having secured a copy, and made reasonably certain that he could produce it without a loss, the publisher handed it on to the printer. Bowyer seems to have been Lintot's chief workman, but he also employed John Darby, John Watts (who printed the *Odyssey*) Henry Woodfall (who printed a good many of the works of Pope for both the Lintots, Lawton Gilliver etc.) E. & R. Nutt and R. Gosling, law printers "in the Savoy" were responsible for the legal books until Henry became Law Printer by Royal Letters Patent.

Almost all the type in use in England during the early eighteenth century (except that in use at the University Presses) came from abroad. All the best Queen Anne books were published with type from Holland - hence the prevalence in advertisements of the attractions "a new Dutch Letter" "a new Elzevir Letter". Tonson is said to have spent £300 to obtain one of these Letters; they were difficult to get, the art of letter-cutting being jealously guarded by those who practised it. (iv). Devices were frequently cut by the English printers for their own use and for the use of the booksellers who employed them. Bowyer cut for Lintot a large and beautiful

- (i) Advertised London Gazette. April 14th-17th 1716.
- (ii) Mears and Brown, as Pope contemptuously dismissed them in the Dunciad "Booksellers, Printers for any body".
- (iii) Daily Courant. May 6th. 1715.
- (iv) H. R. Plomer. *A Short History of English Printing*. p. 189-90.

device of crossed keys; (i) he, too, in gratitude for the subscription raised when his house caught fire, had several devices and tail pieces cut, one representing a phoenix rising from the flames. (ii)

In Notes and Queries (iii) we have preserved a series of the accounts of Henry Woodfall, printer, reproduced from a ledger, which was in the possession of his namesake, also a printer, in 1885. The Lintot entries are included in Appendix VI, but one or two of them may be quoted at this point to show the specimen charges for printing.

Mr. Bernard Lintot, Dr.

Dec. 15. 1735. Printing the first volume of Mr. Pope's Works
cr. Long Primer, 8vo. No. the entry, printing at
pd for 21
3000 and (75 fine) at 21.2s.
Received Jan. 15 per sht, 14 shts and a half 30. 09. 0.
1735/6. 31. 10s. Title in red and black. 1. 01. 0.
for fine paper Paid for 2 reams $\frac{1}{4}$ writing demy 2. 16. 3.
and the print so
that put the Received, Sept. 3, 1737, Notes for this.
whole at 21. per Paid.
sheet.

Mr. Henry Lintot, Dr.

May 15. 1736. Printing the Iliad of Homer by Mr. Pope
demy. L. Primer and Brevier,
No. 2000 in 6 Vols. 68 shts $\frac{1}{2}$ at
21. 2s. per sht. 143. 17. 0.
Paid Aug. 3 Vol. 1. 15 shts
1737. 801. 10. 6 2 11
by Mr. H. Lintot. 3 $9\frac{1}{2}$
4 $11\frac{1}{2}$ 80. 10. 6
5. 11 63. 6. 6.
6. $10\frac{1}{2}$ 143. 17. 0.
 $68\frac{1}{2}$

(i) As on the title page of An Introduction to the True Astronomy. J. Keill. 1721.

(ii) As in Wiquefort's Ambassador, 1716.

(iii) Notes and Queries. I. xi. 377.

(iv) Verses design'd to be prefix'd to Mr. Lintot's Miscellaneous Poems etc. 1718. p. 375.

Other accounts for printing other editions of Pope, the Dun-
ciad, etc. follow. In 1739, the second edition of Pope's Works,
Crown Octavo, Long Primer, cost only 32s. per sheet as against two
guineas in the first entry mentioned here, for a sheet of
similar specifications, although Griffiths notes that in the
1739 edition, the type was reset throughout. Similarly, the
prices of "rubric titles" vary in the two editions.

An entry of special interest is found in 1739 - where
at the end of the accounts for printing the first volume, Part
I of Pope's Poems, occurs:

Title	16. 0.
Reprinting 1st. sheet	
red title, No. 50 fine	18. 0.

where 100 on fine paper are mentioned in the entry, hinting at
a special de luxe edition for the "50 fine". Griffiths also
assumed the existence of such an edition but failed to find
evidence for it.

Pope, particularly, took a great pride in the look
of his works. In a letter to Tonson dated 1723, he wrote:

"I must desire a favor of you in return to this, which
is also to redound to y^e credit of Mr. Lintot. I
mean in regard to y^e beauty of y^e Impression, that
you will use y^r Interest w^h Mr. Watts to cause y^m to
work off y^e Sheets more carefully than they usually
do; and to preserve y^e blackness of y^e letter by
good working as well as by y^e best Ink. The Sheets
I have seen since y^e first Proof are not so well in
this respect as y^e first. I beg y^r Recommendation
as to this particular. There's nothing so much
for Charly, contributes to y^e Beauty and credit of a Book, w^{ch}
m(ay) be equally a reputation to Mr. Lintot and to
me". (i)

In the Verses design'd to be prefix'd to Mr. Lintot's
Miscellany Pope praised Lintot's books:

"Oft in an Aldus or a Plantin,
A page is blotted or leaf wanting:
Of Lintot's books this can't be said....". (ii)

(i) Add. MSS. 28275. f. 229

(ii) Verses design'd to be prefix'd to Mr. Lintot's Miscellany.
Miscellaneous Poems etc. 1712. p. 175.

he wrote, though the turn that the poem takes at the end, which caused Nichols to ascribe it to Swift, leaves us wondering if the compliments are to be taken seriously. Chapman's poem Britannia Rediviva in 1714, produced an elegy on itself by Chapmanno-Wiskero, who said, among other things, that God made poets but Chapman's poem was of the earth earthy, and hinted at a possible end for Lintot's pages if he continued to print such stuff.

"May honest Bernard never want Pretence,
To vend they Wares, and thou receive his Pence,
Mayest thou, O Dicky, still his Chap-man be,
And never set his purse or Presses free.
May all succeeding Grocers never fail
Of Spice and Sugar Caps from Lintott's stall". (i)

The book, once printed, was delivered to the public in a variety of ways. Some works - particularly the large scale publications of 1735-40 - the results of collaboration - were delivered to the subscribers at the rate of four or eight sheets, weekly or fortnightly. Book were frequently advertised in "sheets" or "quires"; sometimes, particularly in the case of the weekly publication of a certain number of sheets, these were "stitcht in blue paper". Advertisements also reveal the distinction made between "stitcht" and "bound"; we gather that a stitcht volume was one whose sheets were roughly sewn together - probably, if they were to be bound, the bookbinder would wish to do his own sewing, so there would be nothing of a permanent nature. The bindings were of either calf or sheep - the latter the cheaper of the two. In the Full and True Account in Pope's mock letter from Mrs. Curll to Lintot, she is supposed to say that her husband is falsely suspected of stealing a calf, which is not true, as he always binds in sheep. (ii) Pope could seize any way of showing his contempt for Curll, even accusing him of inferior bindings. The difference in price between "stitcht" and "bound", as between calf and sheepskin binding (iii) was surprising little, rarely more than a shilling, sometimes less. As the years went by, Lintot apparently tried something new; we begin to find in

(i) An Elegy on the Heroic Poem lately published by the Vicar of Cheshunt. p.4-5

(ii) N. Ault. Pope's Prose Works. p.277.

(iii) A Collection of Poems by Mr. William Shakespeare. Advertised in the Post Man, July 12-14, 1709. Bound in Sheep 1s.6d., in calf, 2s.

his advertisements "stitcht in Marble paper, gilt on the leaves" (i) and later still among Henry's advertisements "boards in marble paper" (ii) and "sewed in boards". (iii).

As far as I have been able to discover them, the format and price of each book are included in the handlist. Folio was the general format for a new poem, reports of law cases, the official publications "By Order of the Hon. House of Commons" and those large publications which were issued so many sheets weekly, and which so many undoubtedly purchased to "furnish" their libraries. Subscription editions were produced in quarto or folio, according to the nature of the book - the "Embassador and his Function" in folio but both Pope's translations of Homer, Gay's and Cibber's Works in quarto. Only a glance is needed at any of the booksellers' lists that are arranged in sizes, to prove that octavo was the most popular of all. Lintot's Miscellany was first published in octavo, then contracted to two duodecimo volumes. The first edition of a play was generally quarto, then frequently the copy would be reduced to "twelves" without an intermediate octavo - generally advertised as "neat pocket editions". There are some books of a pocket size that are small octavo rather than duodecimo. (iv)

The price of reading material published by the house of Lintot varied from one penny to ten pounds. Pamphlets, epigrams, some poems were priced at anything from one penny to sixpence. The folio poems of such celebrities as Young, Prior, Pope, generally cost a shilling. A play - a slim quarto volume - was invariably one and sixpence and the same was often charged for a duodecimo, while an octavo volume might be two shillings - six shillings according to bulk and the interest of the subject. (v) A large folio volume might be as low as ten shillings, but the normal price was one guinea or

(i) Daily Courant. Feb. 20. The book was Captain Killigrew's Chit Chat and in the Courant of March 3rd. Lintot offered the epilogue gratis to those who had already bought the play.

(ii) London Evening Post. Jan. 29-31, 1747.

(iii) Daily Post. Feb. 25, 1743.

(iv) Pope's account of his ride to Oxford with his bookseller proves that books did occupy a place in the pockets of the eighteenth century coat.

Clergyman's Magazine. 1744. 2a. 85 pp.
(ii) B. Hill. Howell's Life of Johnson, v. 98.
(iii) See advertisement Daily Journal. Nov. 10.

more.(i)

Mention has been made of publishing by subscription, one of the favourite eighteenth-century methods of publishing. In the words of Dr. Johnson, "the authors left the great and applied to the multitude". (ii) The age of patronage of one man was passing, and writers sought that of the reading public. The general scheme was as follows. Proposals were issued (generally gratis) by the author himself, the cost being borne by the bookseller. The potential subscribers were asked to pay so much down and the rest on receipt of the book. If the work were to appear in various volumes, the balance would sometimes be left over until the appearance of the third or fourth volume. The books were delivered to the subscribers on the production of the author's receipt for the subscription money. Sometimes, apparently, the booksellers failed in their undertaking, for in the 1732 Proposals for a Compleat and Accurate Translation of The Historical and Critical Dictionary... a return of the money was pledged for any part not completed, "since" run the proposals, "Gentlemen have been discouraged from subscribing to books published in this manner". (iii)

The advantages of such a method are obvious. The author was assured of his support and the book, no doubt, was given a certain status in the eyes of the world, if "persons of quality" - (a favourite term then!) - subscribed to it. Often, too, the subscribers were in some measure rewarded, since their copy was a very special edition for subscribers only, and not exposed for common sale. The stipulation that only so many copies of the Iliad should be printed in quarto, in order that the subscription copies might not be depreciated, was indirectly the cause of a good deal of friction between Pope and Henry Lintot.

When the book was ready - or in most cases before it

(i) Thus:-

Miscellaneous Poems and Translations by Several Hands..

1712..Price 5s. 376 pp.(320-353 wanting)

Poems on Several Occasions..1717..Price 3s.6d. 228 pp.

The Historical and Geographical Account of Formosa..1704.

Price 6s. xiv+327+4pp.

The Clergyman's Recreation..1714..2s. 83 pp.

(ii) G.B.Hill. Boswell's Life of Johnson, v.59.

(iii) See advertisement Daily Journal. Nov.10.

was ready - came an advertising campaign. Though in this respect Bernard yields the palm to few, most of the booksellers if not consistently through their careers, yet at least for some one pet publication, indulged in a vigorous bout of advertising. A week, sometimes even a month, before the publication was due to appear, the advertisement would be inserted for the first time, heading "Speedily to be published" or "In a few days will be published". Then came "Next week" and "Tomorrow", finally "This day". (It is worth while noting that the mid-eighteenth-century booksellers will most punctiliously change "is" to "was" and if speaking of the "works" of some author will change the verb to the plural). Then the heading became "Yesterday", finally "Lately". On the whole, the booksellers kept their promises, and if a book were advertised to appear on a certain day, then it would appear. Occasionally the public was kept waiting a week or more; if, however, a longer time passed, something in the nature of an apology was inserted.

Generally, the booksellers changed the heading of the advertisement. The type was kept set up, sometimes for a very considerable period, and the heading would be altered as required. This is proved by the frequent recurrence of identical and absurd errors - Sleet for Steel, Audleigh for Chudleigh, and so on. Now and then, the bookseller or the compositor or both, was lax, and a heading "This day is published" was retained long after the day had passed. The mid-eighteenth-century booksellers, punctilious in some things, were incredibly careless in this respect, Henry being one of the worst, and the heading was employed well on into the next year, until it became meaningless.

Lists of publications, omnibus advertisements, etc. were frequent. Appropriate books were advertised together - law books, devotional books, school books, under suitable headings. Interesting in the last category are Bernard's advertisements "for the use of Westminster and all other Schools". Like most of his fellows, he offered reduced prices to schoolmasters, if they bought a quantity, and pamphlets, such as a speech made by Queen Anne, were offered at so much per hundred. Clergymen could buy a hundred of Trapp's Penitential Meditations for four guineas to distribute to their congregations.

Bernard divided his advertisements fairly equally between the Post Man, the Post Boy and the Flying Post during the early years. With most of the famous and respectable booksellers "of London and Westminster" he patronised the

Daily Courant consistently during the thirty three years of its survival. Special publications were advertised in the London Gazette: up to 1720, he and Tonson were almost the only booksellers to use this paper. An important publication was mentioned in almost every paper including the Post Boy, the Flying Post and the odd papers that appeared, flourishing for a few numbers and then dying. In later years, when advertisements in the Courant declined, both the Lintots patronised the Daily Post, the London Evening Post and sometimes the London Daily Post and General Advertiser. It is in the second of these papers that we find the last advertisements and the obituary notice of Henry Lintot.

Needless to say, the bookseller who acted as agent for a certain paper and took in advertisements for it, seized the opportunity to advertise his own books extensively. While Roberts was proprietor of the Daily Courant, he filled up the advertising columns daily, methodically and monotonously. Lintot, for a year or two previous to 1720, took in advertisements for the Whitehall Evening Post and almost daily advertised long lists of law books, school books, and so on.

During the early years, we find nothing in the papers to tell us the cost of inserting an advertisement in the eighteenth century; even allowing them to have been very cheap, Bernard's outlay on advertising must have run him into several pounds yearly, though apparently the client sometimes paid. (i) In 1737, we have at last a clue. At the bottom of the advertisement page of the Daily Post there began to occur a notice, saying that advertisements were taken in "of a moderate length, requiring no preference of place or character" at two shillings each. It is as well that Henry's advertising was, on the whole, more restrained than that of his father, who would frequently have been charged extra!

The only other information we have concerning the advertising expenses of the firm of Lintot is contained in the leaf of the Lintot ledger in the Bodleian. (ii) What is apparently a copy of a bill for a Mr. Roden, who, presumably, had commissioned Lintot to publish the work in question, since it was advertised "Printed for the author", is headed:-

(i) See Lintot's letter to Broome p.88. and the transaction described below.

(ii) Eng. Misc. C.143 f.223.

"To Mr. Roden, 3 pair of Stairs in Brick Court of the Middle Temple on the Right hand the Staircase..."

and includes, among other items of no immediate interest - excepting the sum of 2s.0d. due to Lintot, as the charge of "binding and inter-leaving two books": (i)

1710 Publishing y^e Tomb of Venus in the Post Boy.

April	4	1	Advertisement	00.	02.	0.
"	6	1	do.	00.	02.	0.
"	8	1	do.	00.	02.	0.
"	13	1	do.	00.	02.	0.
"	15	1	do.	00.	02.	0.
"	18	1	do.	00.	02.	0.
"	20	1	do.	00.	02.	0.
"	22	1	do.	00.	02.	0.
"	27	1	do.	00.	02.	0.
"	29	1	do.	00.	02.	0.
May	2	1	do.	00.	02.	0.
"	9	1	do.	00.	02.	0.
				1.	4.	0.

Not only was the Tomb of Venus advertised in the Post Boy, but Lintot also turned the advertisement into one of his favourite lists and included in it particulars of Oldisworth's translation of Callipedia: or the Art of Getting Pretty Children and Le Clerc's Account of the Earl of Clarendon's History, translated by Ozell. One wonders whether Mr. Roden objected to paying for advertising these as well as the book in which he was interested. The advertisement appeared in the Post Boys of April 4th and April 6th but not April 8th and there are no more of the papers in the Burney collection, so no further check can be made. By the whole offers additional proof - where any needed - of the truth of Bernard's estimate of himself as a publisher:

"Z-----! I publish^d Advertisement upon Advertisement... By G-- as much has been done for the Book as could be done for any Book in Christendom".

(i) We do not know whether Mr. Roden had commissioned all the advertisements mentioned, or whether the following represents Lintot's idea of an adequate advertising campaign!

APPENDIX I.

INTRODUCTION TO THE HANDLIST.

The foundation of this handlist is a list compiled as a result of the reading of the newspapers in the Burney Collection - supplemented by reference to, though not detailed reading of the Nichols newspapers in the Bodleian - from 1698 to 1759. This list I have compared with the Term Catalogues, the Annals of Bowyer's Press in Nichols' Literary Anecdotes, R.H.Griffith's Bibliography of Pope etc. Finally, in every case where I have been able to discover the book in the British Museum Library or the Bodleian, I have verified or corrected the details of the entry from the title-page.

The entries begin in 1698 with those early plays that bore Lintot's name upon their imprints as that of a retailer for Richard Wellington, and end in 1758 with those law books where Henry Lintot's name appeared as that of printer. After this date, I have included nothing but editions of Pope.

Each entry consists of the author's name, an abbreviated title, the year of publication (if mentioned in the imprint) the format and the price. The money paid by Lintot for the copyright is added in a footnote in every case where it is known, excepting the contributions of Pope to the Miscellany, the translations of Homer and the Reports for the House of Commons, details of which will be found in the text. I have not quoted the name of the publisher when the imprint runs "Printed for Bernard...(or...Henry) Lintot" in the normal way. Where two or more booksellers were concerned in a publication, I have generally inserted: "Printed for B.Lintot etc"; occasionally I have mentioned the names of his collaborators. Where there occurs "Sold by..." I have always indicated the fact, adding the name if it is of any significance. I have not included the name of the printer unless it is actually on the imprint, although it is a simple matter to identify, for example, a Bowyer book, from the devices employed.

All new editions are both listed under the original entry and numbered "a" "b" etc. and included in a section headed "New editions" which follows the publications for each year. Some of the editions are lacking, in spite of careful study of the Catalogues of the British Museum and Bodleian and Lintot's own advertisements and booklists - for example, the second, third and fourth editions of The Beaux

Stratagem (1707). I have never presumed the existence of an edition - for example, of a second edition, where I have evidence of a first and third - without confirmation.

Before the majority of the entries is an approximation to the exact date of publication. If a date appears unqueried, then I am reasonably certain that it does represent the actual day when the book was published. It is frequently possible to trace the progress of a work through advertisements: "Next week will be published"; "Tomorrow"; "This day"; "Yesterday"; and so on. If a date is queried, there is almost invariably an explanatory note; either the advertisement bears some indefinite heading or the work in question is advertised only in lists of publications. In the case of the books printed by and for Henry Lintot, where, as I have said, the heading "This day" was frequently retained for several months, the dates are those of newspapers where I have first seen the advertisement.

Generally, the existence of the name of a library (B.M. for British Museum; Bodley, etc) after the entry implies that I have actually had the book in my hands. I have made an exception in the case of Pope's works, where I have indicated the libraries and collections mentioned by Griffith, where rare editions are to be found. These are named, except for Griffith's own library; in the case of his own books, I have simply written "Gr" and the number of the book in his bibliography. These, and one or two other abbreviations, such as D.P. and D.J. for Daily Post and Daily Journal are, I hope, all that need explanation.

The booklists that the Lintots, in common with most of their contemporaries, inserted in a great many of their publications, have proved very useful in supplying information concerning prices and the formats of certain books that I have not been able to examine. As, however, these lists very often include books that prove, upon examination, not to have been printed for Lintot - although he may have had some degree of interest in them - I have not mentioned in the handlist any such book that is not supported by additional evidence.

While the list makes no pretence to be complete in every respect, I have tried, by careful checking, to ensure that accuracy without which any work of this nature is valueless.

A HANDLIST OF THE PUBLICATIONS OF THE FIRM OF LINTOT

1698.

1. Mar 3 (Author unknown). The Fatal Discovery.
A Tragedy. Printed for R. Wellington,
P. Gilborne, B. Lintot. (B.M.)
(Post Man Mar. 3).
2. April 2 J. Crowne. Caligula. A Tragedy. Printed
for R. Wellington and sold by P. Gilborne (B.M.)
and Bernard Lintott. 1698, 4^o.
(Post Man April 2)
3. April 30 Mrs. A. Behn. The City Heiress or Sir
Timothy Treatall. Sold by Bernard Lintott,
1698. 4^o. (B.M.)
4. Mrs. A. Behn. The Young King, or the
Mistake. A Comedy. Sold by Bernard
Lintot. 1698, 4^o. (B.M.)
5. Mrs. A. Behn. The Roundheads: or The Good
Old Cause. A Comedy. Sold by Bernard
Lintott. 1698, 4^o. (B.M.)
(Post Boy April 30th).

(1) Probably identical with 1699 (6).

1699.

1. Feb.2? Sir Thomas Pope Blunt. Essays upon Several important Subjects. The Third Edition. Printed for R.Wellington and B.Lintott, 8^{vo}.
(Post Man Feb.2 No heading).
2. Mar.7 P.Motteux. The Island Princess. An Opera. Sold by Bernard Lintott etc. 1699, 4^o.
(Flying Post. March 7). (B.M.)
3. Mar.11 Mrs.A.Behn. The Town Fopp, or Sir Timothy Tawdrey. Printed for R.Wellington, B. Lintott, E.Rumbold, 4^o.
(Flying Post. March 11). (B.M.)
4. July 11 A Collection of Novels. Printed for R. Wellington, E.Rumball, B.Lintott, 5s.
(Post Man July 11).
5. Dec.2 A Collection of pleasant Modern Novels (i) Vols. I & II. Sold by R.Wellington, J.Wilde, B.Lintott.
(Flying Post. December 2).
6. Dec. 7 M.Tauvry M.D.A. A Treatise of Medicines. Printed for R.Wellington, A.Bettesworth, B.Lintott,
(Flying Post. Dec. 7th).

(i) Probably identical with 1699 (4).

1701

1. Feb. 13th J. Toland. *Art of Governing by Partys* (1)
1701. 8^{vo}. 3s. (B.M.)
(Post Man. Feb. 13. No heading)
1. Mar. 5 Mr. Michel le Vassor. *The History of the
Reign of Lewis XIII.* Printed for B. Lintot
and R. Wellington. (Post Man. March 5).
(B.M.)
2. Mar. 14 C. Cibber. *The Tragical History of King
Richard III.* Printed for B. Lintott and
A. Bettesworth. 4^o. 1s. 6d. (B.M.)
(Flying Post. March 14).
4. *The Kind Keeper.* 1s.
5. Dr. Thomas Sydenham. *The Whole Works....*
Englished.
6. (Author unknown) *A Satyr against Wooing*
Printed for R. Wellington and B. Lintott. 8d.
(Post Boy. April 10th. All advertised
together without a heading).
7. April 12 Mrs. H. Pix. *The Czar of Muscovy. A Tragedy*
Printed for B. Bernard Lintott. 1701. 4^o. (B.M.)
(Post Man and Post Boy. April 12th).
8. July 1 ? *The Dissertator, in Burlesque.*
1701. 8^{vo}. 6d. (Bodley)
9. J. Toland. *Anglia Libera* (30)
1701. 8^{vo}. 3s. 6d. (B.M.)
10. George Granville. *The Jew of Venice*
1701. 4^o. 1s. 6d. (B.M.)
(Post Man. July 1)

(i) Toland received £20.0.0. on June 12th 1701.

(ii) No sum or date mentioned with the title in
the account book.

(iii) Toland received £10.15.0. some time in 1701.

1701

1. Feb.13? J.Toland. The Art of Governing by Partys (i) (B.M.)
 1701. 8^{vo} 3s.
 (Post Man. Feb.13. No heading)
2. April 1 Mrs. M.Pix. The Double Distress. A Tragedy (B.M.)
 Printed for R.Wellington and B.Bernard
 Lintott. 1701. 4^o
 (Post Man April 1).
3. April 10? Thomas Baker. The Humour of the Age (ii) (B.M.)
 A Comedy. Printed for R.Wellington and
 B.Lintott. 1701. 4^o 1s.6d.
4. J.Dryden. The Kind Keeper, 1s.
5. Dr.Thomas Sydenham. The Whole Works.....
 Englished.
6. (Author unknown) A Satyr against Wooing
 Printed for R.Wellington and B.Lintott, 6d.
 (Post Boy. April 10th. All advertised
 together without a heading).
7. April 12 Mrs.M.Pix. The Czar of Muscovy. A Tragedy (B.M.)
 Printed for B.Bernard Lintott. 1701. 4^o
 (Post Man and Post Boy. April 12th).
8. July 1 ? The Dissertator, in Burlesque. 6d. (Bodley)
 1701. 8^{vo}
9. J.Toland. Anglia Libera (iii) 3s.6d. (B.M.)
 1701. 8^{vo}
- 10 George Granville. The Jew of Venice 1s.6d. (B.M.)
 1701. 4^o
 (Post Man. July 1)

(i) Toland received £20.0.0. on June 12th 1701.

(ii) No sum or date mentioned with the title in
 the account book.

(iii) Toland received £10.15.0. some time in 1701.

1701

11. Sept.7? ? A Vindication of Magna Charta as a Summary of English Rights. Printed for A.Bell and B.Lintott. 1702. 4^o. 1s. (B.M.)
(Post Man Sept.6."Tomorrow will be published")
12. Nov.22 George Farquhar. Love and Business,(i) in a Collection of occasional Verse and Epistolary Prose (and) a discourse on Comedy, in reference to the English Stage. 1702. 8^{vo}. 2s. (B.M.)
(Post Boy. Nov.22)
13. Nov.28 William Barton (Translator). Campagna Miravigliosa. Printed for A.Bell and B.Lintott. 1702. 4^o. (B.M.)
(English Post. Nov.28)
14. Feb.3 Charles Burnaby. The Modish Husband. A Comedy. Printed for J.Knapton, G. (B.M.)
(1) Lintot paid Farquhar £3. 4. 6. for "Letters and Poems" on July 3rd 1701.
15. Feb.21? ? A Letter to Sir Humphrey Mackworth on his Book in Vindication of the House of Commons. 6d. (B.M.)
(Post Boy. Feb.21, in a list of publications).
16. Mar.7. J.Toland. Vindiciae Liberae. (ii) 1702. 8^{vo}. 2s. 6d. (B.M.)
(Post Boy. Mar.7).
17. Mar.10 G.Farquhar. The Inconstant, or The Way to Win Him. A Comedy. Printed for J.Knapton, B.Strahan, B.Lintott 1702. 4^o. 1s. 6d. (Bodley)
(Post Man. March 10th).
Another Edition 1736. 12^o. (B.M.)
Another Edition 1742. 12^o. (B.M.)

(i) No sum mentioned in the account book for any of these pamphlets.

(ii) Toland received £5. 5. 0. some time in 1701

1702.

1. Jan.3 J.Toland. Division our Destruction (Bodley)
(Printed and sold by J.Nutt 1702 4^o 6d.
2. May 11 J.Toland. Reasons first for Addressing (B.M.)
his Majesty to invite into England their
Highnesses the Electoress Dowager and the
Electoral Prince of Hanover etc.(i)
Printed and sold by J.Nutt 1702 4^o 6d.
3. J.Toland. Reasons for Attainting and
Abjuring the pretended Prince of Wales (i)
Printed and sold by J.Nutt 4^o 6d. (B.M.)
(Post Boy. Jan.3).
4. Jan.15 J.Toland. Paradoxes of State (i)
1702 4^o 6d. (B.M.)
(Post Boy. Jan.15)
5. Feb.3 Charles Burnaby. The Modish Husband.
A Comedy. Printed for J.Knapton, G. (B.M.)
Strahan, B.Lintott. 1702 4^o 1s.6d. (B.M.)
(Post Man. Feb.3)
6. Feb.21? ? A Letter to Sir Humphrey Mackworth
on his Book in Vindication of the House
of Commons 6d.
(Post Boy.Feb.21,in a list of publications).
7. Mar.7. J.Toland. Vindicius Liberius. (ii)
1702. 8^{vo} 2s.6d. (B.M.)
(Post Boy. Mar.7).
8. Mar.10 G.Farquhar. The Inconstant,or The Way to
Win Him. A Comedy. Printed for J.Knapton, (Bodley)
G.Strahan, B.Lintott 1702 4^o 1s.6d.
(Post Man.March 10th).
Another Edition 1736. 12^o (B.M.)
Another Edition 1742 12^o (B.M.)

(i) No sum mentioned in the account book for any
of these pamphlets.

(ii) Toland received £5. 5. 0. some time in 1701

1702

9. Mar.21? G.Farquhar. A New Collection of Poems and Letters (i) 1s.6d.
(Post Man. Mar.21 no heading)
10. May 11 Memoirs of the Court of France. Printed (B.M.)
for J.Tonson
(Daily Courant. May 11th).
11. July 9 Mr.Manning. The Shrine. A Poem (B.M.)
Sacred to the Memory of King William
1702 4^o 6d.
(Post Boy. July 9th)
12. Dec.29? G.Farquhar. The Twin Rivals (ii) A Comedy. 1702 4^o 1s.6d. (B.M.)
Another edition 1736 12^o (B.M.)
Another edition 1754 12^o (B.M.)
13. April G.Farquhar. A Discourse on Comedy(iii) 2s. (B.M.)
(Post Boy. Dec.29. No heading)
14. ? Edited C.Gildon. Examen Miscellaneum (iv) (B.M.)
Printed for B.L.and sold by John Chantry
1702 8^{vo}
(Daily Courant. May 14)
Second edition. Jan.29 1722 1s.6d. (B.M.)
(i) Probably identical with 1701 (12)
(ii) Lintot gave £15.0.0.for the copy on Dec.22 1702
(iii) See 1701 (12)
(iv) Gildon was paid £5. 7. 6. for Examen
Miscellaneum on November 15th 1701.
7. July 8 Richard Wilkinson. Vice Houlain'd.A Comedy (iv)(B.M.)
1703 4^o 1s.6d.
(Daily Courant. July 9).
8. July 30 The Double Copy Book. The Fourth Edition
Printed for and sold by John Harding
and Joshua Mottet
(Daily Courant. July 30).
(i) Baker received £32. 5. 0. on Jan.15 1703/4
for the play
(ii) No details of price of copy in account book
(iii) Lintot paid £10.0.0.on May 14 1703 for this
play to a Mrs.Knight, whom I am unable to trace,
but who did not receive payment for any other
play by Mrs.Gentlive

1703

1. Jan.21 Galateo of Manners 1s.6d.
(London Gazette. Jan.21)

2. Jan.29 Thomas Baker. Tunbridge Walks or The (B.M.)
Yeoman of Kent (i) A Comedy.
1703 4^o 1s.6d.
(Daily Courant. Jan.29)
Another edition 1714 12^o (B.M.)
do. 1736 12^o (B.M.)
do. 1751 12^o (B.M.)

3. Feb.22 The Lady Chudleigh. Poems on several (B.M.)
Occasions. Printed by W.B.for B.Lintott
1703 8^{vo} 3s.
(Daily Courant. Feb.22)
- 3a. Second edition. August 17. 1709 (B.M.)
- 3b. Third edition By 1722 (B.M.)

4. April 13 T.d'Urfey. The Old Mode and the New (ii) (B.M.)
Printed for and sold by S.Clark,
F.Faucet, L.Stowkey. 4^o 1s.6d.
(Daily Courant. April 13)

5. May 14 Robert Owen. Hypermnestra. A Tragedy (B.M.)
1703 4^o 1s.6d.
(Daily Courant. May 14)
- 5a. Second edition. Jan.22 1722 12^o (B.M.)

6. June 14 Mrs.Centlivre. Love's Contrivance; or,
Le Medecin malgré lui. (iii) A Comedy (B.M.)
1703 4^o 1s.6d.
(London Gazette. June 10-14).

7. July 9 Richard Wilkinson. Vice Reclaim'd.A Comedy (iv)(B.M.)
1703 4^o 1s.6d.
(Daily Courant. July 9).

8. July 30 The Double Copy Book. The Fourth Edition
Printed for and sold by John Harding
and Joshua Lintott
(Daily Courant. July 30).

- (i) Baker received £32. 5. 0. on Jan.13 1702/3
for the play
- (ii) No details of price of copy in account book
- (iii) Lintot paid £10.0.0.on May 14 1703 for this
play to a Mrs.Knight,whom I am unable to trace,
but who did not receive payment for any other
play by Mrs.Centlivre
- (iv) Wilkinson received £10.15.0. on June 26.1703

1704

1. Jan.? T.d'Urfe. Tales Tragical and Comical. (B.M)
(after Jan.7) 1704 8^{vo} 4s.
(Daily Courant. Jan.7 "in a few days will
be published").
2. Jan.26 Capt.R.Steele. The Lying Lover (i) A Comedy (B.M)
1704. 4^o 1s.6d.
(Daily Courant. Jan.26)
- 2a. Second Edition. Aug.18? 1711 12^o (B.M)
Fifth edition 1732 12^o (B.M)
(Daily A subscription edition. Aug.3 1736
3. Jan.26 William Taverner. The Faithful Bride of
Granada. A Play. Printed for J.Knapton, (B.M)
W.Turner, W.Davies, B.Lintott 4^o 1s.6d.
(Daily Courant. Jan.26)
4. Feb.7? J.Dryden. All for Love. A Tragedy.
Printed for B.Lintott, W.Davies 1s.
(Daily Courant. Feb. 7 "newly published").
5. Feb.12? Samuel Weenfelsius (translated from) The
Logomachys of the Learned.
(Daily Courant. Feb.12 (Speedily will be
published"))
6. Feb.18 Thomas Baker. An Act at Oxford (ii) A (B.M)
Comedy. 1704 4^o 1s.6d.
(Daily Courant) Feb.18.
7. Mar.24 J.Dennis. Liberty Asserted (iii) A (B.M)
Tragedy. Printed for G.Strahan and B.
Lintott 1704 4^o 1s. 6d.
(Daily Courant. March 24).
8. April 5? T.Shadwell. Timon of Athens. Sold by (B.M)
B.Lintott. 1703 4^o 1s. 6d.
(Daily Courant. April 5. No heading)

(i) Lintot paid Steele £21.10.0. on Jan.11th 1703/4. Nichols records 'June' but this is obviously wrong as the date is given in both old and new style thereby denoting one of the first three months of the year.

(ii) No sum mentioned in the account book

(iii) Lintot paid to George Strahan, a fellow bookseller, £7. 3. 0. for a half share on Feb.3 1704.

1704

9. April 11 De Wit. Fables Moral and Political. 2 Vols. 8^{vo} 10s.
(?)
10. A Historical, Geographical and Poetical Dictionary. 2 Vols. 8^{vo} 15s. (B.M?)
(Daily Courant. April 11. In a list)
11. April 26[?] J. Ozell (translator) Monsieur de Pourceaugnac (i). A Comedy by Molière (B.M.)
1704 4^o 1s.6d.
(Daily Courant. April 26. No heading)
12. May 1 G. Psalmanazaar. The Historical and Geographical Account of Formosa (ii) (B.M.)
Printed for D. Brown, G. Strahan, W. Davies, F. Coggan only 8^{vo} 6s.
(Daily Courant. May 1)
- 12a. Second edition. corrected. June 30th 1705
13. May 4 J. Toland. Letters to Serena (iii) (B.M.)
1704 8^{vo} 4s.
(Daily Courant. May 4th)
14. May 27 J. Dennis. The Grounds of Criticism in Poetry. Printed for G. Strahan and B. Lintott (B.M.)
1704 8^{vo} 1s.6d.
(Daily Courant. May 27)
15. May 30 George Baglivius M.D. The Practice of Physick 8^{vo} 5s.
(Daily Courant. May 30)
- 15a. Second ? edition. Aug. 13, 1722.

(i) No sum mentioned. Nichols says in the footnote "The author of this comedy has hitherto been unknown" viii p.299.

(ii) On April 14. Lintot paid £8.15.0. to Strahan for a sixth share of the "History of Formosa" and 15.0 to Roper on May 15. for a twelfth share. In spite of this his name does not appear on the title.

(iii) Toland received £10.0.0 some time in 1704. A Mr. Leigh received the same sum for half of the copy on March 30, 1704.

1704

16. June 24 Mr.Savage (translator) A Full View of Popery
8^{vo} 5s.
(Daily Courant. June 24)
17. June 29? W.M. The Female Wits. A Comedy. Printed for (B.M.)
W.Turner, W.Davis, B.Lintott, T.Brown
1704 4^o 1s.6d.
(Post Man. June 29-July 1. "There is now published")
18. July 26 J.Ozell. (translator) Characters Historical (B.M.)
and Panegyrical of the greatest Men that
have appear'd in France during the last
Century. by Monsieur Perrault. Volume I
1704 8^{vo} 3s.6d.
(Daily Courant. July 26)
19. Oct.3 John Cory. The Metamorphosis. 1s.6d. (B.M.)
1704 4^o 1s.6d.
(Daily Courant. Oct.3rd).
20. Dec.11? J.Ozell. Characters Historical & Panegyrical
etc. Volume II 1s.6d. (B.M.)
(Daily Courant. Dec.9 "On Monday will be
published").
5. May 10? W. Bosman. A new and Accurate Description of
the Coast of Guinea. Printed for J. Knapton, (B.M.)
D. Midwinter only. 1705 8^{vo} 5s.
(Post Man. May 10 In a list of publications)
- 5a. Second? edition. Aug. 13th 1722 8^{vo} (B.M.)
6. Aug. 11? The History of Holland 2 Vol. 8^{vo} 12s.
7. Ramazine of All Diseases incident to
Tradersmen 4s.
(Daily Courant. Aug. 11. No heading)
8. Sept. 7? The Poll for Members to serve in the
 ensuing Parliament for the County of
 Middlesex. Published by Order of
 the Members for the said County 1s.6d.
(Daily Courant. Sept. 7 "newly publish'd").

1705

1. Jan.9? John Howel. A Practical Discourse on the Lord's Day. Printed for S.Keble, D.Brown, J.Waltheo and B.Lintott 1704 8^{vo} 3s.
(Post Man. Jan.9-11. No heading) (B.M.)
2. Mar.17? Mrs.Katharine Phillips & Sir Charles Cotterel Letters from Orinda to Polyarchus. Printed by W.B.for Bernard Lintott 1705 8^{vo} 3s.6d.
(Daily Courant. Mar.15 "On Saturday")
2a. Second? edition July 1. 1729 12
3. April 16 A Cowley. Fortune in her Wits. A Comedy 1705. 4^o 1s.6d.
(Daily Courant April 16) (B.M.)
4. May 7 William Grimstone. The Lawyer's Fortune; or, Love in a Hollow Tree. A Comedy 4^o 1s.6d.
(Daily Courant. May 7)
4a. The Second Edition. 1736. 12^o. (B.M.)
5. May 10? W.Bosman. A new and Accurate Description of the Coast of Guinea. Printed for J.Knapton, D.Midwinter only. 1705 8^{vo} 6s.
(Post Man. May 10 In a list of publications) (B.M.)
- 5a. Second? edition. Aug.13th 1722 8^{vo} (B.M.)
6. Aug.11? The History of Holland 2 Vol. 8^{vo} 12s.
7. Ramazine of All Diseases incident to Tradesmen 4s.
(Daily Courant. Aug.11. No heading)
8. Sept.7? The Poll for Members to serve in the Ensuing Parliament for the County of Middlesex. Published by Order of the Members for the said County 1s.6d.
(Daily Courant. Sept.7 "newly publish'd").

9. Nov.15? S.Whately M.A.(translator) The Epistles of Phalaris. The Second Edition. Printed for J.Barnes, B.Lintott, J.Round 2s.6d. (Daily Courant. Nov.15. No heading)
10. Nov.18 The Rev.M.Nathaniel Taubman. Vertue in Distress. 1706 4^o (B.M.) (Daily Courant. Nov.18th).
11. Nov.20? Trajano Boccolini. Advices from Parnassus in Two Centuries Printed by J.D. for D.Browne, B.Lintott etc. Folio 15s. (B.M.) (Post Man Nov.20-22 no heading)

NEW EDITIONS

12. June 30 G.Psalmanazaar. The Historical & Geographical Account of Formosa. The Second Edition Corrected. (Daily Courant. June 30).

(1) [unclear] paid cipher 458.12.3. on Nov.14, 1705.

(11) [unclear] This play was the reworking of "An Act of War". The title of the play was changed as a result of representations by the University authorities.

(111) [unclear] Lintot paid Horvile 52. 0. 0. for a volume of [unclear] in Vaughan's Reports; there is a 1705 edition in the B.M. but Lintot's name does not appear on the title page.

1706

1. Jan 3? C. CIBBER. Perolla and Izadora (i)
A Tragedy. 1706 4^o (B.M.)
(Daily Courant Jan. 2 "Tomorrow will be
published")

Another edition 1736 for H.Lintot 12^o (B.M.)
 2. MR. ESTCOURT. The Fair Example, or, The
Modish Citizens. A Comedy. 1706 4^o 1s.6d. (B.M.)
 3. THOMAS BAKER. Hampstead Heath (ii). A
Comedy. 1706 4^o 1s.6d. (B.M.)
(Daily Courant. Jan. 2. "Lately published")
 4. Jan.19 The Simily. A Poem 2d.
(Daily Courant. Jan. 19)
 5. April 16 The Practice of the High Court of
Chancery. 5s.
(Daily Courant April 16)
 - 5a. July 16? The Present Practice of the High Court of
Chancery. Printed by H. Lintot for T.
Osborn. 2 vols. 12^o 1741. (B.M.)
(Daily Courant. July 16 "On Thursday")
- (i) Lintot paid Cibber £36.11.0. on Nov.14,1705.
Third Edition Mar.21. 1728 (B.M.)
- (ii) No sum mentioned. This play was the reworking
of "An Act at Oxford". The title of the play was
changed as a result of representations by the
University authorities.
(Daily Courant. July 16. "On Thursday")
- (iii) 1705-6. Jan. 23. Lintot paid Bosville £2. 0. 0.
for a thirtieth share in Vaughan's Reports; there
is a 1706 edition in the B.M. but Lintot's name
does not appear on the title page.
- (iv) Lintot paid Drail £3. 10. 0. on Aug.26 1706 for
"Willis's Government". This presumably is a
strip of the title.

1706

6. April 25? G. FARQUHAR. The Recruiting Officer (i)
A Comedy. 1706 4^o 1s. 6d. (B.M.)
(Daily Courant. April 25 "There is now
published").
- 6a. Second Edition May 23rd 1706 (Bodley)
- 6b. Third Edition Dec. 6. 1706
- Fifth Edition Aug. 28-31 1714 12^o (B.M.)
- Tenth Edition after Mar. 1. 1723
- Another Edition 1728 12^o (B.M.)
- Another Edition 1736 12^o (B.M.)
7. SIR BULSTRODE WHITLOCK. A Treatise of
Government (ii) 3s.
(Daily Courant. April 25 "There is now
published").
8. July 18? J. GARDINER (translator). Rapin of
Gardens. A Latin Poem. Printed by W.
Bowyer for B. Lintott 8^{vo} 4s. (B.M.)
(Daily Courant. July 16 "On Thursday")
- 8a. Second Edition 1717 (B.M.)
- 8b. Third Edition Mar. 21. 1728 (B.M.)
9. SIR R. STEELE. A Prologue to the University
of Oxford.
10. C. CIBBER. A Prologue to Camilla.
(Daily Courant. July 16. "On Thursday").

(i) Farquhar received £16. 2. 6. on Feb. 12th 1705.

(ii) Lintot paid Crull £3. 10. 0. on Aug. 28 1705 for
"Whitlock on Government". This presumably is a
misprint for Curll.

1706

11. Oct. 1? Sir R.L'Estrange (translator). Seneca's
Morals (1) 8^{vo} 5s.
(Daily Courant. Oct. 1. In a list of publication).
Seneca's Morals The Twelfth Edition (B.M.)
(Daily Courant. 1722 8^{vo} published)
" " The Thirteenth Edition (B.M.)
" " 1729 8^{vo} 1s.
" " The Fourteenth Edition (B.M.)
" " 1739 8^{vo}
(Daily Courant. Mar. 27. The (for H. Lintot etc.)
" " The Fifteenth Edition (B.M.)
" " 1746 12^o 3s.
The Ninth edition. 1748 12^o (B.M.)
Another edition. 1706 12^o (B.M.)

NEW EDITIONS

12. May 23 G. FARQUHAR. The Recruiting Officer. The
Second Edition, corrected. 4^o (Bodley)
(Daily Courant. May 23).
The Third edition. 1720 8^{vo} (B.M.)
13. Dec. 6 G. Farquhar. The Recruiting Officer. The
Third Edition. After April 21, 1729.
(Daily Courant. Dec. 6).
5. July 27 John Williams, Lord Bishop of Chichester.
A Brief Exposition of the Church Catechism.
The Seventeenth Edition. 1707. 8^{vo} 5d. (B.M.)
(1) Lintot's name does not appear on the title
page of any edition till the twelfth (1722).
6. July 18 He paid Daniel Browne £20. 0. 0. for a twelfth
share on December 1st, 1701. (B.M.)
(Daily Courant. July 18).

(1) Lintot paid Farquhar £30. 0. 0. on Jan. 27, 1704.

(11) Edmund Smith (of Christ Church, Oxford) received
£50. 0. 0. on March 11, 1705/6.

1707.

1. Feb. 5? John du Bourdieu. The Triumphs of Providence. A Sermon. 1707 4^o 6d. (Bodley)
(Daily Courant. Feb. 5 "Just published").
2. Feb. 22 G. Psalmanazaar. A Dialogue between a Japonese and a Formosan. 1707 8^{vo} 1s. (B.M.)
(Post Boy. Feb. 20-22 "This day").
3. Mar. 27 G. Farquhar. The Beaux Stratagem (i). A Comedy. 4^o (B.M.)
(Daily Courant. March 27)
- The Fifth Edition. Aug. 28-31. 1714
- The Ninth edition. 1748 12^o (B.M.)
- Another edition. 1752 12^o (B.M.)
4. June 14? Edmund Smith. Phaedra and Hippolytus (ii) (B.M.)
A Tragedy. 4^o 1s. 6d.
(Post Man June 14-17 "Just published").
- The Third edition. 1720 8^{vo} (B.M.)
- The Fourth edition. After April 21, 1729.
5. July 9? John Williams, Lord Bishop of Chichester. A Brief Exposition of the Church Catechism. The Seventeenth Edition. 1707. 8^{vo} 6d. (B.M.)
(Daily Courant. July 9. No heading).
6. July 18 An Enquiry into the Objections against George Psalmanazaar 8^{vo} (B.M.)
(Daily Courant. July 18).

(i) Lintot paid Farquhar £30. 0. 0. on Jan. 27, 1706.

(ii) Edmund Smith (of Christ Church, Oxford) received £50. 0. 0. on March 11, 1705/6.

1707

7. Nov.8 C.Cibber. The Double Gallant (i) or, The Sick Lady's Cure. A Comedy. 4^o 1s.6d.
(London Gazette. Nov.6-10)
- 7a. The Second Edition 8^{vo} (B.M.)
The Fourth Edition. 1723 12^o (B.M.)
Another Edition. 1740 12^o (B.M.)
8. Nov.13? W.Bohun. Institutio Legalis (ii). Printed for I.Cleave., B.Lintot. 1708 8^{vo} 1s. (Bodley)
(Post Man. Nov.13-16 "Lately published").
- 8a. Second edition mentioned Aug.21,1712.
- 8b. Third edition. Dec.13, 1723.
- 8c. Fourth edition. Nov.27, 1732 8^{vo} (B.M.)
9. Dec.5 C.Cibber. The Comical Lovers (iii). A Comedy. 4^o (B.M.)
(Daily Courant. Dec. 5).
- Another edition. 1754. 12^o (B.M.)
10. Dec.30? C.Cibber. The Lady's Last Stake; or, The Wife's Resentment.(iv) 4^o (B.M.)
(Daily Courant. Dec. 29. "Tomorrow.")
- (i) Lintot paid Cibber £16. 2. 6. on October 27th, 1707.
for half the copy
- (ii) Lintot paid Bohun £10.1.6. on Jan.26,1708/ and on Dec.18th.1722 a further £10.15.0.for "correcting Institutio".
- (iii) Lintot bought the copy for £10.15.0. on Oct. 9th. 1708.
- (iv) Cibber received £32. 5. 0. on Nov.22, 1707.

1708.

1. Jan.8 E.Fenton (editor). Oxford and Cambridge. (B.M.)
Miscellany Poems. 8^{vo} 5s.
(Daily Courant. Jan.8).
2. Dr.William King. The Art of Cookery (i) (pirated?
Folio. 2s. edition in
(Daily Courant. Jan.8). B.M.)
- 2a. The Second Edition. April 12-15, 1712 8^{vo} (B.M.)
3. Mar.4? Thomas Taylor (translator). The History
of the Jews. Printed B.Lintott etc. (B.M.)
1708. Folio. 25s.
(Daily Courant. Mar.4. "Just published").
4. April 6? The English Theophrastus. The Third Edition (B.M.)
1708. 8^{vo} 5s.
(Daily Courant. April 6. In a list of
publications).
5. April 28 Dr.William King. The Art of Love (ii) (B.M.)
In Imitation of Ovid, De Arte Amandi
8^{vo} Printed etc. and sold by W. Taylor etc. 3s.6d.
(London Gazette. April 26-9)
6. April 28 The Flight of the Pretender 2d. (Pirated
(Daily Courant. April 28). version
B.M?)
7. June 5 W.Vaughan. Advice to Young Gentleman
Concerning the Conduct of their Lives.
8^{vo} 1s.6d.
(Daily Courant. June 5).

(1) King received £32. 5. 0. on Feb.18th.1707/8.

(ii) Lintot gave another £32. 5. 0. for this poem
on Feb.16, 1708/9.

1708

8. July 24? John Williams, Bishop of Chichester. Twelve Sermons preached at the Lecture founded by Robert Boyle Esq.(i) Printed for B.Lintott etc. 1708 8^{vo} 5s.
(Daily Courant. July 22 "On Saturday").

8a. Second Edition by 1739.

9. Oct.21 Simon Ockley. The Conquest of Syria etc. 1708 8^{vo} Printed for B. Lintott etc.
(Daily Courant. Oct.20/22).

10. Nov.23 J Holdsworth Muscipula-sive-Cambro-mua-macha Proving..... (B.M.)
the Welsh to be the first Inventors of Mousetraps. 8^{vo} 6d.
(Daily Courant. Nov.23)

11. Dec. 8 Charles Johnson. Love and Liberty. A Tragedy 1709. 4^o 1s.6d.
(Daily Courant. Dec. 8).

12. Dec. 9 W.Bohun. A Collection of Debates, Reports, Orders and Resolutions etc. Printed etc. and sold Joshua Lintott. Folio 12s.
(Daily Courant. Decr. 9).

13. Dec.23 Thomas Baker. The Fine Lady's Airs, or, An Equipage of Lovers (ii). A Comedy. 4^o 1s.6d.
(Daily Courant. Dec. 23).

6. Mar.30? A Letter from Oxford containing a
(i) Bishop Williams received £21. 10. 0. "for half his sermons at Boyle's Lectures".

7. Mar.27 (ii) Baker received £21. 10. 0. on Dec.10,1708.

(London Gazette. Mar.27-28).

(i) No sum or date mentioned in the account book.

(ii) Lintott paid Baker the printed 2s. 7. 6. for a half share on January 13th 1709/9.

(iii) Dennis received £21.10.0. on December 10th 1708.

1709.

1. Jan.26 C.Cibber. The Rival Fools (i) 1s.6d.
(Daily Courant. Jan.26).

Another edition (by subscription) July 6.1736.
Another edition. 1753. 12^o (B.M.)
2. Feb.1 Richard, Earl of Lauderdale. (translator).
The Works of Virgil (ii) 12^o 6s. (B.M.)
(Daily Courant Feb. 1)
- 2a. The Second edition April 12, 1716. 2 vol.
8^{vo} 5s. (B.M.)
3. Feb.22? J.Dennis. Appius and Virginia (iii). A
Tragedy. 1709. 4^o 1s.6d. (B.M.)
(Daily Courant. Feb.19th/24th).
4. Feb.22 Reasons for the Repeal of that Part of the
Statutes of the Universities which require
the taking Orders under a penalty. 2d.
(Post Boy. Feb.19-22. "This day").
5. Mar.16 Dr.William King. Miscellanies in Prose
and Verse. 2 vols. 8^{vo} 12s. (B.M.)
(Daily Courant. Mar.16. Delivered to the
subscribers on March 1).
6. Mar.26? A Letter from Oxford containing a
short account of the late Proceedings of
Trinity College. 1709. 8^{vo} 6d. (B.M.)
(Post Boy. Mar.24-6. "Lately published").
7. Mar.27 G.Farquhar. The Comedies.... in one
Volume. Printed for B.Lintott etc. 8^{vo} 6s. (B.M.)
(London Gazette. Mar.22-25).

(i) No sum or date mentioned in the account book.

(ii) Lintot paid Bowyer the printed £5. 7. 6. for a
half share on January 13th 1708/9.

(iii) Dennis received £21.10.0. on November 10th 1708.

1709

8. April 5 Dr. William King. Useful Transactions in
Philosophy for January and February. 1708/9 (B.M.)
8^{vo} 1s.
(Daily Courant. April 5).
9. April 13 J. Oldisworth. A Dialogue between Timothy and (B.M.)
Philatheus. Vol. I. 1709. 8^{vo}
(Daily Courant. April 13th).
9a. Second edition. Aug. 17th 1709.
10. April 16 The Monthly Amusement. No. 1. for April 1709
Printed for D. Midwinter and B. Lintott 1s.
(Daily Courant. April 16).
11. May 30. T. d'Urfey. The Modern Prophets (i) A Comedy. (B.M.)
4^o
(Daily Courant. May 30).
12. May 31 Mrs. Centlivre. The Busie Body (ii). A Comedy (B.M.)
(Daily Courant. May 31).
1s. 6d.
The Third Edition. Dec. 14, 1714. 1s.
The Fifth Edition 1732. 12^o (B.M.)
Another edition 1746 12^o (B.M.)
Another edition 1753 12^o (B.M.)
13. June 16? The Monthly Amusement. No. 2 for May.
(Tatler June 16-18).
14. June 28? Dr. William King. Useful Transactions in (B.M.)
Philosophy for the months of March and April
8^{vo} 1s.
(Daily Courant. June 29. 'Yesterday').
15. July 14? Wm. Shakespeare. A Collection of Poems (B.M.)
Vol. I. 8^{vo} ^{Bound in Sheep} 1s. 6d. in Calf 2s.
(Daily Courant. July 13th/20th)

(i) d'Urfey received £6. 9. 0. on May 7th, 1709.

(ii) Lintot paid £10.0.0. for the copy on May 14th, 1709.

1709

16. August 13-16 The Monthly Amusement No.3 for June.
(Tatler Aug.13-16)
17. Oct.11 The Monthly Amusement No.IV for July.
(Tatler Oct.11-14).
18. Nov.4? P.Bayle. An Historical and Critical Dictionary in four Volumes. Printed for B.Lintott etc. 1710 4^o £5.10. 0. (B.M.)
(London Gazette. Nov.4-6. "Just published").
19. Nov.30? J.Ozell (translator). M.le Clerc's Account of the Earl of Clarendon's History of the Civil Wars. Part I. 1710 8^{vo} 1s. (B.M.)
(Daily Courant. Dec. 1. "Yesterday was published").
20. Dec.22 Mrs.Centlivre. The Man's Bewitch't; or, The Devil to do about her. 4^o 1s.6d. (B.M.)
(Daily Courant. Dec.22)
- Another edition 1737. 12^o (B.M.)
21. ? Dr.William King. Useful Transactions in Philosophy(1) for May, June, July, August September (containing A Voyage to the Island of Cajamai) 8^{vo} 1s. (B.M.)
(Daily Courant. Dec.1 "Just published").
- 1709.
- NEW EDITIONS.
22. Aug.17 Lady Chudleigh. Poems on several Occasions. (B.M.)
The Second Edition with Additions 8^{vo}
23. " " J.Oldisworth. A Dialogue between Timothy and Philatheus. The Second Edition on very fine paper. (B.M.)
(Daily Courant. Aug. 17).

(1) King received £5. 0. 0. for each of two parts of The Transactions and a further £5. 0. 0. for the History of Cajamai, on Feb.16th.1709 and June 23rd 1709 and March 4th, 1710.

1710.

1. Jan.5 A Foreign Physician. The Tomb of Venus.
Printed for the author. 1710. 8^{vo} (B.M.)
(Post Man. Jan.3-5. "This day").
2. before Sergeant Winington. Advice to his Sons (B.M.)
Jan.21 Concerning Matrimony. 8^{vo} 1s.6d. ~~(B.M.)~~
(Post Boy. Jan.21-4. In a list of publications).
3. Jan.27 Aaron Hill. Elfred. A Tragedy. Printed for (B.M.)
B.Lintott and E.Sanger 8^{vo}
(Daily Courant. Jan.27).
4. Feb. 11 Author unknown. Penitential Meditations (i) (B.M.)
12^o 1s.
(Post Boy. Feb.11-14)
- 4a. (Second Edition Jan.31, 1712).
5. Feb.11 J.Ozell (translator). M. le Clerc's Account
of the Earl of Clarendon's History. Part II. (B.M.)
8^{vo} 1s.
(Post Boy. Feb.11-14).
6. Mar.1? J.Ozell (translator). El Casamiento Enganofo
(The Deceitful Marriage). Printed D.Midwinter, (B.M.)
B.Lintott. 1s.
(Daily Courant. Mar.1 "Just published").
7. Mar.7 Claudius Quilletus (Translated from) (B.M.)
Callipedia. 1710 8^{vo} 1s.
(Daily Courant. Mar.7)
- 7a. Another edition 1711. Aug. 3.
- 7b. Second edition 1718. Aug. 2.
- 7c. Third edition, corrected. April 21. 1729. 12^o (B.M.)

(i) On Jan. 3rd 1710 Lintot paid Trapp £2. 3. 0. for
"correcting a book on the Lord's Prayer" which is
probably the "Penitential Meditations."

(ii) Lintot paid a Mr. David 24. 0. 0. on June 22 1710 for
this copy.

1710

8. Mar.17 C.Shadwell. The Fair Quaker of Deal (i).
A Comedy. Printed J.Knapton, B.Lintott (B.M.)
E.Sanger. 1710 4^o 1s.6d.
(Daily Courant. Mar.17).
- 8a. Second edition. Jan.10.1715. 12^o (B.M.)
- 8b. Third edition. After Mar.1. 1723.
9. May 25 Edmund Smith. A Poem on the Death of Mr. (B.M.)
John Phillips. Folio. 6d.
(Daily Courant. May 25).
10. June 6 J.Oldisworth. A Dialogue between Timothy
and Philatheus. Volume II. 1710 (B.M.)
(Daily Courant. June 6).
11. May 25 Love's Accademy containing many Pleasant and (B.M.)
Delightful Novels. 8vo
(Daily Courant. May 25).
12. June 2 John Greenfield. A Complete Treatise of the (B.M.)
Stone and Gravel. Printed for B.Lintott etc.
1710. 8^{vo} 5s.
(Daily Courant. June 2.)
13. July 3 Sir John Heywood. Rules of Government (i) (B.M.)
1710. 4^o 1s.
(Daily Courant. July 3).
14. July 12 Thomas Goddard. The Guilt, Mischief and (B.M.)
Aggravations of Censure. A Sermon. 1710
4^o 6d.
(Daily Courant. July 12th).
15. July 12 An Extract of the Journal of the Hon.House of
Commons in1660....fit to be added to the
Trial of Dr.Sacheverell
(Tatler July 13-15).

(ii) Lintot paid Knapton, a fellow publisher with whom he frequently collaborated, £6.13.4. for a third share on Mar.8, 1709.

(ii)Lintot paid a Mr.Lund £4. 6. 0. on June 23 1710 for this copy.

1710

16. Aug.31 W.Wagstaff (translator). Learned Annotations (B.M.)
on the Tatler. Monsieur Bournelle. Parts
I & II. 12^o 1s. each part.
(Daily Courant. Aug.31st).
17. Sep. 28 True English Advice to the Kentish Freeholders. 1^d.
An Epilogue intended to be spoken to the
Recruiting Officer. 1d.
(Daily Courant. Sept.28)
18. Nov.11 Dr.William King. An Historical Account of the
Heathen Gods and Heroes (i) 4^o 2s. (Bodley)
(Daily Courant, Nov.11th).
- 18a. Second Edition by Sept.2, 1721 (Bodley)
- 18b. Third Edition by Jan.23,1722. (B.M.)
- 18c. Fourth Edition by 1727. 12^o (B.M.)
- 18d. Fifth Edition by 1731 12^o (B.M.)
19. Nov.16- J.Oldisworth. A Dialogue between Timothy and (B.M.)
18. Philatheus (ii) Vol.III. with 'Seven Tracts
relating to the same subject'. 8^{vo}
16s. the three volumes.
20. after Nov. Thomas Swift. Noah's Dove. A Sermon. (B.M.)
16-18 8^{vo} 3d.
(Post Man Nov.16-18. "In a few days").
21. Nov.20. Tho.Goddard. The Mercy of God to this (B.M.)
Church and Kingdom. A Sermon 1710 8^{vo} 3d.
(Daily Courant. Nov.20).

(i) King received £50. 0. 0. on November 10th 1710.

(ii) Oldisworth was paid as follows:-

1709.July 25. Answer to the Rights Vol.1. 25.0.0.
vols.II & III 50.0.0.

22. Dec.16 G.Farquhar. The Works of the late Ingenious Mr.George Farquhar. The Second Edition for B.Lintott etc. 8^{vo} 6s. (B.M.)
(London Gazette. Dec.16-18 "This day").
- 22a. The Third Edition. April 8-10,1714.
- 22b. The Fourth Edition. 1718. 2 vols. 12^o (B.M.)
- 22c. The Fifth Edition. Aug.23,1721 (B.M. vol.I).
- 22d. The Sixth Edition. Mar.21. 1728. 6s. (B.M.)
23. Dec.29? Mrs.Centlivre. A Bickerstaff's Burying A Farce. 4^o 6d. (B.M.)
24. George Farquhar. The Constant Couple. A Comedy. 8^{vo} (B.M.)
(Daily Courant. Dec.29. No heading).
4. April 14 Nahum Tate. Injur'd Love. 4^o 1s.6d. (B.M.)
(Daily Courant. April 14th).
5. May 9? J.Trapp. A Poem to the Right Honourable R. Harley in imitation of Horace. Lib. 1. (B.M.)
2s. 8 Folio. 1d.
(Daily Courant. May 9. "Just published").
6. May 29 J.Dennis. An Essay upon Publick Spirit (11) (B.M.)
1711. 8^{vo} 6d.
(Post Boy. May 28-31).
7. May 31 John Jackson. The Grounds and Occasions of Men's Offences against the Clergy. 8^{vo} 3d. (B.M.)
(Daily Courant. May 31st).
8. June 2 E.Fenton. An Epistle to Mr.Southerne. 1711 (B.M.)
Printed for B.Tooke and B.Lintott. 8^{vo} 3d.
(Daily Courant. June 2).

(1) Trapp received £20. 0. 0. on Jan. 3.1710.

(11) Lintot paid £2.12. 6. for this Essay on April 25. 1711.

1711.

1. Feb.17? Charles Johnson. The Generous Husband, or (B.M.)
the Coffee-House Politician. A Comedy.
Printed for B.Lintott and E.Sanger 4^o 1s.6d.
(Post Man. Feb.17-20. No heading).
2. Feb.24? W.Shakespeare. A Collection of Poems. Vol.II. (B.M.)
8^{vo} 3s. two volumes.
(Post Man. Feb.24-27)
3. Mar.8? J.Trapp. Praelectiones Poeticae (i) 1711 (B.M.)
8^{vo} 2s.6d.
(Daily Courant. Mar.8th "Latelly published").
- 3a. Second edition. 1722 8^{vo} (B.M.)
- 3b. Third edition. April 13th. 1736.2 vols. 12^o (B.M.)
4. April 14 Nahum Tate. Injur'd Love. 4^o 1s.6d. (B.M.)
(Daily Courant. April 14th).
5. May 9? J.Trapp. A Poem to the Right Honourable R. (B.M.)
Harley in imitation of Horace. Lib. 1.
Ep.9 Folio. 1d.
(Daily Courant. May 9. "Just published").
6. May 29 J.Dennis. An Essay upon Publick Spirit (ii) (B.M.)
1711. 8^{vo} 6d.
(Post Boy. May 29-31).
7. May 31 John Jackson. The Grounds and Occasions of (B.M.)
Men's Offences against the Clergy. 8^{vo} 3d.
(Daily Courant. May 31st).
8. June 2 E.Fenton. An Epistle to Mr.Southerne.1711 (B.M.)
Printed for B.Tooke and B.Lintott. 8^{vo} 3d.
(Daily Courant. June 2).

(i) Trapp received £20. 0. 0. on Jan. 3.1710.

(ii) Lintot paid £2.12. 6. for this Essay on April 25. 1711.

1711

9. June 2? J.Oldisworth. An Essay on the Nature, Extent (B.M.)
and Authority of Private Judgment in Matters
of Religion. (i) 8^{vo} 2s.6d.
(Post Boy. June 2-5. "Just published").
10. June 20. J.Dennis. Reflections Critical and Satirical (B.M.)
upon a late Rhapsody call'd An Essay upon
Criticism. (ii) 8^{vo} 6d.
(Date found in Introduction to The Prose
Works of A. Pope.)
11. July 19 J.Ozell (translator). A Dialogue upon (B.M.)
Colouring... from the French of Mons. du
Pile. Printed for D.Browne, B.Lintott
8^{vo} 6d.
(Daily Courant. July 19th).
12. July 25 George Buchanan. The Prince. An Epigram.
Printed etc. and sold by A.Baldwin 2d.
(Daily Courant. July 25th).
13. Sept. 26 E.Settle. The City Ramble or, The Playhouse (B.M.)
Wedding (iii) A Comedy. Printed for B.
Lintott and E.Sanger 4^o 1s. 6d.
(Daily Courant. Sept. 26).
14. Oct. 6 Thomas Hewardine. A Sermon Preached in the (B.M.)
Church at Basingbourne on July 22, 1710.
1711. 8^{vo} 3d.
(Daily Courant. Oct. 6th).
15. Nov. 13 J.Dennis. An Essay on the Genius and
Writings of Shakespeare. 1712. 8^{vo} 1s.6d. (B.M.)
16. Nov. 13 J. Dennis. The Grounds of Criticism in (B.M.)
Poetry. 8^{vo} 1s.6d.
(Post Man. Nov. 13-15).

(i) Lintot paid Oldisworth £15. 1. 0. on May 7, 1711.

(ii) Dennis received £2.12. 6. on Jan. 6, 1711, for
"Remarks on Pope's Essay"

(iii) Settle received only £3. 10. 0. on Sept. 8, 1711
for this comedy.

1711

17. Nov.17? Thomas Johnson. Decerpta ex Ovidii (i) (B.M.)
Fastis. 12^o 1s.
(The Free Thinker. Nov.17. In a list of
publications).
18. Nov.22? The Earle⁶ of Rochester and Roscommon. The
Works of The Second Edition 12^o 5s.
(Post Boy. Nov.22-24. In a list of publications).
19. Dec.8. Dr.Stephens. Queen Elizabeth (ii). A Sermon
Preached before the Irish Protestants.8^{vo} 6d.
(Daily Courant. Dec.8th).
20. Dec.17 J.Ozell (translator). The Iliad of Homer (iii) (B.M.)
Madam Dacier. Done from the French 1712. 12^o
(London Gazette. Dec.15-18)
- 20a. Second Edition 1712⁴ (B.M.)
- 20b. Third Edition. 1734. 5 vols. 12^o. (B.M.)
- 20c. Another edition. 1722 Aug.13?

1711

NEW EDITIONS

21. Aug.3 Callipedia. A Poem in Four Books 1s.6d.
(Daily Courant. Aug.3).
22. Aug.18? Sir R.Steele. The Lying Lover. 1711 12^o (B.M.)
(Daily Courant. Aug.18. "There is now
published").

(i) Lintot paid Mr.Thomas Johnson, Schoolmaster
£5. 7. 6. on July 25,1711.

(ii) Stephens received £7. 0. 0. on Oct.31,1711.

(iii) Ozell was paid £10. 8. 6. on Nov.18th. 1711
for "translating Homer's Iliad. Books I,II,III".

1712

1. Jan.16 (Author unknown) Four Treatises concerning the Doctrine, Discipline and Worship of the Mahometans. Printed by J.Darby for B. Lintott, etc. 1712 8^{vo} 4s. (B.M.)
(Daily Courant. Jan.16th).
2. Feb.8? ? A Poem sung before her Majesty on the Birthday id.
3. Feb.8? T.Dibben. Excellentissimo Dom^o Dom^o Johanni, Episcopo Bristol Sigilli Privati Custodi & Reginae Magnae Britanniae a Secretioribus Consiliis. In Mosam Fluvium Accepto Gratulatorium Carmen (single sheet) 2d. (B.M.)
(Daily Courant. Feb.8?)
4. Feb.21 Prince Eugene's Welcome. A Poem. id.
5. J.Trapp. Mesech and Kedar. Printed etc. and sold by A.Baldwin 8^{vo} 3d. (B.M.)
- 5a. Second edition March 20th 1712
6. April 11 Humphrey Ditton. A Discourse concerning the Resurrection of Jesus Christ. Printed by J.Darby. and sold by A.Bell and B.Lintott 8^{vo} 6s. (B.M.)
(Daily Courant. Feb.21st).
7. Mar.11 Mr.Bedford (?) An Essay on the Great Affinity and Mutual Agreement of the Two Professions of Divinity and Law. Printed etc. and sold by Richard Wilkin (i) 12^o 1s. (B.M.)
(Spectator. Mar.11).

(i) Lintot paid to a Mr.Bedford £3. 4. 6. for "Divinity & Law", on Jan.4. 1711/12.

1712

8. Mar.20. Author unknown. A Vindication of Mesech and Kedar. By a Gentleman, a Scholar and a Christian. 4^o 2d. (Bodley)
(Daily Courant. Mar.20th).
9. Mar.25 William Tilly, D.D. Sixteen Sermons (i) ..preached before the University of Oxford 1712 8^{vo} 5s. (B.M.)
(Daily Courant. Mar.25th).
10. Mar.26 Captain Edward Cook. A Voyage to the South Sea and round the World (ii) Printed by H.M. for Lintot, etc. 8^{vo}
(Post Man Mar.25-7)
11. Mar.31? The Mottos in the Five Volumes of Tatlers and to the Two Volumes of Spectators 12^o (Bodley)
(The Medley, Mar.31-April 4. No heading).
12. April 5? Thomas Dibben. A Sermon preached in ... Utrecht on March 9/20 1711. Printed by William van de Walter. (no mention of Lintot on title page). 4^o (later 8^{vo} 3d. (B.M.)
(Daily Courant. April 8 "Just published".)
(The Medley. April 4th. "Tomorrow")
13. April 11 John Gay. The Mohocks. A Farce (iii) 1712 8^{vo} 6d. (B.M.)
(Daily Courant. April 11th).
- * April 12-15. J. Ozell. The Iliad of Homer. Madam Dacier. Part II 12^o. (B.M.)
(Post Boy April 12-15)
(i) Tilly received £32. 5. 0. on Dec.27th 1711 for these sermons.
- (ii) Lintot gave the bookseller Gosling £7. 3. 0. for a seventh share in this work, on December 17th 1711.
- (iii) Lintot's entry: "The Mohocks, a Farce. 2l.10s. Sold the Mohocks to him again".

(i) Lewis's name appeared in the imprint of the second edition through some arrangement by which Lintot was permitted to include the Essay on Criticism [Gr. p. 33]

(ii) Lintot gave Mr. Jones 25.15.0. on May 30th 1719 for some memoirs.

(iii) The entry in the account book reads: "Captain Rogers. 1719 Oct. 25. Rogers's Voyages one half £20.0.0. Paid Mr. Lintot for correction Rogers's Voyages one half 20.0.0."

1712

14. May.21 Miscellaneous Poems and Translations by several Hands. (i) 1712 8^{vo} 5s. (B.M.)
- 14a. Second edition. Dec.4th. 1713 for B. Lintott and W.Lewis (B.M.)
- 14b. Third edition. Aug.16 1720 2 vol. 12^o (B.M.)
- 14c. Fourth " Nov.13 1722 " " (B.M.)
- 14d. Fifth " Dec.16.1726 " " (B.M.)
- 14e. Sixth " July 25 1732 " " 6s. (B.M.)1
15. May 31 Mr.Bryan. A Sermon Preached at the Funeral of a Day Labourer. 8^{vo} 3d. (Daily Courant. May 31st).
16. June 2 Mr.Jones? Memoirs,British and Foreign, of the Lives and Families of the Most Illustrious Persons who Dy'd in the year 1711 (ii) 1712 8^{vo} 6d. (B.M.)
- x. June 16-20. (Medley June 2-6)
J. Oxell. The Uiad of Homer. Madam Dacier. 1712. 12^o. (Medley. June 16-20) (B.M.)
17. June 24-6? Captain Woodes Rogers. A Cruizing Voyage round the World (iii). Printed B.Lintott etc. 1712 8^{vo} 5s. (B.M.)
- 17a. A Second Edition by 1719.
18. Captain Cook. A Voyage to the South Seas etc. The Second Volume. (B.M.)
(Flying Post June 24-6. "This week").
19. July 3 The Mottos in the last Two Hundred and thirty one Spectators. 12^o 6d. (Bodley)
The Mottos in the Guardian.
Together 2 vols. 12^o 1s.6d.
(Post Boy. July 3-5)

(i) Lewis's name appeared in the imprint of the second edition through some arrangement by which Lintot was permitted to include the Essay on Criticism (Gr.p.33)

(ii) Lintot gave Mr.Jones £3.15.0.on May 30th 1712 for these memoirs.

(iii)The entry in the account book reads: "Captain Rogers. 1712 Oct.25. Rogers's Voyages one half £20.0.0.Paid Mr.Ridpath for correcting Rogers's Voyages, my share £5. 0. 0.

1712.

20. July 5 W.Oldisworth (translator) The Odes of Horace (B.M.)
in Latin and English with a Translation of
Dr.Bentley's notes. Part I. 4^o 6d.
(Daily Courant. July 5).
 21. July 15 W.Oldisworth. The Odes of Horace. Part II. (B.M.)
(Daily Courant. July 15).
 22. July 19 Dr.William King. Useful Miscellanies Part I. (B.M.)
(i). 1712. 8^{vo} 6d.
(Daily Courant. July 19th).
 23. Aug. 1 W.Oldisworth. The Odes of Horace. Part III (B.M.)
 24. Aug. 9 W.Oldisworth. The Odes of Horace. Part IV (B.M.)
 25. Aug.12 Giles Jacob. The Compleat Court-Keeper; or (B.M.)
Land Steward's Assistant. (ii) Printed by J.
Nutt for B.Lintott, T.Ward. 1713 8vo (B.M.)
 - Third edition. 1724. 12^o (B.M.)
 26. Aug.21 Author unknown. The Shining Sisters. A Poem (B.M.)
written at Tunbridge.
(Daily Courant. Dec.29)
 27. W.Oldisworth. The Odes of Horace. Part V. (B.M.)
(Daily Courant. Aug.21)
 28. Aug.30 W.Oldisworth. The Odes of Horace. Parts VI (B.M.)
and VII
(Post Boy. Aug.30-Sept.1)
 29. Sept.13 Mr.Broom. A New Translation of Cornelius
Nepos (iii) 12^o 2s. 6d. (B.M.)
(Post Boy. Sept.13-16)
 30. Sept.18 James Gardiner. A Practical Exposition of
the Beatitudes. 1s. 6d. (B.M.)
(Post Boy. Sept.18-20)
- (1) King received £1.1.6.for Part I on July 1,
1712 and a further £3. 0. 0. on Dec.17, 1712.
(II) Lintot paid Jacob £16. 2. 6. for a half share
on Dec.6, 1712.
(iii) Lintot paid Shoree £5. 0. 0. for this on
Aug.13, 1712.

1712

- 30a. Second edition. April 7, 1713 12^o (B.M.)
- 30b. Third edition. Nov. 8-12, 1715.
31. Oct. 9 W. Oldisworth. The Odes of Horace. Parts VIII, IX, X. (B.M.)
(Daily Courant. Oct. 9)
32. Nov. 27 W. Oldisworth. The Odes of Horace. Parts XI-XVIII (B.M.)
(Daily Courant. Nov. 27)
33. Nov. 27 Xenophon (translated from). Hiero: or the Condition of the Tyrant. 1713 12^o 6d. (B.M.)
(Daily Courant. Nov. 27)
- 33a. Second Edition. Dec. 2 1713 "Just published" (B.M.)
34. Dec. 2 Charles Lambe. The true faith of a Christian 1713 8vo 2s. 6d. (B.M.)
(Daily Courant. Dec. 2)
35. Dec. 29 Mr. Diaper. The Dryades. A Poem. 1713 Folio 1s. 6d. (B.M.)
(Daily Courant. Dec. 29)
36. Dec. 29 Charles Johnson. The Successful Pyrate (i) A Comedy. 1713 4^o 1s. 6d. (B.M.)
- 36a. Second Edition. Jan. 3, 1713, 4^o (B.M.)
- 36b. Third edition. 1713.
37. (Author unknown) Remarks upon the Barrier Treaty Vindicated. (not printed for Lintot) 4^o 6d. (B.M.)
(Daily Courant. Dec. 29)
38. Also in 1712 Mr. Aires. Prunella. 4^o (B.M.)

(i) Johnson received £10.15.0. on Dec. 17, 1712.

1712

NEW EDITIONS.

- x. By Jan 31st. Author unknown. Penitential Meditations etc. The Second edition. (B.M.)
39. Mar.20. J.Trapp. Mesech & Kedar. The Second Edition. (Daily Courant. Mar.20).
40. April 8. T.Dibben. A Sermon preached in St.John's Church. The Second Edition. (Post Man. April 8-10)
41. April 12 Dr.W.King. The Art of Cookery. The Second Edition. 8^{vo} (B.M.)
(Post Boy. April 12-15). Price 1s.
(Daily Courant. Jan.24).
42. Aug.21? W.Bohun. Institutio Legalis. The Second Edition. (mentioned Daily Courant. Aug.21)
(Post Boy. Feb.12-14).
43. Dec.9? Hiero - The Second Edition. 12^o (B.M.)
(Post Boy. Dec.9-11, "Just published"). (B.M.)
Third Edition. Aug.31, 1723. (B.M.)
- Feb.14 W.Oldisworth. The Odes of Horace. The Fourth Book in three parts. 1713 (B.M.)
(Daily Courant. Feb.14)
- Mar.7 A.Pope. Windsor Forest (11) 1713 Folio. 1s. (B.M.)
(Daily Courant. Mar.7)
- Second Edition April 9. Folio. Aitken Collection
Third Edition. 1717. 8^{vo} Gr.72
Fourth Edition by Oct.1720 8^{vo} (B.M.)
- Mar.10. Mr.Young. An Epistle to the Right Honourable the Lord Lansdown. 1713 Folio. 1s. (B.M.)
(Daily Courant Mar.10)

(1) On Sept.11, 1712 Lintot paid to a Mr. Morehead £26.13.0. for translating part of this. Possibly the entry immediately below this "Captain Stephens, another part £2.14.0." also refers to Dupin's Church History.

(11) Lintot paid Pope £32. 5. 0. on Feb.23, 1713.

1713.

1. Jan.12th.M.Prior. Yarhel's Kitchen. A Poem. 1713 (B.M.)
Folio. 1s.
(Daily Courant. Jan.12th).
- 1a. Second Edition. 1713.
2. Jan.24 Monsieur. Longo. Poeticae Rusticantis
Literatum Otium 6d.
3. E.Denniston. A Scheme for Advancing and
Improving the ancient and noble Revenue upon
Beer,Ale and other Branches. Price 1s.
(Daily Courant. Jan.24).
4. Feb.14 Lewis Ellis Dupin. An Abridgement of the
History of the Church.(i) 4 vols. 14s.
(Post Boy. Feb.12-14).
- 4a. Second Edition. Oct 27,1715. 4 Vol. 12^o (B.M.)
- 4b. Third Edition. Aug.31,1723. (B.M.)
5. Feb.14 W.Oldisworth. The Odes of Horaces. The
Fourth Book in three parts. 1713 (B.M.)
(Daily Courant. Feb.14)
6. Mar.7 A.Pope. Windsor Forest (ii) 1713 Folio.1s. (B.M.)
(Daily Courant. Mar.7)
- 6a. Second Edition April 9. Folio. Aitken
6b. Third Edition. 1717, 8^{vo} Collection
6c. Fourth Edition by Oct.1720 8^{vo} Gr.72
(B.M.)
7. Mar.10. Mr.Young. An Epistle to the Right Honourable (B.M.)
the Lord Lansdown. 1713 Folio. 1s.
(Daily Courant Mar.10)

(i) On Sept.11,1712 Lintot paid to a Mr.Morehead £26.13.0.
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£2.14.0." also refers to Dupin's Church History.

(ii) Lintot paid Pope £32. 5. 0. on Feb.23,1713.

1713

8. Mar.23 Mr.Noble's speech to the Lord Chief Justice Parker. 2d.
9. Aaron Hill. The Walking Statute. A Farce (B.M.)
8^{vo} 6d.
(Daily Courant. Mar.23).
10. Mar.23 W.Oldisworth (translator). The Epodes and Carmen Seculare of Horace translated in Four Parts. 6d. each.
- 10a. The Second Edition Nov.11th 1718. 1s.6d. (B.M.)
(including the Odes). new edition, after 34.
- 10b. Another Edition. May 20, 1713; 4 vol.12^o
11. Mar.28 C.Cibber. Cinna's Conspiracy(i) A Tragedy. (B.M.)
1713. 4^o
12. April ? The Life and Character of Marcus Portius
14? Cato. 4^o 6d.
(Post Boy. April 14-16)
- 12a. Second Edition. May? 1713 4^o (B.M.)
13. April 21 Theodora Bezae Vezelii Poemata 1713 4^o 1s. (B.M.)
(Daily Courant. April 21).
14. May 26 J.Gay. The Wife of Bath (ii) A Comedy. (B.M.)
1713 4^o 1s.6d.
(Post Boy. May 26-8).
- Another edition Feb.20,1730 of which only fifty
were printed in quarto "for those with Polly (B.M.)
and The Beggar's Opera.
23. Oct.6 A List of the Knights, Citizens & Burgesses
chosen to serve in the ensuing Parliament.
(i)Cibber received £13. 0. 0. on March 16th 1712.
(ii) Lintot paid Gay £25. 0. 0. on May 12th 1713
and another £50 for the "revival of the Wife of Bath".
(iii) Theobald received £25. 7. 6. on May 22, 1713.
(iv) James's payment was £70. 0. 0. on June 7, 1720.
(v) Lintot paid Pope £15. 0. 0. on July 23, 1713.

15. L.Theobald.(translator). Plato's Dialogue of the Immortality of the Soul (i) 8^{vo} 1s. (B.M.)
16. Mr.Kennedy. Opthalmographia 1713 8^{vo} 2s. (B.M.)
(Post Boy. May 26-8)
17. July 2? John James. The Theory and Practice of Gardening (ii) (from the French).Printed for B.Lintott etc. 4^o 17s.6d.
(Post Boy. July 2-4 no heading)
- 17a. Second edition. Dec.16-18 1714
- 17b. Third edition or a new edition. after May 21,1728 4^o (B.M.)
- 17c. Fourth edition or the second edition before July 11,1728 17s.6d.
18. July 11 J.Dennis. Remarks upon Cato, a Tragedy. 1713 4^o 1s. (B.M.)
19. Jan.3 Mr.Reresby. New Dialogues of the Gods 2s.6d. (B.M.)
(Daily Courant. July 11th).
20. July 18 A.Pope. An Ode for Musick (iii).1713 Folio 6d. (B.M.)
(Daily Courant. July 18)
- 20a. Second edition 1717. Gr.73
- 20b. Third edition. 1719. 8^{vo} Gr.110
- 20c. Fourth edition Oct.1721 8^{vo} (B.M.)
21. Sep.3 Mrs.Centlivre. The Masquerade.Folio 4d. (B.M.)
(Daily Courant. Sept.3).
22. Oct.6 A List of the Knights,Citizens & Burgesses chosen to serve in the Ensuing Parliament. Printed etc.and sold by A.Baldwin.
(Daily Courant. Oct.6).
- 22a. May 7 Second edition. Oct.15-17. 1713.

(i) Theobald received £5.7.6. on May 22,1713.

(ii) James's payment was £70.0.0.on June 7,1728.

(iii) Lintot paid Pope £15. 0. 0. on July 23,1713.

1713

23. October Proposals for a Translation of Homer's Ilias by Mr. Pope. Gr.22
24. Nov.14 W.Tilly. Four Offices of Prayer and Devotion (i) 1714 12^o 2s. one by (B.M.)
(Post Boy Nov.14-17).
25. Dec.8. Giles Jacob. The Clerk's Remembrancer (ii) Printed etc. and for T.Ward 8^{vo} 4s.
(Post Boy. Dec.8-10)
- 25a Second edition. Jan.15,1730.
26. Also in (Author unknown) A Paraphrase on the (B.M.)
1713 XXIXth Psalm. 1713 Folio. 4d.

1713

NEW EDITIONS

27. Jan.3 Charles Johnson. The Successful Pyrate. (B.M.)
The Second Edition 1713 4^o
(Post Boy. Jan.3-6)
28. ? Charles Johnson. The Successful Pyrate,
The Third Edition.
29. April 7 James Gardiner. A Practical Exposition of the Beatitudes. The Second Edition 12^o (B.M.)
(Post Boy. April 7-9)
30. April 9 A.Pope. Windsor Forest. The Second Edition Folio. (Aitken)
(Daily Courant. April 9)
31. May 2 M.Prior. Yarhel's Kitchen. The Second Edition.
(Post Boy. May 2-5)
32. May ? The Life of Cato. The Second Edition (B.M.)
1713 4^o
(Daily Courant. May 5. "In a few days")
- (i) Lintot paid Dr.Tilly £10.15.0. on Jan.2,1713.
- (ii) Lintot gave £5. 0. 0. for a half share some time in 1715 and £3. 3. 0. for corrections on Feb.26,1728.

1713

33. Oct.15 A List of the Knights etc. chosen to serve
in the ensuing Parliament. The Second Edition
Corrected.
1. Feb.15 (Post Boy. Oct.15-17). Jane Shore (ii) (B.M.)
1s.6d.
34. Dec.4 Miscellaneous Poems and Translations by (B.M.)
Several Hands. Printed for B.Lintott and
W.Lewis 8vo 5s. 1714.
1a. (Daily Courant. Dec.4).
1b. Another edition after Mar.1,1723.
Fifth edition. 1733. 12^o (B.M.)
2. Mar.2 A. Pope. The Rape of the Lock (ii) 1714. (B.M.)
8vo 1s.
(Post Boy. Mar.2-4)
- 2a. Second edition. April 8-10 8vo (Wrenn)
2b. Third edition. Dec.18-18 8vo (B.M.)
2c. Fourth edition. Oct.8,1715. 8vo (B.M.)
2d. Fifth edition. 1716 (Gr.) (B.M.)
2e. Sixth edition after Mar.1,1723 8vo (Gr.140)
3. Mar.15 L.Theobald (translator). The Ajax of (B.M.)
Sophocles. 12^o 1s.
(Daily Courant. Mar.15)
4. April The Count de Gabalis. A History of the (B.M.)
8-10? Resurrectional Doctrine of Spirits. Printed for
B.Lintott and E.Curll. 1714 4^o 1s.
(Post Boy. April 8-10. "Just published").
5. April 22 J.Ozell (translated). The Works of Monsieur
de Maliere (iii) Six volumes. 12^o 15s.
(Daily Courant. April 22).

(i) Rowe received £50. 15. 0. on Dec.12,1713.

(ii) Pope was paid £7. 0. 0. on Mar.31,1714 for
the First Edition of the Rape.
£15. 0. 0. on Feb.20,1714 for "Additions to the Rape".

(iii) Lintot paid Ozell £57.12.6. for this translation
on April 29,1713.

1714.

1. Feb.15 N.Rowe. The Tragedy of Jane Shore (i) (B.M.)
4^o 1s.6d.
(Daily Courant. Feb.15).
- 1a. Second Edition Aug.21-4 1714.
- 1b. Third edition by 1719.
Another edition after Mar.1,1723.
Fifth edition. 1733. 12^o (B.M.)
2. Mar.2 A.Pope. The Rape of the Lock (ii) 1714. (B.M.)
8^{vo} 1s.
(Post Boy. Mar.2-4)
- 2a. Second edition. April 8-10 8^{vo} (Wrenn)
- 2b. Third edition. Dec.16-18 8^{vo} (B.M.)
- 2c. Fourth edition. Oct.8,1715. 8^{vo} (B.M.)
- 2d. Fifth edition. 1718 (Gr.) (B.M.)
- 2e. Sixth edition after Mar.1.1723 8^{vo} (Gr.140)
3. Mar.15 L.Theobald (translator). The Ajax of (B.M.)
Sophocles. 12^o 1s.
(Daily Courant. Mar.15)
4. April The Count de Gabalis. A History of the (B.M.)
8-10? Rosicrucian Doctrine of Spirits. Printed for
B.Lintott and E.Curll. 1714 4^o 1s.
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5. April 22 J.Ozell (translated). The Works of Monsieur
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(i) Rowe received £50. 15. 0. on Dec.12,1713.

(ii) Pope was paid £7. 0. 0. on Mar.21,1712 for
the 'First Edition of the Rape'
£15. 0. 0. on Feb.20,1714 for "Additions to the Rape".

(iii) Lintot paid Ozell £37.12.6. for this translation
on April 29,1713.

(iv) Lintot paid Theobald £3. 4. 6. on June 12,1714.
(v) For this work, Theobald and Ovid's Metamorphoses, Lintot
gave £15. 0. 0. on Feb.2,1713.

1714

6. May 1. John Laurence. The Clergyman's Recreation (i) (B.M.)
8^{vo} 2s.
(Post Boy. May 1-4)
- 6a. Second edition. June 19-22 (B.M.)
- 6b. Third edition Oct. 8, 1715. (B.M.)
- 6c. Fourth edition. Mar. 24-27, 1716. (B.M.)
- 6d. Fifth edition 1717 (B.M.)
- 6e. Sixth edition Dec. 19, 1726. "the three books of gardening. 6s."
7. May 29 Proposals for a Translation of Homer's Ilias by Mr. Pope.
(London Gazette. May 29 - June 1).
8. June 8 J. Digby. Quintus Curtius, his History of the Wars of Alexander (ii) 2 vol. 12^o 6s. (B.M.)
(Post Boy. June 8-10).
- 8a. Second edition. Dec. 9, 1725.
9. June 10 Giles Jacob. The Accomplished Conveyancer. (iii) Part I. 6s.
(Post Boy. June 10.-12).
- 9a. Second edition corrected. 3 vols. 8^{vo} Nov. 6, 1725. Price 15s. bound.
10. July 10 L. Theobald (translated) Monsieur de la Motte's Remarks on Homer (iv). 12^o 1s.
(Post Boy. July 10-13)
New? edition Mar. 25, 1736 1s.
11. July 29 T. Johnson. His Collection of Nouns and Verbs together with his English Syntax (v) 12^o 1s.
(Post Boy. July 29-Aug. 1).

(i) Laurence received £5. 7. 6. on Feb. 4, 1713/4.

(ii) Digby received £10. 15. 0. for the translation on June 10th, 1713, Mr. Morehead £1. 0. 0. for "part" on Dec. 16, 1712, Dr. Sewel £6. 9. 6. on Mar. 10, 1714/5.

(iii) Lintot paid £105 for the three volumes of the Accomplished Conveyancer on Dec. 11, 1714 and £2 to Wm. Mears for a sixth share of the supplement on Mar. 29, 1716.

(iv) Lintot paid Theobald £3. 4. 6. on June 12, 1714.

(v) For this work, Phaedrus and Ovid's Metamorphoses, Lintot gave £13. 0. 0. on Feb. 1, 1713.

1714

12. Aug.12. The Monthly Catalogue^e for the Month of July of (B.M.)
all books published. 3d. Folio. (May to
(Daily Courant. Aug.12). Dec.1714
only)

Catalogue for August, Sept.11th
" " Sept. Oct.2nd
" " Oct. Nov.6th.
" " the last seven months. Dec.14?
" " Dec. Jan.11th,1715
" " Jan. Feb.11th.
" " Feb. Mar.12th.
" " March etc. Aug.17th.
" " Sept. Oct.18th.

and so on till April 1717, advertised again~~st~~
Oct.2,1712.7

13. Sept.9 J.Toland. The Funeral Elegy and Character of (B.M.)
Her Royal Highness the late Princess Sophia.
1714 4^o 6d.
(Daily Courant. Sept.9).

14. Sept.14. ? The Tragedy of Perkin Warbeck. 12^o 1s.

- 14a. Second edition Jan.10,1715.

15. L.Theobald (translated). Electra 1714 12^o 1s. (B.M.)
(Daily Courant|1714).
Sept 14.

16. Sept.16 R.Chapman. Britannia Rediviva. A Poem (B.M.)
4^o 6d.
(Daily Courant. Sept.16).

17. Oct.2. Mr.Croxall. An Ode Humbly Inscribed to the (B.M.)
King.(i) 1714 Folio. 1s.

18. The Lady Piers. George for Britain. 1714 (B.M.)
8^{vo} 6d.
(Post Boy. Oct.2-5)

(i) Croxall received £12. 18. 0. on Sept.22,1714.

(i) Day received £5. 7. 6. on Nov.11,1714.

(ii) Referred to in the Historical MSS. Commission
Report on the Portland MSS. Vol.V.p.501.

1714

19. Oct.20 N.Rowe. Maecenas. An Epigram.3d.
(Daily Courant. Oct.20).
20. Oct.28? (Author unknown). The Coronation. A Poem 6d.
(Daily Courant. Oct. 28. in a list of
publications).
21. Nov.11 Giles Jacob. The Accomplished Conveyancer.
Part II.
(Daily Courant. Nov.11).
22. Nov.20 J.Gay. A Letter to a Lady (i) Folio. 6d. (B.M.)
(Daily Courant. Nov.20).
23. Dec.14- Edmund Smith. The Works 12^o 1s.6d.
16? (Post Boy. Dec.14-16 "Just published").
(Third edition corrected. 1719. 12^o 1s.6d. (B.M.)
24. Jan.14 M.Joutel. A Journal of the Last Voyage by
Mons. de la Sale to the Gulph of Mexico.
Printed for B.Lintott etc. (B.M.)
1714 8^{vo} 3s.6d.
25. John Pointer. A Chronological History of
England. 1714 12^o 2 Vol. 5s. (B.M.)
26. Dean Smedley. Considerations on the Secret
History of the White Staff. 8^{vo} 6d. (ii)

1714.

NEW EDITIONS.

27. April 10 G.Farquhar. The Works of the late Ingenious
Mr.George Farquhar. The Third Edition. 6s.
(Daily Courant. April 10).
28. April A Pope. The Rape of the Lock. The Second
8¹⁰ Edition. 8^{vo} (Wrenn)
(Post Boy. April 8-10).

(i) Gay received £5. 7. 6. on Nov.11,1714.

(ii) Referred to in the Historical MSS.Commission
Report on the Portland MSS. Vol.V.p.501.

1714

29. June 19 John Laurence. The Clergyman's Recreation. (B.M.)
The Second Edition
(Post Boy. June 19-22).
30. Aug.21 N.Rowe. The Tragedy of Jane Shore. The Second
Edition. 1714 12^o
(Post Boy. Aug.21-4).
31. Aug.28 G.Farquhar. The Recruiting Officer. The Fifth (B.M.)
Edition. 1714 12^o
(Post Boy. Aug.28-31)
32. G.Farquhar. The Beaux Stratagem. The Fifth
Edition.
33. Sept.14 Thomas Baker. Tunbridge Walks. 1714 12^o (B.M.)
(Daily Courant. Sept.14).
34. Dec.14 Mrs.Centlivre. The Busie Body. The Third
Edition 1s.
(Evening Post Dec.14-16).
35. Dec.16 A.Pope. The Rape of the Lock. The Third
Edition. 8^{vo} (B.M.)
36. Dec.16 J.James. The Theory and Practice of
Gardening. The Second Edition.
(Post Boy. Dec.16-18).
8. Mar.19 John Gay. The What d'ye call it (iv).A
Fragl-Comical-Pastoral Farce. 4^o (Bodley)
(Evening post. Mar.17-19).
- 8a. Second edition. Jan.26,1716, 8^{vo} 1s.0d. (B.M.)
- 8b. Third edition. June 9,1716, 8^{vo} (B.M.)
- 8c. Fourth edition. by Nov.3,1726, 8^{vo} (B.M.)

(i) Lintot paid Toland £5. 7. 6. on Nov.12th,1714.

(ii) Pope received £32. 5. 0. on Feb.1,1715.

(iii) Lintot paid Dr.William King £5. 5. 0. for a third
share on Feb.4,1715/4.

(iv) Gay received £24. 2. 6. on Feb.14th,1715.

1715.

1. Jan.10. L.Theobald (translator). Oedipus. A (B.M.)
Tragedy 12^o 1s.
(Daily Courant. Jan.10th).
2. Jan.11 J.Toland. The Art of Canvassing at Elections. (B.M.)
(1)
(Daily Courant. Jan.11th).
3. Jan.27. Proposals for printing the Works of Chaucer.
By John Urry.
(Daily Courant. Jan.27).
4. Feb. 1. A.Pope. The Temple of Fame (ii).1715 8^{vo} 1s. (B.M.)
(Daily Courant. Feb.1).
- 4a. Second edition. Oct.8,1715. 8^{vo} (B.M.)
5. Feb.3? George Granville, Lord Lansdowne. Plays (B.M.)
1715, 8^{vo} 3s.
(Post Boy. Feb.3-5, In a list of publications).
6. Feb.26 Giles Jacob. The Accomplished Conveyancer. (B.M.)
Part III.
(Daily Courant. Feb.26).
7. Mar.8 Michael Geddes. Several Tracts against (B.M.)
Popery (iii). Printed by E.J.for Bernard (B.M.)
Lintott. 1715 8^{vo} 5s.
(Daily Courant. Mar.8th).
8. Mar.19 John Gay. The What d'ye call it (iv).A (Bodley)
Tragi-Comical-Pastoral Farce. 4^o
(Evening post. Mar.17-19).
- 8a. Second edition. Jan.26,1716, 8^{vo} 1s.0d. (B.M.)
- 8b. Third edition. June 9,1716. 8^{vo} (B.M.)
- 8c. Fourth edition. by Nov.3,1726. 8^{vo} (B.M.)

(i) Lintot paid Toland £5. 7. 6. on Nov.12th,1714.

(ii) Pope received £32. 5. 0. on Feb.1,1715.

(iii) Lintot paid Dr.William King £3. 6. 0. for a third share on Feb.4,1713/4.

(iv) Gay received £16. 2. 6. on Feb.14th,1715.

1715

9. An account of all Foreign Books lately printed.
3d.
10. C.Cibber. Venus and Adonis (i) A Masque. 8^{vo} 6d.(B.M.)
10a. Second edition 8^{vo} 1720?
11. Mar.24. William Noy. A Treatise of the Rights of the
Crown (ii).Printed etc.and for E.Curll. (B.M.)
1715 12^o 2s.bound.
(Post Boy. Mar.24-6).
12. April 28 Thomas Johnson.Decerpta ex Ovidii
Metamorphoses. 12^o 1s.
13. Thomas Johnson. Phaedrus (iii) 1s.
(Daily Courant. April 28).
14. April 29 N.Rowe. The Tragedy of the Lady Jane Grey (iv) (B.M.)
1715 4 1s.6d.
(Daily Courant. April 29).
- 14a. Second edition by 1719.
- 14b. Third edition 1720 12^o (B.M.)
Another edition after Mar.1,1723.
15. June 6 A Pope. The Iliad of Homer Vol. I. (for the (B.M.)
subscribers) 4^o
(Daily Courant. June 6).
16. June 21? A Report from the Committee of Secrecy. (B.M.)
Printed by J.Tonson,W.Taylor,B.Lintott. Folios
3s.6d.
(London Gazette. June 21-5."Just published").

(i) Cibber received £5. 7. 6. on Feb.26,1707. Such a discrepancy between date of payment and date of publication is most unusual. but it is not clear which year is intended.

(ii) Lintot paid to Curll and Pemberton £3. 4. 6.for a half share on Mar.4,1714/5.

(iii)See 1714, 11.

(iv) Rowe received £75. 5. 0. on April 27th,1715.

(i)Full details of the account for the Iliad are to be found in C. Cibber's account book.
(ii)No sum of money is accounted back.
(iii)Lintot's account for the Iliad is dated Feb.10,1714.
(iv)Advertized "Painter's Chronological History, with continuation. 3vols. 4s."

1715

17. June 28 A.Pope. The Iliad of Homer (i) Volume I. 1715 (B.M.)
Large and small folio. 25s.and 14s.bound
(London Gazette. June 28-July 2).
18. July 14 James Gardiner. A practical Exposition of Our (B.M.)
Saviour's Sermon on the Mount. 1715 8^{vo}
(Daily Courant. July 14).
Fourth edition.Mar 17th,1720. 5s.0d.
19. Aug.27 Mr.Vertue. A Print of Mr.Alexander Pope. (B.M.?)
(Daily Courant. Aug.27).
20. Oct.18? Thomas Goddard. Six Sermons on several (B.M.)
Occasions. 8^{vo} 1s.
(Daily Courant. Oct.18. In a list of
publications).
21. Oct.27 Richard Fiddes. A Preparative to the Lord's
Supper. 12^o 1s.
(Daily Courant. Oct.27).
- 21a. Second edition, 1718. 12^o (B.M.)
22. Nov. 5 C.Cibber. Myrtillo.(ii) A Pastoral 6d.
(Daily Courant. Nov.5).
Another edition. 1736. 12^o (B.M.)
23. Dec.16 Mr.Pointer. A Chronological History of Great
Britain (iii). 1s. 12^o
ditto. Aug.21,1716. "to be continued yearly"(B.M.)
ditto Oct.2,1717.
ditto Dec.13-16. 1718 (iv)
ditto Mar.12,1720.
ditto Mar.4,1721.

(i)Full details of Pope's receipts for the Iliad are to be found in Chapter IV.

(ii)No sum or date in account book.

(iii) Lintot paid a Mr.Brockwell for "Annals K G Year 4".
£2.10.0.on Dec.12,1710 and Dec.11,1714.

(iv) Advertised "Pointer's Chronological History,with
continuation. 3vds. 9s."

1715

NEW EDITIONS.

24. Jan.10. ? The Tragedy of Perkin Warbeck. The Second Edition
(Daily Courant. Jan.10.).
25. Jan.23 Charles Shadwell. The Fair Quaker of Deal. The Second Edition 12^o
(Daily Courant. Jan.10.). (B.M.)
26. Jan.11 J.Ozell (translator). The Iliad of Homer. Madam Dacier. The Second Edition. 1714 12^o
(Daily Courant. Jan.11). (B.M.)
27. Oct.8 A.Pope. The Temple of Fame. The Second Edition 8^{vo}
(Daily Courant. Oct.8). (B.M.)
28. Feb.3 J.Laurence. The Clergyman's Recreation. The Third Edition 8^{vo}
(Daily Courant. Feb.3). (B.M.)
29. Feb.14 A.Pope. The Rape of the Lock. The Fourth Edition. 8^{vo}
(Daily Courant. Oct.8). (B.M.)
30. Oct.27? L.E.Dupin. A Compendious History of the Church. The Second Edition. 4 Vols. 1716/5 12^o
(Daily Courant. Oct.25 "On Thursday"). (B.M.)
31. Nov.8 J.Gardiner. A Practical Exposition of the Beatitudes. The Third Edition.
(London Gazette. Nov.8-12).

(1) Dupin's booklist is at the back and I have found no more evidence of the existence of Rosalind Craike. Can this be a new design?

(ii) Mallet paid 24s. 0. 0. on Dec.22, 1715.

(iii) Laurence received 24s. 0. 0. on Mar.10, 1715/6.

(iv) Mallet paid 24s. 0. 0. for the copy on Dec.27, 1715 and 2s. 4. 0. for additions on April 18th, 1716, and corrections.

Printed for J. Roberts only. Mallet paid 24s. 0. 0. for a half share to Curll and published on Jan. 3, 1716.

1716.

1. Jan.21. Robert Blakeway. An Exhortation to Obedience and Faithful Adherence to King George (i) (B.M.)
Printed for Bezaleel Creake. 8^{vo} 6d.
Richard West.
2. ~~Author unknown~~. A Discourse concerning Treasons and Bills of Attainder.* 1s.6d. (B.M.)
(Daily Courant. Jan.21).
3. Jan.26 J.Gay. Trivia; or the Art of Walking the Streets of London (ii) 8^{vo} 1s. (B.M.)
(Daily Courant. Jan.26).
- 3a. Second edition June 9,1716. (B.M.)
- 3b. Third edition, Feb.25,1730 (B.M.)
4. Feb.3 John Laurence. The Gentleman's Recreation (iii) (B.M.)
8^{vo} 2s.
(Daily Courant. Feb.3).
- 4a. Second edition Dec? 1716 (B.M.)
5. Feb.3. ? An Epistle to Sir Samuel Garth.1716 (B.M.)
Folio. 6d.
(Daily Courant. Feb.3).
6. Feb.14 Giles Jacob. The Modern Justice (iv) 8^{vo} 5s.
(Daily Courant. Feb.14).
- 6a. Second edition July 4,1717.
- 6b. Third edition, May 14,1720.
7. Feb.23 Giles Jacob? A General Table of all the Statutes from Magna Charta to the year 1715 (1722). Printed by J.N.for B.L.8^{vo} 6d. (B.M.)
(Daily Courant. Feb.23).

(i) Lintot's booklist is at the back and I have found no more evidence of the existence of Bezaleel Creake. Can this be a nom-de-plume?

(ii) Lintot paid Gay £43. 0. 0. on Dec.22, 1715.

(iii) Laurence received £16. 2. 6. on Mar.15,1715/6.

(iv) Lintot paid £26.17.6. for the copy on June 27,1715 and £4. 4. 0. for additions on April 18th,1719, and corrections.

* Printed for J.Roberts only. Lintot paid £4.6.0. for a half share to Curll and Pemberton on Jan 5.1716.

1716

8. Mar.15⁷ An Epilogue recommending the cause of Liberty
to the Beauties of Great Britain.
(Daily Courant. Mar.15).
9. Mar.19 as above. The Second Edition.
(Daily Courant. Mar.19).
(should be 1716. 24A)
10. Mar.22 A Pope. The Iliad of Homer Vol.II.(for the (B.M.)
subscribers).
(Daily Courant. Mar.22).
11. Mar.24 J.Dryden (translator).The Art of Painting
(Gr.Mar.10 C.A.Du Fresnoy (i) The Second Edition 1716 (B.M.)
or earlier) 8^{vo} 5s.
(Daily Courant. Mar.24).
12. April 5 A.Pope. The Iliad of Homer. Vol.II. (B.M.)
(Daily Courant. April 5).
13. April 12? C.Lambe. The Reasons of the Common People's (B.M.)
Disaffection examined 8^{vo} 4d.
(Daily Courant. April 10. "On Thursday").
- 13a. Second edition May 8th,1716.
14. April 14 Henry Thorp. The Beauty of the Protestant
Religion. 8^{vo} 3d.
(Daily Courant. April 14).
15. April 14 J.Digby (translator).The Ambassador and his
Functions (ii) M. de Wiquefort.Folio.25s and 35s. (B.M.)
(London Gazette April 14-17).
16. April 24 Barton Booth. The Death of Dido. A Masque. (B.M.)
8^{vo} 6d.
(Daily Courant. April 24).
17. April 28.? The Religion of the Wits at Buttons
refuted. 8^{vo} 1s.
(Daily Courant. April 28).

(i) Lintot paid Hammond Banks £20.0.0.on Dec.16,1714
for "Dryden's Fresnoy's Art of Painting".

(ii) Digby received £45. 0.0.for the translation in
December 1715. Oldmixon was paid £7. 0. 0. for the Index on
Feb.20th, 1715/6

(iii) Lintot paid Mr. Stephen Lewis "of Marton College,
Oxford" 25. 7. 6. on Feb.1,1715.

1716

18. July 12 Giles Jacob. The Grand Precedent (i) 6s.
Printed for B.Lintott, etc.
(Daily Courant. July 12).
19. Sept.14 Charles Lambe. The possibility of leaving the
Tories and speaking the truth afterwards (B.M.)
1716. 8^{vo}
20. Nov.? Marquis de la Fair. Memoirs and Reflections
on the principal Evens of the Reign of
Lewis XIV. 12^o 2s.
(Daily Courant. Nov.3 "In a few days").
21. Nov.5 Mons. de Callières. The Art of Negotiating (B.M.)
with Sovereign princes. Printed B.Lintott
etc. 1716 12^o 1s. 6d.
(Daily Courant. Nov.5).
22. Nov. 9 Stephen Lewis (translator). Letters of Love (B.M.)
and Gallantry (ii) Aristenetus. 12^o 1s.6d.
stitcht, 2s. bound.
(Daily Courant. Nov.9)
23. Dec.5 A Humble and Serious Representation of the (B.M.)
present state of Trinity College. 8^{vo} 4d.
(Daily Courant. Dec.5).

1716

NEW EDITIONS.

24. Jan.26? J.Gay. The What d'ye call it. The Second (B.M.)
Edition. 8^{vo} 1s.
(Flying Post Jan.21-4 "On Thursday").
25. Mar.24 John Laurence. The Clergyman's Recreation. (B.M.)
The Fourth Edition. 8^{vo}
(London Gazette. Mar.24-7).
26. April 12 Richard, Earl of Lauderdale. The Works of
Virgil, translated. 2 vol. 8^{vo} 5s. (B.M.)
(Daily Courant. April 12).

(i) Lintot paid £2. 0. 0. for a sixth share on Mar.29, 1716.

(ii) Lintot paid Mr. Stephen Lewis "of Merton College, Oxford" £5. 7. 6. on Feb.1, 1715.

1716.

27. May 8. Charles Lamb. The Reasons of the Common People's Disaffection examined. The Second edition. (Daily Courant. May 8th). (B.M.)
 28. June 9 J. Gay. Trivia. The Second Edition. 8^{vo} 1s. (Daily Courant. June 9). (B.M.)
 29. J. Gay. The What d'ye call it. The Third Edition. 1716 8^{vo} (Daily Courant, June 9). (B.M.)
 30. Dec? John Laurence. The Gentleman's Recreation. The Second Edition. 1716. 8^{vo} (Daily Courant. Dec. 26 "In a few days"). (B.M.)
 - Mar. 20 Reports on several Occasions (iii) (B.M.)
 - April 3 A Letter, &c. to the Country. A Letter, &c. to the Country. A Letter, &c. to the Country. (B.M.)
 - April 27 A Speech, and Proposals for Printing by Subscription the Second Edition of the Journal of the House of Commons. (B.M.)
 - May 147 The House of Commons, on the Motion of the House of Commons, for the Printing of the Journal of the House of Commons. (B.M.)
 - May? W. Lamb. Reports of Special Cases (iv) 8^{vo} (B.M.)
- (i) The House of Commons, on the Motion of the House of Commons, for the Printing of the Journal of the House of Commons. (B.M.)
- (ii) The House of Commons, on the Motion of the House of Commons, for the Printing of the Journal of the House of Commons. (B.M.)
- (iii) The House of Commons, on the Motion of the House of Commons, for the Printing of the Journal of the House of Commons. (B.M.)
- (iv) The House of Commons, on the Motion of the House of Commons, for the Printing of the Journal of the House of Commons. (B.M.)

1717.

1. Jan.18. M.Huet. The History of the Commerce and Navigation of the Ancients. Printed B. Lintott etc. 1717. 8^{vo} 5s. (B.M.)
(Daily Courant. Jan.18).
2. Jan.21. J.Gay. Three Hours after Marriage (i) A Farce. 1717 8^{vo} 1s.6d. (B.M.)
(Daily Courant. Jan.21).
3. Feb.18. J.Gay. An Epistle to the Earl of Burlington. (ii) 8^{vo} 6d. (B.M.)
(Daily Courant. Feb 18)
4. Feb.23 Observations, Rules and Orders collected out of divers journals of the House of Commons 8^{vo} 2s. (B.M.)
(Daily Courant. Feb.23).
5. Mar.20 E.Fenton. Poems on several Occasions (iii) 1717. 8^{vo} 3s.6d. (B.M.)
(Daily Courant. Mar.20).
6. April 3 A Gentleman in the Country. A Letter,,, concerning two books treating of Gardening 6d. (B.M.)
(Daily Courant. April 3).
7. April 27 A Specimen and Proposals for Printing by Subscription One Hundred only of Joannis Bonefinii carmina. (B.M.)
(Daily Courant April 27).
8. May 14? Τὸν ἑξαείον or, an Exercise upon the Creation 8^{vo} 1s. (B.M.)
(Daily Courant. May 14, "Just published").
9. May? W.Nelson. Reports of Special Cases (iv) 8^{vo} 4s. (B.M.)
(Daily Courant. May 18 "Lately published").

(i) Gay received £43. 2. 6. on Jan.8, 1717.
(ii) Lintot paid £10.15.0. for this epistle.
(iii) The entry reads: "1716 Oct.14. Paid Mr.Fenton for his Miscellanies £21.10.0. Paid more for the said Miscellanies £13. 4. 3."
(iv) Lintot paid Mr.Nutt £2.13.9. for a half share of an impression, no.1000 on July 25, 1716.

1717

10. May? Manwood. Treatise of the Forest Laws. (i)
W.Nelson. The Second edition 8^{vo} 5s.

The Fourth edition, Printed by E.Nutt for
B.Lintott etc. 8^{vo} (B.M.)
11. Before May 16 A Pope. An Essay on Criticism (ii).
The Fifth Edition 1716 8^{vo} 1s. (Bodley)
The Sixth Edition May 1719, 8^{vo} (Bodley)
The Seventh Edition Oct.6,1721 8^{vo} 6d. (B.M.)
The Eighth Edition Jan.18-20,1750 1s. (Gr.635)
12. May 16? J.Gay. The Battle of the Frogs and Mice (iii) (B.M.)
(translated). Homer. 1717 8^{vo} 1s.6d.
(Daily Courant. May 14 "On Thursday").
13. June 3 A.Pope. The Iliad of Homer. Vol.III. (B.M.)
(for the subscribers and arbitrary date
assigned to publication of third volume).
(Daily Courant, June 3).
14. A.Pope. The Works. Printed by W.Bowyer for B. (B.M.)
Lintot. 1717 Folio & 4^o 25s.and 14s.
(Daily Courant. June 3)
15. after June 13 A.Pope. The Works. Vol. I. Printed by W.B. (B.M.)
(iv) for J.Tonson and B.Lintot. 1717
Folio.
16. July 13 Poems on several occasions (v) 8^{vo} 3s.6d. (Bodley)
(Daily Courant July 13).
17. July 23 Mr.Wicksted. An Ode for the Year MDCCXVII To (B.M.)
the King. Folio 1s.
(Daily Courant. July 23).
T.Pannell. Homer's Battle of the Frogs and Mice translated. (B.M.)
1717. 8^o.
(1) Lintot paid Nutt £10.15.0.for a half share of the
impression.
(ii) Copyright purchased for £15. 0. 0. on July 17,1716.
(iii) Gay received £16. 2. 6. on May 4,1717.
(iv) Date of Agreement between Tonson and Lintot.
(v) Called by Norman Ault "Pope's Own Miscellany").

1717

NEW EDITIONS

18. July 4 Giles Jacob. The Modern Justice.
(Daily Courant. July 4). 1718. 8^{vo} (B.M.)
19. J. Gardner. Rapin of Gardens. The Second Edition. 1717 8^{vo} (B.M.)
20. A. Pope. Windsor Forest. The Third Edition. 1717 8^{vo} (Gr.72)
21. A. Pope. An Ode for Musick. The Second Edition. 1717. (Gr.73)
22. J. Laurence. The Clergyman's Recreation. The Fifth Edition. 8^{vo} (B.M.)
4. Feb. 27 Richard Biddes. Theologia Speculativa (ii) 1718. folio. 45s. and 25s. (B.M.)
5. April 7 John Laurence. The Fruit Garden Melancholy (iii) 1717 8^{vo} 2s. (B.M.)
6. May 13 Giles Jacob. An Appendix to the Modern Justice (iv). 8^{vo} 1s. (B.M.)
7. May 29 F. Spence. Wickedness, High Treason etc. 8^{vo} 4d. (B.M.)
8. June 17 A. Pope. The Works of Homer. Vol. IV (For the second time). 8^{vo} 1718. (B.M.)

(i) Later sale 210s for this play on Oct. 1, 1718. The amazing success of the play was thus amply justified this extravagance.

(ii) Biddes received 25s. 10. 0. for the whole work.

(iii) Laurence received 25s. 10. 0. on Feb. 17, 1717/8.

(iv) Biddes paid Jacob 15s. 10. 0. Nov. 9, 1717; and 22s. 8. 0. on Oct. 24 1718 for "additions".

1718.

1. Jan.2. C.Cibber. The Non-Juror (i). A Comedy (B.M.)
4^o 1s.6d.
(Daily Courant. Jan.2)
- 1a. Second Edition Jan.3,1718.
- 1b. Third Edition Jan.7,1718. 8^{vo} (B.M.)
- 1c. Fourth Edition Feb.1 1718. 8^{vo}
- 1d. Fifth edition 8^{vo} (B.M.)
Another edition by subscription.Mar.22,1736.
Another edition 1736 12^o. (Bodley)
2. Feb.1. (Author unknown) An Essay on Money and (B.M.)
Bullion. 1718. 4^o 6d.
(Daily Courant. Feb.1).
3. Feb.12 Charles Lambe. An Account of a Charity (B.M.)
School lately called the School of St.
Katherine Creechurch 1718 4^o 3d.
(Daily Courant. Feb.12).
4. Feb.27 Richard Fiddes. Theologia Speculativa (ii) (B.M.)
1718. Folio. 45s. and 25s.
(Daily Courant. Feb.27).
5. April? John Laurence. The Fruit Garden Kalendar(iii) (B.M.)
1718 8^{vo} 2s.
(Daily Courant. April 3 "Just published").
6. May 13 Giles Jacob. An Appendix to the Modern (B.M.)
Justice (iv). 8^{vo} 1s.
(London Gazette. May 13-17).
Another edition Dec. 3. 1728.
7. May 29 F.Squire. Wickedness, High Treason etc. (B.M.)
8^{vo} 4d.
(Daily Courant. May 29).
8. June 17 A.Pope. The Iliad of Homer. Vol.IV (for the (B.M.)
subscribers).
(Daily Courant. June 17).

(i) Lintot gave £105 for this play on Oct.1,1718. The amazing success of the piece must have amply justified this extravagance.

(ii) Fiddes received £252.10. 0. for the whole work.

(iii) Laurence received £36.15.0. on Feb.17,1717/8.

(iv) Lintot paid Jacob £5.5.0.on Nov.9,1717, and £2.2.0. on Oct.26,1728 for "additions".

1718.

9. June 20. as above. Lintot's edition. (B.M)
10. June 28? G.Jacob. The Courtkeeper's Companion (i)
12^o 2s.6d.
11. Th The Lord Chief Justice Egerton against
Coke's Reports (ii) 1s.6d. (B.M)
12. Mr.Fitzherbert. Natura Brevium 6s.
(Daily Courant. June 28. In a list of law
books).
13. Oct.2? Mr.Crosse? The Practical Distiller (iii)
8^{vo} 1s.
14. Sir Robert Howard. The History of Religion 5s.
15. Andrew Mawd. The History of Councils. 5s.
16. The Antiquity of Cathedral Worship. 5s.
(Daily Courant.Oct 2, "Latelly published).
17. Oct.8. Giles Jacob. The Complete Parish Officer (iv)
Printed B.Lintott etc.
(Daily Courant. Oct.8).
- 17a. Second edition. Feb.9,1720.
- 17b. Third edition Aug.27,1723. 1s.6d.
- 17c. Eighth edition 1738 (for H.Lintot 12^o) (B.M)
- 17d. Tenth edition 1744. (B.M)
- 17e. Twelfth edition. April 16-18,1752. Pr.2s.
- 17f. Thirteenth edition Jan.8-10,1754.
- 17g. Fourteenth edition April 12-14,1757.
18. Oct.8 Simon Ockley. The History of the Saracens.
The Second Edition. Printed B.Lintott etc. (B.M)
1718. 2 vols. 8^{vo} 10s.
(Daily Courant. Oct.8)

Another edition. April 22,1738. 2 vols. 12s.

(i) Lintot bought a third share for £1.15.10.in 1716.

(ii) On Dec.4,1717 Lintot paid Nutt £53.15.0.for
a fourth of this impression and a fourth of the
impression of Coke upon Littleton.

(iii). Crosse received £1.1.6.on June 10,1719.

(iv) Lintot paid £2.12.6. for a half share on Aug.16
1718; £1.1.0.for additiont to the fifth,and another
£1.1.0.for additions to the 6th ed.on Nov²³ 1728

and April 7,1731.

1718.

NEW EDITIONS.

19. Jan.3. C.Cibber. The Non Juror. The Second Edition.
(Daily Courant. Jan.3). 8^{vo} (B.M.)
20. Jan.7. as above. The Third Edition. 8^{vo} (B.M.)
(Daily Courant. Jan.7).
21. Feb.1. as above. The Fourth Edition 8^{vo}.
(Daily Courant. Feb.1.) (B.M.)
22. Aug.2. W.Oldisworth (corrector). Callipedia.
The Second Edition. 1s. (B.M.)
(Daily Courant. Aug.2).
23. Nov.11. W.Oldisworth (translator). The Odes, Epodes
& Carmen 12^o (B.M.)
(Daily Courant. Nov.11).
24. undated G.Farquhar. The Works. The Fourth Edition. (B.M.)
2 vol. 12^o (B.M.)
(Daily Courant. Feb.28).
25. " A.Pope. The Rape of the Lock. The Fifth
Edition. 8^{vo} (B.M.)
(Daily Courant. Feb.28).
26. " R.Fiddes. A Preparative to the Lord's
Supper. The Second Edition. 1718. 12^o (B.M.)
(Daily Courant. Feb.28).

(i) Johnson received MS. 12.6. on Jan.10, 1718/9.
(ii) Hinton paid Billings MS. 12.6. on Feb.14, 1718/9.
(iii) Jacob received MS. 12.6. on Jan.3, 1718.
(iv) Jacob received MS. 12.6. on Nov.7, 1718.

1719.

1. Jan.1. Proposals for printing by subscription the Tragedies of Sophocles in Greek. 4 vols. 8^{vo}
(Daily Courant. Jan.1).
2. Jan.13 J.Gay. Sweet William's Farewell to black-ey'd Susan. A Ballad. 2d.
(Daily Courant. Jan.13).

The Third Edition. March 25.
3. Feb.1? C.Johnson. The Masquerade (i) 8^{vo} (B.M.)
(Daily Courant. Feb.2. "Just published").
3a. Second Edition mentioned in "An Ode for Musick." 1719. (B.M.)
4. Feb.2? (Author unknown). An Impartial Enquiry into the Existence and Nature of God. Printed B. Lintott etc.
(Daily Courant. Feb.3. "Just published").
5. Feb.19. The Report to the Honourable the House of Commons. 1s.
(Whitehall Evening Post. Feb.19-21).
6. Feb.28. Capt.Killigrew.Chit chat (ii). A Comedy. (B.M.)
8^{vo} 2s.6d.
(Daily Courant. Feb.28).
7. Mar.7. Giles Jacob. The Law Military (iii) 12^o
1s.6d. bound.
(Daily Courant. Mar.7)
8. Mar.10 Giles Jacob. The Statute Law Commonplaced(iv)
or a Second General Table to the Statutes.
8^{vo} 3s.6d. (B.M.)
(Whitehall Evening Post. Mar.10-12).
- 8a. Second edition. June 9th, 1730. (B.M.)
- 8b. Third edition. after May 1, 1731. (B.M.)
- 8c. Fourth edition. Feb.7, 1739. (B.M.)
- 8d. Fifth edition. July 9-12, 1748. (B.M.)

(i) Johnson received £36.15.0. on Jan.10, 1718/9.

(ii) Lintot paid Killigrew £84 on Feb.14, 1718/9.

(iii) Jacob received £2.12.6. on Jan.3, 1718.

(iv) Jacob received £7.7.0. on Nov.7, 1718.

1719.

9. May 5. T.Bell. The Advantage of an Early and Religious Education. 8^{vo}. 4d.
(Daily Courant. May 5).
10. June 9. Giles Jacob. The Laws of Appeals and Murder.
(i) 1719. 8^{vo}. 3s.6d. (B.M.)
(Daily Courant. June 9).
11. June 20? G.Jacob. Lex Constitutionis (ii) 8^{vo} 5s. (B.M.)
(Daily Courant. June 20. "Just published").
12. July 30 Allan Ramsey. Richy and Sandy, a Scotch Pastoral. 6d. (Bodley)
(Daily Courant. July 30). (42.1101)
13. Oct.13 "For the price of one shilling". (B.M.)
Eloisa to Abelard. The Second Edition.1720.
Verses to the memory of an unfortunate
young lady. The Second Edition.
Florello. Mr.Fenton.
Upon the Death of her Husband. Mrs.Elizabeth
Singer.
A Pastoral Ballad. Mr.Gay.
An Explanation of Richy and Sandy.M.Burchet. (B.M.)
Bound together. 8^{vo}
(Daily Courant Oct.13). (The Second Edition)
(B.M.)
14. Oct.27. C.Cibber. Ximena;(iii) or the Heroick
Daughter. A Tragedy. 1719. 8^{vo} (B.M.)
(Daily Courant. Oct.27).
15. Nov.25. T.Knaggs. The Cruelty and Tyranny of Popery.
1720. 4^o 4d. (Bodley)
(Daily Courant. Nov.25).

Payment was made as follows:-

(i) £10.10.0. on Oct.11,1718.

(ii) £21.10.0. on Mar.11,1719.

(iii) No sum or date specified.

1719.

NEW EDITIONS.

16. Mar.25. J.Gay. Sweet William's Farewell to Black-Ey'd Susan. The Third Edition. (Daily Courant. Mar.25). 21. 12. 0.
17. May. A.Pope. An Essay on Criticism. The Sixth Edition. 1719, 8^{vo} (B.M.) (Bodley)
18. An Ode for Musick. The Third Edition. 8^{vo} (Gr.110)
19. Capt.Woodes Rogers. A Cruizing Voyage round the World. The Second Edition.
20. N.Rowe. The Tragedy of Jane Shore. The Third Edition.
21. April 9. The Tragedy of Lady Jane Grey. The Second Edition. (B.M.)
22. May 4. Edmund Smith. The Works. The Third Edition. 1719. 12^o 1s.6d. (B.M.)
23. Charles Johnson. The Masquerade. The Second Edition. 8^o (B.M.)
7. May 14. A.Pope. The Essay on Criticism. 4th Ed. 8^{vo}. (B.M.)
8. May 17. A.Pope. The Essay on Criticism. 4th Ed. 8^{vo}. (B.M.)
9. June 27. A.Pope. The Essay on Criticism. 4th Ed. 8^{vo}. (B.M.)
24. A.Pope. The Essay on Criticism. 4th Ed. 8^{vo}. (B.M.)
25. A.Pope. The Essay on Criticism. 4th Ed. 8^{vo}. (B.M.)

1720.

1. Jan.6. J.Gay. Daphnis and Chloe. A Ballad.
Printed for J.Tonson, B.Lintott. Folio. 2d.
(Daily Courant. Jan.6).
2. Feb.15? Coke's Commentary upon Littleton. The
Eleventh Edition. £1. 10. 0.
A New Edition Nov.10,1737. £3. 3. 0.
A New Edition June 22,1738. £ (B.M.)
3. ? The Justice of Peace, his Vade
Mecum. 12^o 2s.6d.
4. Mr.Edwards (compiler). A Collection of some
of the Journals in Parliament (i).
(Daily Courant. Feb.15. "In a list of
publications").
5. April 9 A Special Report from the Committee etc. (B.M.)
Folio. 2s.6d.
(London Gazette. April 9-12).
6. May 4. William Crowe. Oratio in Martyrium, Regis
Carolæ I. 1720 4^o 6d. (B.M.)
(Daily Courant. May 4).
- 6a. Second edition. July 12,1720. 4^o 1s. (B.M.)
7. May 14 A.Pope. The Iliad of Homer. Vds V.& VI. (B.M.)
(for the subscribers).
(Daily Courant. May 14).
8. May 17. As above. Lintot's own edition. Vols.V.& VI. (B.M.)
(Post Boy. May 17-19).
9. June 27 A.Pope. The Iliad of Homer 6 Vols. 12^o 2s.6d. (B.M.)
(Daily Courant. June 27).
- 9a. Second edition. Dec.8,1720 (B.M.)
- 9b. A new edition. 1736. May 15 (Woodfall)
- Griffiths notes editions 1732. (B.M.)
1743.
1750.

(i) Edward received £5. 7. 6. on Nov.7,1716.

(1) Lintot is not mentioned on the title page.

1720.

10. July 19 J.Gay. Poems on several Occasions. Printed J. (B.M.)
Tonson, B.Lintot. 1720. 4^o 25s.
(Post Boy. July 19-21).
Another edition. 1731-1738. 2 vol. 12^o (B.M.)
" " Nov.5, 1745. 2 vol. 12^o (B.M.)
" " Nov.14-16, 1752 (B.M.)
11. Oct.10 J.Keill. Epistola ad Joannem Bernouilli(1) (B.M.)
1720. Folio. 1s.
(Daily Courant. Oct.10.)
12. ? R.Fiddes. Theologia Practica. Folio. (B.M.)

1720

NEW EDITIONS.

13. Feb.9. G.Jacob. The Compleat Parish Officer. The
Second Edition 1s.6d.
(Daily Courant. Feb.9)
14. May.17 J.Gardiner. A Practical Exposition of Our
Saviour's Sermon on the Mount. The Fourth
Edition 5s.
(Post Boy. Mar.17-19).
15. May 14 G.Jacob. The Modern Justice. The Third
Edition with great additions.
(Daily Courant. May 14).
- July 12. W.Grove. Oratio in Martyrium Regis Caroli. Second ed. 4^o. 1s. (B.M.)
16. Aug.16 Miscellaneous Poems and Translations by (B.M.)
several Hands. The Third Edition. 1720
2 vols. 12^o
(Daily Courant. Aug.16).
17. By Octr. A.Pope. Windsor Forest. The Fourth Edition. (B.M.)
1720. 8vo
18. Dec.8. A.Pope. The Iliad of Homer. The Second (B.M.)
Edition. 6 vols. 12^o 2s.6d.
(Daily Courant. Dec.8).

(i) Lintot is not mentioned on the title page.

1720.

- Jan. 12 J. Keill. NEW EDITIONS. on the true Astronomy (11. 1721. 8^{vo} 6s. (B.M.)
19. N. Rowe. The Tragedy of Lady Jane Grey. The Third Edition. 1720. 12 (B.M.)
20. C. Cibber. Venus and Adonis. The Second Edition. 1720. 8^{vo} (B.M.)
21. Feb. 28. G. Smith. Phaedra and Hippolytus. The Third Edition. 1720. 8^{vo} (B.M.)
- Mar. 8. Proposals for Printing by Subscription the Philosophical Transactions from the year 1700-1720. (Daily Courant, Mar. 8).
- May 2 - The Particulars and Inventories of the July 1 Sub-Governour, Deputy Governour and Directors of the South Sea Company. 1721. 2 vols. Folio. £2.14.0. bound. (Daily Courant, May 8. et seq.). (Bodley)
- July 1. For the subscribers. J. Cibber. The Works. 2 vols. 4^o 25s. (Daily Courant, July 1).
- Dec. 7. T. Parnell. Poems on several Occasions (11) Published by Mr. Pope (together with an Epistle to the Right Honourable Earl of Oxford by Mr. Pope) 8^{vo} 3s. 6d. (B.M.)
- Second edition. June 15, 1726. 8^{vo} 3s. 6d. (B.M.)
- Another " Aug. 1737 for H. Lintot. (B.M.)
- Another " 1747 " " " (B.M.)

(i) Keill received £100 on Mar. 29, 1722.

(ii) Date in account book Dec. 13th, 1721. Listed under Pope's name but no sum mentioned.

1721.

1. Jan.12 J.Keill. An Introduction to the true Astronomy (i). 1721. 8^{vo} 6s. (B.M.)
(Daily Courant. Jan.12).
- 1a. Second edition. Jan.15,1730.6s. (B.M.)
- 1b. Third " Feb.24,1739. (B.M.)
- 1c. Fourth " 1748. (B.M.)
2. Feb.28. J.Gay?. A Panegyricall Epistle to Mr.Thomas Snow,Goldsmith. 1721. Folio. 3d. (B.M.)
(Daily Courant. Feb.28).
3. Mar.8. Proposals for Printing by Subscription the Philosophical Transactions from the year 1700-1720. (B.M.)
(Daily Courant. Mar.8).
4. May 2 - The Particulars and Inventories of the Sub-Governour, Deputy Governour and Directors of the South Sea Company. (B.M.)
July 1 1721. 2 vols. Folio. £2.14.0. bound.
(Daily Courant. May 2.et seq.). (Bodley)
5. July 1. For the subscribers.
C.Cibber. The Works. 2 vols. 4^o 25s.
(Daily Courant. July 1).
6. Dec.7. T.Parnell. Poems on several Occasions (ii) (B.M.)
Published by Mr.Pope (together with An Epistle to the Right Honourable Earl of Oxford by Mr.Pope) 8^{vo} 3s.6d.
(Daily Courant. Dec.7).
- 6a. Second edition. June 15,1726. 8^{vo} 3s.6d. (B.M.)
- 6b. Another " Aug.1737 for H.Lintot. (B.M.)
- 6c. Another " 1747 " " " (B.M.)

(i)Keill received £100 on Mar.29,1722.

(ii) Date in account book Dec.13th,1721. Listed under Pope's name but no sum mentioned.

1721

NEW EDITIONS

7. Aug.23 G.Farquhar. The Complete Works. The Fifth Edition. 2 vols. 12^o (B.M. Vol.I. only)
(Daily Courant. Aug.23).
8. by Sep.2 W.King. An Historical Account of the Heathen Gods and Heroes. The Second edition. (Bodley)
(Daily Courant. Sept.2 "Lately published").
9. Oct.6 A.Pope. An Essay on Criticism. The Seventh Edition. 8^{vo} 6d. (B.M.)
10. " " A.Pope. Windsor Forest. The Fourth Edition. 8^{vo} (B.M. Gr.125)
11. " " A.Pope. An Ode for Musick. The Fourth Edition. 8^{vo} (B.M.)
(Daily Courant. Oct.6).
6. May 9. L.Selsted: An Epistle to the Right Honourable Earl Cadogan. Folio. 4d.
(Daily Courant. May 9).
7. June 14. Archibald Cockburn. A Philosophical Essay concerning the Intermediate State of blessed Souls. 1722. 8^{vo} 1s.
(Daily Courant. June 14).
8. July 2 G.Jacob. A New Appendix to the Modern Justice (ii) 8^{vo} 1s.
(Daily Courant. July 2).
9. Aug.18th Rev.Mr.Richard Daniel. A Paraphrase on some select Psalms. 1722. 8^{vo} 1s.6d.
(Daily Courant. Aug.18 "Yesterday").
10. Nov.13 Sir R.Steele. The Dramatick Works. Printed for J.T.and sold by Bernard Lintot. 1723 12^o (B.M.)
(Daily Courant. Nov.13).

(i) See Chapter III for a full account of this transaction.

(ii) Jacob received £5.5.0. on Nov.9, 1717.

1722.

1. Jan.23-25? G.Chaucer. The Works.(i) ed.J.Urry (B.M.)
1721. Folio. £2.10. and £1.10.
(Post Boy. Jan.23-25. "Latelly published").
2. Feb.16 Henry Jones,M.A. The Philosophical (B.M.)
Transactions. Printed for B.Lintot etc.
Two volumes. 4^o
(Daily Courant. Feb.16).
3. Feb.28. J.D.Breval. Proposals for Printing by
Subscription Remarks on several Parts of
Europe.
(Daily Courant. Feb.28).
4. Mar.7. Mr.Philips. The Briton. A Tragedy. (B.M.)
1722. 8^{vo} 6d.
(Daily Courant. Mar.7)
5. " " S.Dwight. De Vomitione: de Purgatione: etc (B.M.)
1723. 8^{vo} 1s.6d.
(Daily Courant. Mar.7).
6. May 9. L.Welsted. An Epistle to the Right Honourable
Earl Cadogan. Folio. 4d.
(Daily Courant. May 9).
7. June 14. Archibald Cockburn. A Philosophical Essay (B.M.)
concerning the Intermediate State of blessed
Souls. 1722. 8^{vo}. 1s.
(Daily Courant. June 14).
8. July 2 G.Jacob. A New Appendix to the Modern
Justice (ii) 8^{vo} 1s.
(Daily Courant. July 2).
9. Aug.18? Rev.Mr.Richard Daniel. A Paraphase on some (B.M.)
select Psalms. 1722. 8^{vo} 1s.6d.
(Daily Courant. Aug.19 "Yesterday").
10. Nov.13) Sir R.Steele. The Dramatick Works. Printed (B.M.)
for J.T.and sold by Bernard Lintot. 1723 12^o
(Daily Courant. Nov.13).

(i)See ChapterIII for a full account of this transaction.

(ii)Jacob received £5.5.0. on Nov.9,1717.

1722.

NEW EDITIONS.

1. 1722. Appendices referred to in the Report from the Committee appointed to examine Christopher...
11. Jan.22 R.Owen. Hypermnestra. The Second Edition. 1722. 12^o (B.M.)
(Daily Courant. Jan.22).
12. By Jan.23 W.King. An Historical Account of the Heathen Gods and Heroes. The Third Edition. (B.M.)
(Post Boy. Jan.23-5. "Lately").
13. Aug.13 W.Bosman. A New and Accurate Description of the Coast of Guinea. 1721. 8^{vo} (B.M.)
(Daily Courant. Aug.13).
14. " " G.Baglivius. The Practice of Physick. The Second Edition.
15. Nov.13 G.Farquhar. The Recruiting Officer. The Tenth Miscellaneous Poems and Translations by several Hands. The Fourth Edition. (B.M.)
1722. 2 vol. 12^o (Daily Courant. Nov.13).
16. Sir R.L'Estrange (transl.). Seneca's Morals. The Twelfth Edition. 1722. 8^{vo} (B.M.)
17. J.Trapp. Praelectiones Poeticae. The Second Edition. 1722. 8^{vo} (B.M.)
18. See 1739. 12. The Rape of the Lock. The Sixth Edition. 8^{vo} (Gr.140)
(Daily Courant. Mar.1. "In a few days").
8. Aug.27. C.Jacob. The Compleat Parish Officer. The Third Edition. 1s.6d. (B.M.)
(Daily Courant. Aug.27).
9. Aug.31. L.S.de Pin. A Compendious History of the Church. The Third edition, revised and enlarged. 4 vols. 12^o 10s. (B.M.)
(Daily Courant. Aug.31).

1723.

1. Mar.20. Appendixes referr'd to in the Report from (B.M.)
the Committee appointed to examine Christopher
Layer and others. Printed J.Tonson,B.Lintot,
W.Taylor. Folio. 6s.
(Daily Courant. Mar.20).
2. May 14. R.Wilkinson. The Quaker's Wedding. A Comedy. (B.M.)
12^o 1s.
(Daily Courant. May 14).

1723.

NEW EDITIONS

3. After G.Farquhar. The Recruiting Officer. The Tenth
Mar. 1 Edition.
4. C.Shadwell. The Fair Quaker of Deal. The
Third Edition.
5. N.Rowe. The Tragedy of the Lady Jane Grey.
A new edition. *and The Tragedy of Jane Shore.*
6. C.Cibber. The Double Gallant. The Fourth
Edition. 1723. 12^o (B.M.)
7. A.Pope. The Rape of the Lock. The Sixth (Gr.140)
Edition. 8^{vo}
(Daily Courant. Mar.1. "In a few days").
8. Aug.27. G.Jacob. The Compleat Parish Officer. The
Third Edition. 1s.6d.
(Daily Courant. Aug.27).
9. Aug.31. L.E.du Pin. A Compendious History of the (B.M.)
Church. The Third edition, revised and
enlarged. 4 vols. 12^o 10s.
(Daily Courant. Aug.31).

1723.

1. Sep. 1. R. Hooker. NEW EDITIONS in Eight Books of the
Last of Ecclesiastical Polity. Paris. 21.1s.
10. Nov. 23 G. Jacob. The Compleat Court Keeper. The (B.M.)
Third edition. 12^o
(Daily Courant. Nov. 23). First. 8^{vo} 6s.
(Daily Courant. Feb. 1).
11. Dec. 13 W. Bohun. Institutio Legalis. The Third
Edition. with large Additions. 6s.
(Daily Courant. Dec. 13). In a list of
publications).
4. Oct. 22 ? The Religion of Nature delineated.
Printed B. Lintot, etc.
(Daily Courant. Oct. 2).
5. Nov. 9 Proposals for printing by Subscription a new
Edition of the Lord Chief Justice Coke's
Reports in Thirteen Parts. 8^{vo}
(Daily Courant. Nov. 9).

NEW NEW EDITIONS.

6. Giles Jacob. The Compleat Court Keeper. The (B.M.)
Third Edition. 1724. 12^o

1724.

1. Feb.1. R.Hooker. The Works .. in Eight Books of the Laws of Ecclesiastical Polity. Folio. £1.1s.
(Daily Courant. Jan. 27).
2. " " The Indictment, Arraignment, Tryal and Judgment..of.. the Murtherers of his most Sacred Majesty, Charles the First. 8^{vo} 5s.
(Daily Courant. Feb.1).
3. April 30? Ford Grey. The Love Letters.
(Daily Courant. April 30, In a list of publications). (B.M.)
4. Oct.2? ? The Religion of Nature delineated. Printed B.Lintot, etc. 2 vols. 12^o 5s.
(Daily Courant. Oct.2).
Second edition. 1737. 2 vols. 12^o (B.M.)
5. Nov.9 Proposals for printing by Subscription a new ..editions of the Lord Chief Justice Coke's Reports in Thirteen Parts. 8^{vo}
(Daily Courant. Nov.9). (B.M.)
6. April 23 as above. Folio, large and small.
- May 1 1 guinea and 12s. stitchd.
(London Gazette. April 27-May 1). (B.M.)
7. May 15 By Order etc.
8. Giles Jacob. The Compleat Court Keeper. The Third Edition. 1724. 12^o
Scotland. 1725. Folio 2s.6d. (B.M.)
9. " " The Report of the Trustees for Raising Money on the Estates of the late South Sea Directors. 1725. Folio. 9d.
(Printed for J.Tonson, B.Lintot, R.Knaplock).
(Daily Courant. May 15).
10. May 24 A Pope (translator). Homer's Odyssey. Vols.I,II,III. 12^o. 2s.per vol.in quires.
(Daily Courant. May 24). (B.M.)
11. Second edition. Dec.14,1744.
Another edition. 1759. 12 (B.M.)
12. Aug.23 ? A New Treatise of Canary Birds. 12^o 1s.6d.
13. " " ? Intrigues of the Court of France. 5s.
(Daily Courant. Aug.23).

1725.

1. Jan.25. Proposals by Mr.Pope for a Translation of
Homer's Odyssey etc.
(Daily Courant. Jan 25).
2. Jan.30 Proposals by Bernard Lintot for his own
benefit,for Printing a Translation of
Homer's Odyssey etc.
(Daily Courant. Jan.30).
3. Mar.19. S.Dwight. De Hydropibus. 1725. 4^o 2s. (B.M.)
(Daily Courant. Mar.19).
4. April 8 T.Fenton (translator). John la Placette
The Death of The Righteous. 2 vols. 12^o 5s.
(Daily Courant. April 8).
- 4a. Second edition. 1737. 2 vols. 12^o (B.M.)
5. April 23 A Pope.(translator). Homer's Odyssey.Vols. (B.M.)
I,II,III. 4^o (for the subscribers).
6. April 27 as above. Folio, large and small. (B.M.)
- May 1 1 guinea and 12s. stitchd.
(London Gazette. April 27-May 1).
7. May 15 By Order etc.
The Final Report of the Commissioners and
Trustees of the Forfeited Estates in
Scotland. 1725. Folio 2s.6d.
8. " " The Report of the Trustees for Raising Money
on the Estates of the late South Sea
Directors. 1725. Folio. 9d.

(Printed for J.Tonson,B.Lintot,R.Knaplock).
(Daily Courant. May 15).
9. May 24 A Pope (translator). Homer's Odyssey. (B.M.)
Vols.I,II,III. 12^o. 2s.per vol.in quires.
(Daily Courant. May 24).
- 9a. Second edition. Dec.14,1744.
Another edition. 1758. 12^o (B.M.)
10. Aug.23 ? A New Treatise of Canary Birds.12^o 1s.6d.
11. " " ? Intrigues of the Court of France.5s.
(Daily Courant. Aug.23).

1725

12. Sept. 4th G.Smith (of Kendal). A compleat Body of Distilling (i).1725. 8^{vo} 2s.6d. (B.M.)
(London Gazette. Sept.4-7).
- 12a. Third edition. July 28,1738. 8^{vo} (B.M.)
13. Dec.16 D.Breval. Remarks on several Parts of Europe.(ii). 1726. Folio. 50s. bound (B.M.)
(Daily Courant. Dec.16).
(London Gazette. Dec.1-5).

1725.

NEW EDITIONS

14. Nov.6. G.Jacob. The Accomplished Conveyancer. The Second edition corrected. 3 vols. 8^{vo} 15s. bound. (B.M.)
(Daily Courant. Nov.6).
15. Dec.9. J.Digby (translator) Quintus Curtius, his History of the Wars of Alexander. The Second Edition. 2 vols. 12^o (B.M.)
(Daily Courant. Dec.9).

5. May 12 (i) Lintot paid Smith £20. 0. 0. on June 24,1725.
(ii) Lintot and the author to have one guinea clear (per copy,presumably). Lintot to be "at the expense of paper,prints,copper plates,etc.the Copy to remain to the Bookseller".
(iii) Agreement dated April 18,1724.
6. June 26 (iii) Corrected by Mr. Pope 12^o
(Daily Courant. June 25).
7. " " the Frogs and Mice (iii) Corrected by Mr. Pope 12^o
(Daily Courant. June 25).

8. Nov. J.Gay. The Works (iv) 5 vols. 4^o 8 gns. (B.M.)
(Daily Courant. Nov.5. "lately").

9. Dec.7. W.Sonerville. Occasional Poems,Translations Fables,Tales,(x). 1727. 8^{vo} 5s.
(Daily Courant. Dec.7).

(i) 1724. June 24. An Agreement with Ward and Tonson about Vernon's Cases under a penalty of 300 l.
(ii) Lintot paid Barford £15.15.0. on April 26,1726.
(iii) This was first published in 1717 with the Remarks of Gellius.
(iv) Agreement with Tonson. Feb.24,1723. "Half of Gay's works, reciprocally".

1726.

1. Feb.19 -22. J.Selden. The Works of the Late learned etc. Printed J.Walthoe & B.Lintot etc. 6 vols.Folio (B.M.)
Charta Magna, £10.1.0. Minor £6.14.0.
(London Gazette. Feb.19-22).
 2. Mar.5 Thomas Vernon. Cases argued and adjudged in the (B.M.)
High Court of Chancery (i). Printed J.Tonson,
B.Lintot, T.Ward. 1731 (title) Folio.
(London Gazette. Mar.1-5).

Another edition May 28,1728. Vol. I.
" " July 12,1728, Vol.II.4s.the (B.M.)
2 vols.
 3. Mar.7. Batty Langley. Practical Geometry. Printed B. (B.M.)
Lintot etc. 1726. Folio.
(Daily Courant. Mar.7).
 4. April 14 Phillips Gretton. A Review of the Argument (B.M.)
in relation to the Being and Attributes of
God. 1726. 8^{vo} 1s.6d.
(Daily Courant. April 14).
 5. May 12 Richard Barford. The Assembly (ii). An (B.M.)
Heroi-Comical Poem. 1726. 8^{vo} 1s.
(Daily Courant. May 12).
 6. June 25 A Pope (translator). Homer's Odyssey. Vols. (B.M.)
IV & V. Large and small folio 12^o
 7. " " T.Parnell. Homer's Battle of the Frogs and (B.M.)
Mice (iii) Corrected by Mr.Pope 12^o
(Daily Courant. June 25).
 8. Nov. J.Gay. The Works (iv) 2 vols. 4^o 2 gns. (B.M.)
(Daily Courant. Nov.3."Latently").
 9. Dec.7. W.Somerville. Occasional Poems,Translations (B.M.)
Fables,Tales,(v). 1727. 8^{vo} 5s.
(Daily Courant. Dec 7)
- (i) "1724.June 24.An Agreement with Ward and Tonson about
Vernon's Cases under a penalty of 300 l".
(ii) Lintot paid Barford £15.15.0. on April 26,1726.
(iii) This was first published in 1717 with the Remarks of
Zoilus.
(iv) Agreement with Tonson. Feb.24,1723. "Half of Gay's works,
reciprocally".
(v) Somerville received £35.15.0. on July 14,1727.

1726

10. Dec.30 Proposals etc. The Charters of the Cinque Ports by Samuel Jeake of Rye. (Daily Courant. Dec.30).

11. Feb.18 Henry Howard. England's Newest Way in all Sorts of Cookery (i) The Fifth Edition (ii) Printed B.Lintot etc. 1726. 8^{vo} 2s.6d. 3s.6d. (Daily Courant. Feb.18).

12. June 15 T.Parnell. Poems on several Occasions. The Second Edition 1726. 8^{vo} (Daily Courant. June 15).

13. By Nov.3 J.Gay. The What d'ye call it. The Fourth Edition. 1725. 8^{vo} (Daily Courant. Nov.3 "Lately")

14. Dec.16 Miscellaneous Poems and Translations by Several Hands. The Fifth Edition. 1726. 2 vols. 12^o (Daily Courant. Dec.16).

15. Dec.19. J.Laurence. The Three Books of Gardening. The Sixth Edition. 6s. bound. (Daily Courant. Dec.19).

(i) Lintot paid Coningsby £13.10.0. on Nov.9 1721 for a "Fourth share of the Second Howard's Cookery." (Daily Courant. Dec.12).

W.King. An Historical Account of the Heathen Gods and Heroes. The Fourth Edition. 1727. 18^o

(i) Lintot paid £105 on Dec.31, 1726. The play hardly justified Lintot's extravagance.

(ii) Pitt received £21. 0. 0. on Oct.13, 1726.

(iii) Broome received £35 for his Miscellany Poems on Feb. 22, 1727.

(iv). Lintot gave Harte £30 On Nov.18, 1726.

* Broome's assignment of the copy to Lintot "for ever" exists. Add MSS. 38729. f.20.

1727.

1. Feb.14 James Moore Smythe. The Rival Modes (i) A. (B.M.)
Comedy. 1727. 8^{vo} 1s.6d.
(Daily Courant. Feb.14).
- 1a. Second edition corrected. Dec.12,1727. (B.M.)
2. Feb.16 Christopher Pitt. Poems and Translations (ii) (B.M.)
Printed B.Lintot, A.Bettesworth. 1727 8^{vo} 3s.6d.
(Daily Courant. Feb.16).
3. Feb.18 Rev.Mr.Richard Daniel. The Royal Penitent. (B.M.)
A Paraphrase on Seven Psalms. 1727. 8^{vo} 1s.
(Daily Courant. Feb.18).
4. Mar.3. William Broome. Poems on Several Occasions. (B.M.)
(iii) 1727 8^{vo} 4s.
(Daily Courant. Mar.3).
- 4a. Second edition. July 10,1739. "with large (B.M.)
alterations and additions"
Another edition. 1750. 8^{vo} (B.M.)
5. April 14 Walter Harte. Poems on several Occasions (iv) (B.M.)
1727. 8^{vo} 4s.
(Daily Courant. April 14).
6. Aug.26 N.Rowe. The Dramatick Works. 2 vols.12^o 6s.
The Fourth Edition. Mar.21,1728. 2 vols.6s.
Another edition. July1-3,1756.for J.& R.
Tonson and H.Lintot, etc. (B.M.)
(Daily Courant. Aug.26)
1727

NEW EDITIONS

7. Dec.12 J.Moore Smythe. The Rival Modes. The Second (B.M.)
Edition corrected.
(Daily Courant. Dec.12).
8. W.King. An Historical Account of the Heathen (B.M.)
Gods and Heroes. The Fourth Edition.1727. 12^o

(i) Lintot paid £105 on Dec.31,1726. The play hardly justified Lintot's extravagance.

(ii) Pitt received £21. 0. 0.on Oct.13,1726.

(iii) Broome received £35 for his Miscellany Poems on Feb. 22,1727.*

(iv). Lintot gave Harte £30 On Nov.18,1726.

* Broome's assignment of the copy to Lintot "for ever" exists
Add MSS. 38729.f.29.

1728.

1. Mar.21. Sir R.Steele. The Comedies. 12^o 3s.
(Daily Courant. Mar.21).
2. April 5 Rev.Mr.Walker. The Necessity and Advantages (Bodley)
of an Early Piety. 1728. 4^o 6d.
(Daily Courant. April 5).
3. May 10 Matthew Skinner. Reports of Cases taken by (B.M.)
Robert Skinner Esq.(i) 1728. 4^o 30s.
(Daily Courant. May 10).
4. " " Richard Francis. Maxims of Equity (ii). (B.M.)
1728. Folio. 7s.6d.
(Daily Courant May 10).
- 4a. Second edition Nov.25,1738. (B.M.)
5. " " S.Jeake. Charters of the Cinque Ports (iii) (B.M.)
1728. Folio. 1 Gn.
6. May 28 T.Wood. An Institute of the Laws of England. (Bodley)
The Fourth Edition. Folio. £1. 2. 6.
(Daily Courant. May 28).
- 6a. Mar.27? The Fifth Edition. 4^o (B.M.)
June 22,1738. A new edition.
July 1,1745. Seventh Edition. 25s.bound
June 8-11,1754.Eighth Edition. Folio (B.M.)
7. May 27 Sir E.Coke. Reports. 7 Vols. 8^{vo} 50s.
(Daily Courant. May 28).
8. Oct.23 Messieurs de Port Royal. A Treatise upon (Bodley)
Greek accents (iv). 1729. 8^{vo} 1s.6d.
(Daily Courant. Oct.23).

(i) On May 13,1726. Lintot paid Skinner £350.15.0.for
an Impression of 1500 of the Reports of Robert Skinner
Esq.

(ii) Francis received £100 on July 4,1727-8 for
"Maxims of Equity with 750 Books of the said Copy".

(iii) Agreement signed Feb.22,1727. Author and book-
seller to have half a guinea each for each copy sold.

(iv) Lintot's name not on titlepage.

1728.

NEW EDITIONS.

9. Mar.21. J.Gardner. Rapin of Gardens. The Third Edition (B.M.)
8vo 4s.
10. N.Rowe. The Tragedies. The Fourth Edition. (B.M.)
2 vol. 12^o 6s.
11. G.Farquhar. The Comedies. The Fifth Edition. (B.M.)
1728. 2 vol. 12^o 6s. Vol.II.
(Daily Courant. Mar.21). only)
12. after John James. The Theory and Practice of
May 21 Gardening.(1). Le Sieur Alexander Blond.
1728. 4 17. 6. (B.M.)
(Daily Courant. May 21. "In a few days")
13. before as above. The Second (or Fourth) Edition.
July 11 (Daily Courant. July 11. "Lately"). (B.M.)
14. Dec.3. G.Jacob. An Appendix to the Modern Justice.
Another edition. 18s.
(Daily Courant. Dec.3.).
15. G.Farquhar. The Recruiting Officer.1728.12^o (B.M.)
(1) This is either the third or an entirely new edition.
16. May 28 Thomas Vernon. Cases..in Chancery.Vol.I.) a
) new (B.M.)
17. July 12 Thomas Vernon. Cases..in Chancery.Vol.II) edition
14s. Folio (B.M.)

(1) will received 28.10.6. on Sept.13,1729.

1729.

1. Feb.25? Moses Marcus (translator). A Reply to Mr. Whiston's Essays towards restoring the true text of the Old Testament. 8^{vo} 5s.
(Daily Courant. Feb.25, "In a few days").
2. April 1 Thomas Bishop. An Abridgment of the Exposition of the Creed. 1729. 8^{vo} 4s.. (B.M.)
(Daily Courant. April 1). (Sodley)
3. Sept.30 G.Smith. The Nature of Fermentation (i) (B.M.)
1729. 8^{vo} 1s.
(Daily Courant. Sept.30).

1729.

NEW EDITIONS.

4. April 21 Translated by several Hands. Callipedia. (B.M.)
The Third edition corrected. 1729. 12^o
(Daily Courant. April 21).
5. after Edmund Smith. Phaedra and Hippolytus. The
April 21 Fourth Edition corrected. (B.M.)
(Daily Courant. April 21. "In a very few days").
6. July 1 Sir C.Cottrell and Mrs.K.Phillips. Letters
from Orinda to Polyarchus. The Second
Edition. 12^o (B.M.)
(Daily Courant. July 1).
7. Sir R.L'estrage. Seneca's Morals. The
Thirteenth Edition. 1729. 8^{vo} (B.M.)
8. G.Farquhar. The Recruiting Officer. 12^o (B.M.)

(i) Smith received £6.10.0. on Sept.13, 1729.

1730.

1. Feb.11. C.Cibber. Love's Last Shift(i). A new edition.
Printed B.Lintot etc.
(Daily Courant. Feb.11).
Another edition. 1733 12^o (B.M.)
Another edition (for a company of booksellers)
1735. 12^o (Bodley)
2. Mar.26. George Walker. Wordly business no Excuse for
not receiving the Sacrament. A Sermon.
(Daily Courant. Mar.26).
Proposals etc. An Institute of Equity.
John Smith. Printed for B.Lintot etc.
(Daily Post. 1730.)
3. Jan.15 J.Keill. An Introduction to the true
Astronomy. The Second Edition. 8^{vo} 6s. (B.M.)
4. " " G.Jacob. The Clerk's Remembrancer. The
Second Edition.
(Daily Post. Jan. 15).
5. Feb.20 J.Gay. The Wife of Bath (ii). 4^o 1730. The (B.M.)
(Daily Courant. Feb.20).
6. Feb.25 J.Gay. Trivia. The Third Edition. 8^{vo} 1s. (B.M.)
(Daily Courant. Feb.25).
7. June 9 G.Jacob. The Statute Law Commonplaced. The (B.M.)
Second Edition. 1730. 8^{vo}
(Daily Courant. June 9).

(i) Lintot bought a third of Love's Last Shift on
Novr.8,1701. for £3. 4. 6. included in the list of

(ii) Fifty only were printed in quarto for those
with Polly and The Beggar's Opera.

Sumptuous received five guineas on June 8,1730.

1731.

1. Jan.26. Proposals etc. A Collection of Voyages and Travels (i). 7 Guineas. (Daily Post. Jan.26).
2. Feb.1. John Constable. Reflections on Accuracy of Style (ii). 1734. 8^{vo} 3. 6. (Daily Post. Feb.1). (B.M.)
3. Mar.1. Proposals etc. A Genealogical Table of the Kings of Great Britain. (Daily Courant. Mar. 1). (B.M.)
4. Dec. 1. Proposals etc. An Institute of Equity. John Smith. Printed for H.Lintot etc. (Daily Post. Dec.1).
5. ? Basia Joannis Secundus. 1731. 8^{vo} 2. 6. (Daily Journal. Mar.9. In a list of publications). (B.M.)

1731

6. After May 1 G.Jacob. The Statute Law Commonplaced. The Third Edition. 8^{vo}. (Daily Courant. May 1. "In a few days"). (B.M.)
7. J.Gay. Poems on Several Occasions. A new edition. 12^o. 2 vols. (B.M.)
8. W.King. An Historical Account of the Heathen Gods and Heroes. The Fifth Edition. 1731. 12^o. (B.M.)

(i) Henry Lintot's name included in the list of booksellers prepared to receive subscriptions.

(ii) Printed for J.Osborn only but Henry Lintot's booklist is at the back. Constable received five guineas on June 8, 1730.

(i) Authority for author: J.Hillhouse. The Great Street Journal.

(ii) Subscribers to pay one guinea down and 1/2s. a sheet at the rate of eight sheets for a volume.

1732.

1. Mar.9. C.Johnson. Of Modern Wit (i). An Epistle to the Rt.Hon. Sir William Young. Folio. 6d. (B.M.)
(Daily Journal. Mar. 9).
2. Mar.20. The Footman. An Opera. (B.M.)
1732. 4^o 1s. 6d.
(Daily Journal. Mar.20).
3. Mar.24 Mr.Meadowcourt. A Critique on Milton's Paradise Regained. 1732. Folio. (B.M.)
(Daily Post. Mar.24).
4. June 7 S.Taylor. The History and Antiquities of Harwich and Dovercourt. Printed H.Lintot etc. 1732. 4^o (B.M.)
(Daily Post. June 7).
5. June 15 A.& J.Churchill. A Collection of Voyages and Travels. Printed H.Lintot etc. etc. (B.M.)
1732. 6 vols. Folio.
(Daily Post and Daily Journal, June 15.).
6. June 21 A Gentleman of the Middle Temple. A General Abridgement of Cases in Equity. (B.M.)
(Daily Journal. June 21).
- 6a. The Third Edition. Corrected. May 31, 1739.
- 6b. Cases in Equity. Folio. 1741. (B.M.)
- 6c. The Fourth Edition. 2 vols. Folio. 1756 (B.M.)
7. Aug.26 J.Ozell (translator). L'Avare. (The Miser) (B.M.)
1732. Printed for B, and sold by H.Lintot.
8^{vo} 1s.
8. ? A Literal Translation of the Iliad of Homer ...with the Greek on the opposite side.
(Daily Journal. Aug.26).
9. Nov.10 Proposals etc. A Compleat and Accurate Translation of the Historical and Critical Dictionary of Peter Bayle (ii). Printed for H.Lintot etc.
(Daily Journal, Nov.10.).

(i) Authority for author: J.Hillhouse. The Grub Street Journal.

(ii) Subscribers to pay one guinea down and 1½d. a sheet at the rate of eight sheets fortnightly.

1732.

10. Nov.22 Frederic Scheffer. The Toast.(i). An Epic Poem. Vol. I. Printed at Dublin, sold by H. Lintot.
(Daily Post. Nov.22).
11. Nov.27 Modern Cases. The Third Edition revised and corrected. Printed B.Lintot etc.
(Daily Journal, Nov.27).
12. B.Jonson. Epicene (for a company) 1732 12^o (Bodley)
13. " " The Alchemist (") " " "

1732

NEW EDITIONS.

14. July 25. Miscellaneous Poems and Translations by Several Hands. The Sixth Edition 2 vol.12^o (B.M.)
Printed for B.and sold by H.Lintot.
(Daily Journal. July 25)
15. Sir R.Steele. The Lying Lover. The Fifth Edition. 12^o (B.M.)
16. Nov.27. W.Bohun. Institutio Legalis. The Fourth Edition. 1732. 8^{vo} (B.M.)
17. S.Centlivre. The Busie Body. The Fifth Edition. 12^o (B.M.)

Griffiths notes a new edition of Pope's Iliad.

(i) Lintot's name did not appear on the titlepage.

1733.

1. Jan.12. Proposals etc. Sir Walter Raleigh's History of the Worls. (Four sheets to be published weekly 6d.). Printed for H.Lintot etc. (Daily Courant. Jan.12).
2. Jan.20. A Compleat and Accurate Translation of the Historical and Critical Dictionary of Peter Bayle(i). The First eight sheets. Folio. (Daily Journal Jan.19"Tomorrow") (B.M.)
3. Feb.3 Sir W.Raleigh. History of the World.(ii) Folio. (Daily Journal. Feb 3). The Third Edition. 1734 (B.M.) copy dated 1736.

1733

NEW EDITIONS.

4. N.Rowe Esq. The Tragedy of Jane Shore. The Fifth Edition. 1733. 12^o (B.M.)
5. C.Cibber. Love's Last Shift. A new edition 12^o. (B.M.)

(i) Advertisements continue with fair regularity until the summer of 1735. Henry Lintot's name not on the title page.

(ii) First four sheets; advertised until August, thereafter not very regularly. Last four sheets Jan.19,1734. Index etc.advertised. Feb.-Oct.1735.

1734.

1. Before Mar. 20 G.Dunscombe. Trials per pais: or, the Law of England concerning Juries.
(Daily Journal. Mar. 20. in a list).
2. June 14 Giles Jacob. The Complete Attorney's Practice. Vol. I. Printed H.Lintot etc. 8^{vo} (B.M.)
(Daily Journal. June 14).

1734.

NEW EDITIONS

3. J.Ozell etc. (translator). The Iliad of Homer. Madam Dacier. The Third Edition. 1734 (B.M.)
5 Vols. 12^o.

1735..

1. Jan. 3. G. Jacob. Tables to the Law. 8v.
(Daily Post Jan. 3). NO NEW PUBLICATIONS.
2. Jan. 7. T. Hill. Practical Gauging. 1s. 6d.
(Daily Post. Jan. 7).
3. Jan. 15. A. Pope. The 1735.. Vol. I. Printed for B. Lintot. 1736. 8vo
(Daily Post Jan. 15). NEW EDITIONS.
Vol. III. May 15, 1738. Printed for H. Lintot.
1. C. Cibber. Love's Last Shift (for a company of booksellers). 1s. 11d. Mar. 30, 1738. (1) (Bodley)
4. Jan. 19. Richard Heve. The City and Country Purchaser's and Builder's Dictionary. The Third Edition. Printed H. Lintot etc. 1738. 8vo 6s.
(Daily Post. Jan. 19). (B.M.)
5. Mar. 9. [Author Unknown]. Of Power. A Moral Poem. 1s.
(Daily Post Mar. 9).
6. April. 16. A new Abridgment of the Law. A vol. Folio.
(Daily Post April 16).
7. " " Precedents in Chancery.
7a. Second edition. Printed by H. Lintot. Folio. (B.M.)
8. May 24. Precedents of Examinations, Warrants, Bonds, etc.
(Daily Post May 24).
9. June 8. (By subscription). J. Thomson. Sophonista. For a company of Booksellers.
(Daily Post June 7. "Tomorrow").
10. June 9. Samuel Wyld. The Practical Surveyor. The Second Edition corrected.
(Daily Post. June 9).
11. July 16. The British Compendium. Printed H. Lintot etc. A new edition.
(Daily Post July 16. "Now ready for the Press").
- 11a. The Eighth Edition. Aug. 4, 1739. 2 vols. 12^o 10. 6.
(1) Dates taken from the Woodfall ledger.

1736.

1. Jan.3. G.Jacob. Tables to the Law, 5s.
(Daily Post. Jan.3).
2. Jan.7 T.Hill. Practical Gauging. 1s.6d.
(Daily Post. Jan. 7).
3. Jan.15 A.Pope. The Works. Vol.I. Printed for B. Lintot. 1736. 8^{vo} (B.M.)
(Daily Post. Jan.15).
Vol.III. May 12, 1736. Printed for H.Lintot.
- 3a. Second Edition Vol.I. Sept.9, 1737.
Vol.III Mar.30, 1738. (i)
4. Jan.19 Richard Neve. The City and Country Purchaser's and Builder's Dictionary. (B.M.)
The Third Edition. Printed H.Lintot etc.
1736. 8^{vo} 5s.
(Daily Post. Jan.19).
5. Mar.9. (Author Unknown) Of Power. A Moral Poem. 1s.
(Daily Post Mar.9).
6. Aprl.16 A new Abridgement of the Law. 2 vol.Folio.
(Daily Post April 16).
7. " " Precedents in Chancery.
- 7a. Second edition. Printed by H.Lintot. Folio. (B.M.)
8. May 24 Precedents of Examinations, Warrants, Bonds, etc.
(Daily Post. May 24)
9. June 8? (By subscription). J.Thomson. Sophonisba.
For a company of Booksellers.
(Daily Post June 7. "Tomorrow").
10. June 9 Samuel Wyld. The Practical Surveyor.
The Second Edition corrected.
(Daily Post. June 9).
11. July 16? The British Compendium. Printed H.Lintot
etc. A new edition.
(Daily Post July 16. "Now ready for the Press").
- 11a. The Eighth Edition. Aug.4, 1739. 2 vols. 12^o 10.6.
(i) Dates taken from the Woodfall ledger.

1736.

NEW EDITIONS.

12. Mar.23? C.Cibber. The Non Juror. A new edition by subscription for a company of booksellers. (Daily post. Mar. 22 "Tomorrow"). (B.M.)
13. Mar.25 L.Theobald (translator). A Critical Discourse on the Iliad of Homer. M^r. de la Motte. The Second Edition. 1s. (Daily Post. Mar. 25, In a booklist).
14. April 13 J.Trapp. Praelectiones Poeticae. The Third Edition. 1736. 2 vols. 12^o. (Daily Post. April 13). (B.M.)
15. May 15 A.Pope. The Iliad of Homer. 1736. 8^{vo}. (The Woodfall Ledger). (B.M.)
16. July 6 C.Cibber. The Rival Fools. A subscription edition. (Daily Post. July 5. "Tomorrow"). 1-4, 1736.
17. Aug.3 Sir R.Steele. The Lying Lover. A subscription edition. (Daily Post. Aug. 2 "Tomorrow"). (B.M.)
18. G.Farquhar. The Recruiting Officer. 1736 12^o (B.M.)
19. C.Cibber. Perolla and Izadora. 1736 12^o (B.M.)
20. G.Farquhar. The Inconstant. 1736 12^o (B.M.)
21. G.Farquhar. The Twin Rivals. 1736 12^o (B.M.)
22. T.Baker. Tunbridge Walks. 1736 12^o (B.M.)
23. C.Cibber. Myrtillo. 1736. 12^o. (B.M.)
24. W. Gimson. The Lawyer's Fortune. The Second Edition. 1736. 12^o. (B.M.)
25. C. Cibber. The Non Juror. 12^o (Bodley)

(1) A supplement to the first edition 1725.

1737.

1. Feb.9. G.Jacob.The Complete Attorney's Practice Vol.II (B.M.)
(Daily Journal. Feb.9).
2. June 13 Dr.South. Sermons preached upon Several (B.M.)
Occasions. 1737. 6 Vols. 8^{vo}
(Daily Post. June 13).
3. July ? G.Jacob. The Compleat Chancery Practiser. (B.M.)
2 Vols.
(Daily Post. July 1. "Lately").
4. Sept.4 Sir R.Steele. The Tatler. A new edition. (Bodley)
Printed for H.Lintot etc.1737. 12^o
(Daily Post Sept.4).
- 4a. The Lucubrations of Isaac Bickerstaff 4.
vols. 12^o 1743. (B.M.)
- 4b. The Tatler. 4 vols. in eighteens May 23-6,1752.
- 4c. A New Edition. 4 vols. 12^o June 1-4,1752.
5. Before R.Budgen. An Actual Survey of the County
Oct.3 of Sussex.
(Mentioned Daily Post. Oct.3).
6. Oct.14 John Chamberlayne. The Present State of Great (B.M.)
Britain. Te Thirty Third Edition. Printed
H.Lintot etc. 8^{vo}
(Daily Post. Oct.14).
7. Nov.5 A Barrister. Cases adjudged in the Court of
Kings Bench.
(Daily Post Nov.5).
- 7a. 1741 Ditto for the time of Queen Anne Folio 14s.
- 7b. 1741 " " " second year of King William's
reign. Folio. 25s.
- 7c. 1743 " from a MS of Thomas Farresley.Folio.
25s.
8. Dec.8. J.D.Breval. Remarks on several Parts of (B.M.)
Europe. (i) 1738. Folio.
(Daily Post. Dec.8).

(i) A supplement to the first edition 1725.

1737

NEW EDITIONS

9. Aug. T.Parnell. Poems on several Occasions. A (B.M.)
new edition. 8^{vo}
(Date given by Griffith). 4 vols. 12^o
10. Sept.9 A Pope. The Works. Second Edition. Vol. I. 8^{vo} (B.M.)
(Date in Woodfall ledger).
11. T.Fenton (translator). The Death of the (B.M.)
Righteous. The Second Edition. 1737. 12^o 2 vols. (B.M.)
12. S.Centlivre. The Man's Bewitcht. 1737. 12^o (B.M.)
13. Nov.10 Sir E.Coke. The First Part of a Commentary (B.M.)
upon Littbton. A new edition. £3. 3. 0.
Printed D.Brown etc. 1736. 12^o
(Daily Post April 22)

An Alphabetical List of numbers for
regulating Gentlemen's Libraries. 2. 6.

1738

NEW EDITIONS

1. Mar.30 A.Pope. The Works. Vol. III. The Second (B.M.)
edition.
(Date in Woodfall ledger).
2. April 22 Simon Gellay. History of the Saracens.
The Second edition. 12s. in sheets.
(Daily Post. April 22).
3. by May 20th. Gellay. The History of the Saracens.
The Third edition.
(Daily Post May 20).
4. June 22 Sir E.Coke. The First Part of a Commentary (B.M.)
upon Littbton. Printed for H.Daniel etc.
1738. 12s. (a new edition).

(1) Dates are mentioned on title page

1738.

1. Mar.10. (Author unknown). A Scheme for reducing Laws relating to Highways into one Act. (Daily Post. Mar.10).
2. Mar.28. Madem de Gomez. La Belle Assemblée. The Fourth Edition. Printed H.Lintot etc. 4 vols.12^o (Daily Post.Mar 28).
3. April 14 Thomas Townsend. The History of the Conquest of Mexico. The Second Edition. In Two Volumes. 1738. 8^{vo} (B.M.)
(Daily Post April 14).
- 3a. The Third Edition. Mar.24-27,1753 (B.M.)
4. April 22 James Welwood. Memoirs of the Most Material Transactions in England for the last Hundred Years. The Seventh Edition Corrected.(i) Printed D.Browne etc.1736. 12^o (B.M.)
(Daily Post April 22)
5. " " An Alphabetical List of numbers for regulating Gentlemen's Libraries. 2. 6.

1738

NEW EDITIONS

6. Mar.30 A.Pope. The Works. Vol.III. The Second Edition. 8^{vo} (B.M.)
(Date in Woodfall Ledger).
7. April 22 Simon Ockley. History of the Saracens. The Second? edition. 12s. in sheets. (Daily Post. April 22).
8. by May 20 W.Oldisworth. Odes, Epodes and Carmen Seculare of Horace. The Third edition. (mentioned Daily Post May 20).
9. June 22 Edward Coke. The First Part of a Commentary upon Littleton. Printed for H.Lintot etc. 1738. Folio. (a new edition). (B.M.)

(i) Lintot not mentioned on title page

1738

10. June 22 T.Wood. An Institute of the Laws of England. Four books. (a new edition). (Daily Post. June 22).
11. July 28 G.Smith. A Complete Body of Distilling. The Third Edition. 8^{vo} 2. 6. (Daily Post. July 28). (B.M.)
12. Nov.25 Richard Francis. Maxims of Equity. The Second edition. (Daily Post. Nov.25). (B.M.)
13. G.Jacob. The Compleat Parish Officer. The Eighth Edition. 1738. 12^o (B.M.)
14. J.Gay. Poems on several Occasions. A new edition. 12^o (B.M.)
6. Nov.137 A.Pope. The Works. (1) Vol.I. Part 1. 1740. 8^{vo} (B.M.)
(Date from the Woodfall Ledger).
1740. Dec.5. Vol.I. Part II. 1741 (B.M.)
1741. July 4th Vol.III. Part I. 1741
(containing the Dunciad).
1742 ditto (A re-issue) (Gr.545)

1739.

NEW EDITIONS.

7. Feb.7 G.Jacob. The Statute Law Compendious. The Fourth Edition. 1739. 8^{vo} 6s. (Daily Post. Feb.7th). (B.M.)
8. Feb.24 J.Keill. An Introduction to the true Astronomy (11). The Third Edition. 8^{vo} (Daily Post. Feb.24). (B.M.)

(1) The nine-volume edition.

(11) This edition has at the back a most voluminous booklist which has proved very useful as a source of information, and a check for prices of publications.

1739.

1. By Aug.10 T.Burnet. Sacred Theory of the Earth. 2 Vol.
2. Earl of Shaftesbury. Characteristicks. 3 Vol.
(Daily Post. Aug.10. In a list of new editions lately published).
3. Sept.15 E.Chambers. Cyclopedia. The Second Edition. (B.M.)
Two Volumes Folio. Printed H.Lintot etc. etc.
(Daily Post. Sept.15).
4. Oct.26 A New Abridgement of the Law. The Third
Volume. Folio.
(Daily Post. Oct.26).
5. Oct.31 Sir Bartholomew Shower. Cases in Parliament.
The Third Edition. Printed by E.& R.Nutt
etc. for H.Lintot. 1740. Folio. 12s. (B.M.)
(Daily Post. Oct.31).
6. Nov.13? A.Pope. The Works.(i) Vol.I. Part I. 1740. 8^{vo} (B.M.)
(Date from the Woodfall Ledger).

1740. Dec.5.Vol.I.Part II. 1741 (B.M.)
1741. July 4? Vol.III.Part I.1741
(containing the Dunciad).
1742 ditto (A re-issue) (Gr.545)

1739.

NEW EDITIONS.

7. Feb.7 G.Jacob. The Statute Law Commonplaced. The (B.M.)
Fourth Edition. 1739. 8^{vo} 6s.
(Daily Post. Feb.7).
8. Feb.24 J.Keill. An Introduction to the true (B.M.)
Astronomy (ii). The Third Edition. 8^{vo}
(Daily Post. Feb.24).

(i)The nine-volume edition.

(ii) This edition has at the back a most voluminous booklist which has proved very useful as a source of information, and a check for prices of publications.

1739.

NEW EDITIONS

9. May 31. A General Abridgement of Cases in Equity. On large paper. Third Edition corrected. (Daily Post. May 31). 12^o (B.M.)
10. July 10 William Broome. Poems on Several Occasions with large alterations and additions. 1739. 8^{vo} (B.M.)
(Daily Post. July 10)
11. Aug. 4 The British Compendium. The Eighth Edition. 2 Vols. 12^o 10s. 6d. (Daily Post. Aug. 4). 8^{vo} (B.M.)
12. by 1739 The Lady Chudleigh. Poems on several Occasions. The Third edition. 8^{vo} (B.M.)
Should be 1722. 18.
13. Sir R.L'Estrange. Seneca's Morals. The Fourteenth Edition. 1739. 8^{vo} (B.M.)
14. " " John Williams, Bp. of Chichester. Twelve Sermons, etc. A new edition. (Date from the Woodfall Ledger).

1740.

NEW EDITIONS

5. O. Cibber. The Rattle of the Gallant. 1740. 12^o (B.M.)

1740.

1. May 7 W.Shakespeare. The Works. ed.L.Theobald. (B.M.)
The Second Edition. Printed J.& R.Tonson,
H.Lintot etc. 1740. 8 vols. 12^o
(Daily Post. May 7).
- 1a. The Third Edition. Feb.3-6,1753.8 vols.12^o (B.M.)
Another edition. April 12-14,1757. 8 vols.12^o (Bodley)
2. May 21 Sir W.Temple. The Works. 2 vols.Printed H. (B.M.)
Lintot, J.& R.Tonson, etc. 4^o
(Daily Post. May 21).
- 2a. A new edition. Jan.14-17,1758. 4 Vols. 8^{vo} (Bodley)
1 Guinea bound.
3. A Pope. The Works. (four volume edition).
Vol.I.Part I.Printed for H.Lintot 1740 (B.M.)
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Reprinted for Lintot and the Tonsons.1745 (Gr.611)
4. Dec.5. A.Pope. The Works. Nine volume edition.Vol.I. (B.M.)
Part II. (B.M.)
(Date from the Woodfall Ledger).

1740.

NEW EDITIONS

5. C.Cibber. The Double Gallant. 1740. 12^o (B.M.)

1741.

1. Nov. 5 Thomas Barnardiston. Reports of Cases. (B.M.)
1740-41. Printed by H. Lintot, sold by W. Chinnery. Folio. 1 gn.
(Daily Post, Nov. 5).
ditto Oct, 24, 1743. 2 vols. 21.2s. Printed (Bodley)
by Henry Lintot, 1743. Folio.

1741

NEW EDITIONS

2. May 7 The Present Practice of the High Court of (B.M.)
Chancery. Printed by H. Lintot for T. Osborne.
2 vols. 12^o
3. (London Daily Post & General Advertiser May 7) (B.M.)
3. Cases in Equity. Printed by H. Lintot. In (B.M.)
the Savoy. 1741. Folio. (B.M.)
4. July 4 A. Pope. The Works.
Vol. III Part I (9 vol. ed.) (B.M.)
Vol. I. Part II (4 vol. ed.) (B.M.)

1742.

1. April 21 M.Prior. Poems on several Occasions. The (B.M.)
Sixth Edition. Printed H.Lintot etc. 1741
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(Daily Post. April 21)
2. " " Richard Freeman. Reports of Cases. Printed (B.M.)
by Henry Lintot. 1742. Folio. Vol.I.
Part I. 1742. Small 8^{vo}
- Joseph Black. Practical Law. Printed by H.Lintot
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3. G.Farquhar. The Inconstant. 1742. 12^o (B.M.)
4. A.Pope. The Works (nine volume ed.)A
reissue of Vol.III. Part I. (Gr.545).

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John Parnley. Cases argued in the
Court of King Bench. 1742. Folio. 83s.
1742 (even. July 6).

J. Blackstone. Reports of Cases etc. 21. 8s. (B.M.)
1742. 8vo.
1742. The Fifth Edition. 8 vol. 18^o
1742. 18^o (even. July 6).

J. Blackstone. The Commentaries of Isaac
Blackstone. Vol. I. 1742. 18^o

1743

1. Feb.25 Herman Boerhaave. An Account of the Life and Writing of etc. 1742 8^{vo} (B.M.)
(Daily Post. Feb.25).
2. Sept.13 G.Jacob. The Students Companion. The Third Edition. Printed by H.Lintot for M.Cooper (Bodley)
(Daily Post.Sept.13).
3. A.Pope. The Works (Six volume edition) Vol.I. (B.M.)
Part I. 1743 small 8^{vo}
4. Joseph Shaw. Parish Law. Printed by H.Lintot for F.Coggan and J.Nourse. The Fifth Edition 8^{vo} (B.M.)
- 4a. The Seventh Edition May26-9,1750. 5s. (B.M.)
- 4b. The Eighth Edition ~~May~~ 1753. (B.M.)
- 4c. The Ninth Edition. Sept.6-9,1755.

1743

NEW EDITIONS

5. July 6 Thomas Farresley. Cases adjudged in the Court of Kings Bench. 1743. Folio. 25s. (Bodley)
(Daily Post. July 6).
6. Oct.24 T. Barnardiston. Reports of Cases etc. 2l.2s. (Bodley)
(Daily Post. Oct.24)
7. A.Pope. The Iliad of Homer. 6 vol. 12^o
(Griffiths notes new edition)
8. Sir R.Steele. The Lucubrations of Isaac Bickerstaff. 4 Vols. 7. 1743 12^o

1744.

1. May 10. G.Jacob. A Law Grammar. Printed by H.Lintot for A.Ward. Folio and 12^o (Latter 1s.6d.). (Daily Post. May 10).
2. May 15 G.Jacob. A New Law Dictionary. Printed by H.Lintot. The Fifth Edition. Folio. Bound One guinea. (Daily Post May 15). (Bodley)
- 2a. The Sixth Edition. Aug.26-8,1744.
3. Dec.17 Sir Thomas Browne. The Works. 4 Vol. 12^o 6s. Printed H.Lintot etc. (Daily Post. Dec.17).

1744

NEW EDITIONS

4. Dec.14 A Pope. The Odyssey of Homer. 5 Vol. 12^o (Daily Post Dec.14).
5. G.Jacob. The Compleat Parish Officer. 12^o The Tenth Edition.
6. Aug.26-28 G.Jacob. A New Law Dictionary. The Sixth Edition. 1744.

1745.

1. April 29 W.Shakespeare. The Works (from the Oxford 1744 Quarto edition). Printed J.Knapton, H.Lintot. etc. 6 vol. 8^{vo}. (Daily Post. April 29). (B.M.)
- 1a. Another edition. Jan.29,1747. 9 vols. 12^o (B.M.)
2. Dec.2 Mrs.Elizabeth Rowe. Friendship in Death. Printed for H.Lintot,sold W.Chinnery. 8^{vo} 6s. bound (Daily Post. Dec.2). 7
- Another edition.June 26-8,1746. 2 vols.12^o 6s.
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3. July 1 T.Wood. An Institute of the Laws of England. The Seventh Edition. Folio. 25s. bound. (Daily Post. July 1.). (B.M.)
4. Nov. 5 J.Gay. Poems on several Occasions. A new edition. 2 vol. 12^o (Daily Post. Nov. 5)

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Aug. 2 Printed by H. Lintot. 1745. Folio. 30s. bound
(London Evening Post. July 31-Aug. 2)
2. Oct. 18- Thomas Davies. Laws relating to Bankrupts. (Bodley)
21 Printed by H. Lintot. Folio.
(London Evening Post. Oct. 18-21)

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3. June 2-4 C.Cibber. Love's Last Shift. 6d. The Ninth (B.M.)
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1. Jan.29-31 Colen Campbell. Vitruvius Britannicus. 3 vol. Folio. Printed for H.Lintot etc.etc. (London Evening Post. Jan.29-31)
2. June 18-20 A.Pope. The Works with the Commentary of Mr.Warburton. Printed for J.& P.Knapton, H.Lintot, J.& R.Tonson, S.Draper and C. Bathurst. Nine volumes. 8^{vo} 33s. (London Evening Post, June 18-20)
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3. Nov.22 As above,nine volumes, small 8^{vo} 27s. (Gr.653)
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3a. Second edition. July 28-31,1753.

1751

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1752.

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1752

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1. April 16-18 G. Jacob. The Compleat Parish Officer.
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4. July 28-31 G. Farquhar. The Beaux Stratagem. 1752. 12° (B.M.)
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5. J. Shaw. Parish Law. The Eighth Edition. 8^{vo} 5s. (B.M.)
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3. Nov.26-8 Gilbert Horsman. Notes and Observations on (B.M.)
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4. Nov.30- A.Pope. The Works. 10 vols. small 8^{vo} Price (Bodley)
Dec.3 £1.1s.
(London Evening Post Nov.30-Dec.3)
5. Dec.28- Proposals etc. L'Estrange's Flavius
31 Josephus to be printed weekly.
(London Evening Post.Dec.28-31)

1754.

NEW EDITIONS

6. Jan.8- G.Jacob. The Compleat Parish Officer. The
10 Thirteenth Edition. 2s.
(London Evening Post. Jan.8-10)
7. June8-11 T.Wood. An Institute of the Laws of England. (B.M.)
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1755.

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2. Jan.23- R.L'Estrange. The Translation of Flavius
25 Josephus (4 sheets a week, stitched in
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1755

1. July 1-3 H. Rowe. The Tragedies. Printed for W. Lintot. (B.M.)
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3. Sept.6-9 Joseph Shaw. Parish Law. The Ninth Edition.
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1756.

NO NEW PUBLICATIONS

1756.

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J.and R.Tonson etc.1756. 2 vol. 12^o
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1756.

N.Shakespeare. The Works of W.Shakespeare. (B.M.)
Another edition. 3 vols. 1756.

[5] Lintot's name not included on title page.

1757.

1. June 18- W.Young. The Works of the Author of Night (Bodley)
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Jan. 24- Lintot etc. 4 vol. 12^o 12s. (B.M.)
27 (London Evening Post. June 18-21) 7s.
(London Evening Post. Jan. 14-17)
2. Jan. 31- J. Gay. The Statutes at Large. Six volumes. (B.M.)
Feb. 2 Printed by T. Baskett and H. Lintot.
1758. folio 1757.
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3. Dec. 9- Sir A. Finch. Law. A Discourse. 1 vol. folio (B.M.)
2. April 12- G. Jacob. The Compleat Parish Officer. The
14 Fourteenth Edition. Dec. 9-12)
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3. " " W. Shakespeare. The Works ed. L. Theobald (B.M.)
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4. Jan. 14- Sir W. Temple. The Works. A new edition. 4 (Bodley)
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1758

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2. Jan.31-Feb.2 J.Gay. The Statutes at Large. Six volumes. (B.M.)
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1758. Folio.
(London Evening Post. Jan.31-Feb.2)
3. Dec.9-12 Sir H.Finch. Law. A Discourse.1.vol.folio (B.M.)
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(London Evening Post Dec.9-12)

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NEW EDITIONS

4. Jan.14-17 Sir W.Temple. The Works. A new edition. 4 (Bodley)
vol. 8^{vo} 1 guinea bound.
(London Evening Post Jan.14-17).
5. A.Pope. Homer's Odyssey.1758. 6 vols. 12^o (B.M.)

1760.

1. A Pope. The Works. 9 vols. Printed A. Millar (B.M.)
H. Lintot. etc. 8^{vo}

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1764

1. A Pope. The Works. 6 vols. Printed A. Millar (B.M.)
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26. ... (vii)

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(iv) ... 1703.

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(vi) ... 1703.

(vii) This ...
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1703.

9. Mrs.M.Pix. The Different Widows (i). Printed (B.M.)
for B.Lintot and H.Playford 4^o 1s.6d.

1705.

13. M.Tindal. Rights of the Christian Church (ii) (B.M.)
(no booksellers' names) 1706 8^{vo}

1707

11. Dec.4 G.Farquhar. Love and a Bottle (iii)

12. C.Burnaby. The Ladies' Visiting Day.
(iv). 1708 4^o (B.M.)

1709

24. Mr.Tolson. The Earl of Warwick (v) A (B.M.)
Play. Printed B.Lintott etc. 4^o 1s.6d.

- 25 Lady Chudleigh's Defence (vi)

1710

25. Aug 18 John Elsum. A Book of Painting (vii)

(i) Playford received £1.10.0.for a half share on Nov.8.1703.

(ii) Lintot bought a half share from John Darby the printer
for £20. 0. 0. on Mar.29.1705.

(iii) Lintot paid Francis Coggan the bookseller £2. 3. 0. for
a half share on Dec.4 1707 presumably so that he might include
the play in his edition of Farquhar's Collected Works.

(iv) Lintot paid Bright £2.15.0.for a half share on Oct.3,1707.

(v) In it is advertised "the last new Tragedy, Love and Liberty
published Dec.8.1708".

(vi) Lintot paid Cox £1.1.6.for this on July 30,1709.

(vii) This may be an edition of "A Description of the cele-
brated pieces of Paintings of the most Antient Masters" (1704)
Elsum received £4. 0. 0. on Aug.18,1710.

1711.

23. Jan.27 Sir T.Burnet. Our Ancestors as Wise as we. (i)

1711/12.

- 44 Date in J.Ogilby. The Travellers Guide. Printed (B.M.)
B.M. for W.B. and sold by B.Lintot etc. 8^{vo}
Catalogue 3s.6d.

1712.

45. Feb.2 Sir T.Burnet. A Letter from a Trojan
to the Grecians in Devereux Court (ii)
46. Feb.15 J.Toland. A Letter against Popery (iii)
8^{vo} 6d.

1713.

35. Sep.17 J.Toland. Dunkirk or Dover (iv) Printed
for A.Baldwin. (only) 1713 8^{vo} 6d. (B.M.)
36. Nov.24 J.Toland. The Art of Restoring (v)
Sold by J.Roberts (only) 1714 8^{vo} 6d. (B.M.)

1714.

37. Feb.11 J.Toland. A Collection of Letters (vi)
by General Monk. Sold by J.Roberts (B.M.)
(only) 8^{vo} 1s.

on Jan.27,1711.

- (i) Lintot paid £5.7.6. for the copy. This Burnet was the
third son of Gilbert, Bishop of Salisbury.
(ii) Burnet received £3.4.6. for this on Feb.2,1712.
(iii) Lintot paid Toland £5. 7. 6. on Feb.15,1712.
(iv) A similar sum was given for this pamphlet on Sept.17,1713.
(v) Toland received £10.0.0. on Nov.24,1713.
(vi) £10.15.0. was given for each of these pamphlets on
July 3, Oct.28, and Nov.12,1714.

for the Key on April 31st 1715.

(iv) Rider received £1.1.8. on Feb.11,1715.

1714.

38. July 3 J.Toland. The Grand Mystery (i). 1714 (B.M.)
8^{vo} 1716.
39. Oct.28 J.Toland. Reasons for Naturalizing the
Jews (i) 1715.
1715. 1715.
32. Mar.10 G.Sewel. Observations on the Tragedy
of Jane Shore (ii).
33. Apl.31 Esdras Barneveldt. A Key to the Lock.
(sic) Printed for J.Roberts (iii) 8^{vo}
1716. 1716.
31. Feb.21 Mr.Rider? The Roman Catholick System
of Allegiance (iv)
32. Dec.18 C.Lambe. When God is on our side. A (B.M.)
Sermon. 1716. 8^{vo} 4d.
33. Feb.6 R.Chapman. A Thanksgiving Sermon.
Printed etc.and sold by J.Roberts (B.M.)
1716. 8^{vo} 4d.
23. J.Laurence.Christian Religion the best Friend (B.M.)
to Civil Government. A Sermon 1717 8^{vo} 4d.
24. Jan.18 S.Ockley. Sentences of Ali. 1717.8^{vo}.6d. (B.M.)
23. Feb.24 The Report of the Commissioners and
(i) See note (vi) on previous page.
(ii) On March 10,1715 Sewel received £6.19. 6. for these
Observations and for translating part of Lucretius. The
latter part of the agreement was cancelled - see Letter to
the Earl of Burlington.
(iii) According to the account book, Lintot paid Pope £10.15.0
for the Key on April 31st 1715.
(iv) Rider received £1.1.6. on Feb.21,1716.

1718.

27. Feb.18 John Digby (translator) The Description
of the Monuments at Rome (i) Francois
Raguenet. Folio 1s.

28. Before To the Honourable the House of Commons
1718 a further Report, by the Commissioners
and Trustees who acted in Scotland.
Folio 1s.

29. " The Report of the Commissioners and
Trustees appointed to execute the several
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24 Dec.18 G.Jacob. The Lady's Law (ii)

14. The Several Examinations before one of (B.M.)

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26. As above, for England and Ireland.
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8. Apl.15 The Final Report from the Commissioners
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England 1720. Folio 9d.

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23. Feb.24 The Report of the Commissioners and
Trustees etc. Folio. 6d.

16. Don Quixote 4 vols. 12^o Printed for B.
Lintott etc. 10s.

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1718.

(ii) Jacob received £7.7.0. on Dec.18, 1719.

18. T. Bishop. Eight Sermons. 1720. 8^{vo} 8s. (B.M.)

1722.

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1724.

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16. T. Shelton. The History of the Valorous Don Quixote 4 vols. 12^o Printed for B. Lintott etc. 10s. (B.M.)
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(1) Lintott sold Brown a fourth part of this in 1728. No price is stated. There is an edition in the B.M. published for D. Browne etc. dated 1725.

1729.

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KENNEDY, Peter	<u>1713</u> , 16.
KILLIGREW, Captain James	<u>1719</u> , 6.
KING, Dr. William (also Frederick Scheffer)	<u>1708</u> , 2, 5; <u>1709</u> , 5, 8; <u>1709</u> , 14, 21; <u>1710</u> , 18; <u>1712</u> , 22, 41; <u>1721</u> , 8; <u>1722</u> , 12; <u>1727</u> , 8; <u>1731</u> , 8; <u>1732</u> , 10.
KINGS BENCH, Court of	<u>1737</u> , 7; <u>1742</u> , 5; <u>1745</u> , 5; <u>1747</u> , 7; <u>1750</u> , 7
KNAGGS, Thomas	<u>1719</u> , 15.

LAMBE, Charles	<u>1712</u> , 34; <u>1716</u> , 13, 19, 27, 33; <u>1718</u> , 3.
LANGLEY, Batty	<u>1726</u> , 3.
LAURENCE, John	<u>1714</u> , 6, 29; <u>1715</u> , 28; <u>1716</u> , 4, 25, 30; <u>1717</u> , 22, 23; <u>1718</u> , 5; <u>1726</u> , 15.
LEVASSOR, Michael	<u>1700</u> , 1.
LESTRANGE, Sir Roger	<u>1706</u> , 11; <u>1722</u> , 16; <u>1729</u> , 7; <u>1739</u> , 13; <u>1746</u> , 3; <u>1754</u> , 5; <u>1755</u> , 2.
LEWIS, Stephen	<u>1716</u> , 22.
LISTS	<u>1714</u> , 12; <u>1715</u> , 9.
MACKWORTH, Sir Humphrey	<u>1702</u> , 6.
MAITLAND, Richard, Earl of Lauderdale	<u>1709</u> , 2; <u>1716</u> , 26.
MANNING, George	<u>1702</u> , 11.
MANWOOD, John	<u>1717</u> , 10.
MARCUS, Moses	<u>1729</u> , 1.
MAWD, Sir Andrew	<u>1718</u> , 15.
MAGAZINES	<u>1709</u> , 10, 13, 16, 17.
MEADOWCOURT, Richard	<u>1732</u> , 3.
MISCELLANIES	<u>1702</u> , 14; <u>1708</u> , 1; <u>1712</u> , 14; <u>1713</u> , 34; <u>1717</u> , 16; <u>1720</u> , 16; <u>1722</u> , 15; <u>1726</u> , 14; <u>1732</u> , 14;
MOTTEUX, Peter	<u>1699</u> , 2.
M. W.	<u>1704</u> , 17.
NELSON, William	<u>1717</u> , 9.
NEVE, Richard	<u>1736</u> , 4.
NOVELS, Collections of	<u>1699</u> , 4, 5; <u>1710</u> , 11.
NOY, William	<u>1715</u> , 11.
OCKLEY, Simon	<u>1708</u> , 9; <u>1717</u> , 24; <u>1718</u> , 18; <u>1738</u> , 7.
OGILBY, John	<u>1712</u> , 44.
OLDISWORTH, William (also Timothy and Walter Wagstaff)	<u>1709</u> , 9; <u>1710</u> , 10, 16, 19; <u>1711</u> , 9, 20; <u>1712</u> , 20, 21, 23, 24, 27, 28, 31, 32; <u>1713</u> , 5, 10; <u>1715</u> , 26; <u>1718</u> , 22, 23; <u>1734</u> , 3; <u>1738</u> , 8;
OWEN, Robert	<u>1703</u> , 5; <u>1722</u> , 11.
OZELL, John	<u>1704</u> , 18, 20; <u>1709</u> , 19; <u>1710</u> , 5, 6; <u>1722</u> * <u>1711</u> , 11, 20; <u>1714</u> , 5; <u>1715</u> , 26; <u>1732</u> , 7; <u>1734</u> , 3. <u>1712</u> *
PARNELL, Archdeacon Thomas	<u>1717</u> *; <u>1721</u> , 6; <u>1727</u> , 7, 12; <u>1737</u> , 9; <u>1747</u> , 5.
PHILLIPS, Ambrose	<u>1722</u> , 4.
PHILLIPS, Mrs. Katharine (Orinda)	<u>1705</u> , 2; <u>1729</u> , 6.
PIERS, The Lady	<u>1714</u> , 18.

PITT, Christopher 1727, 2.
 PIX, Mrs. Mary 1701, 2, 7; 1703, 9.
 POINTER, John and the
 compilers of the
 Chronological
 History 1714, 25; 1715, 23.
 POPE, Alexander 1713, 6, 20, 23, 30; 1714, 2, 7, 28, 35; 1715, 4,
 15, 17, 19, 27, 29, 33; 1716, 10, 12; 1717, 11,
 13, 14, 15, 20, 21; 1718, 8, 9, 25; 1719, 13, 17,
 18; 1720, 7, 8, 9, 17, 18; 1721, 6, 9, 10, 11;
 1723, 7; 1725, 1, 2, 5, 6, 9; 1726, 6; 1736, 3,
 15; 1737, 10; 1738, 6; 1739, 6; 1741, 4;
 1742, 4; 1743, 3, 7; 1744, 4; 1750, 2, 5,
 1751, 2, 3; 1753, 4, 5; 1754, 4; 1758, 1, 5;
 1760, 1; 1764, 1.
 PORT-ROYAL,
 Messieurs de 1728, 8.
 PRIOR, Matthew 1713, 1, 31; 1742, 1; 1748, 1.
 PSALMANAAZAR, George 1704, 12; 1705, 12; 1707, 2, 6.
 QUILLETUS, Claudius 1710, 7; 1711, 21; 1729, 4.
 RALEIGH, Sir Walter 1733, 1, 3.
 RAMSAY, Allan 1719, 12. 1737, 4; 1753, 2.
 Mr. RERESBY 1713, 19.
 Mr. RIDER 1716, 32.
 ROCHESTER and
 ROSCOMMON, Earl of 1711, 18.
 ROGERS, Captain
 Woodes 1712, 17; 1719, 19.
 ROWE, Mrs. Elizabeth 1745, 2; 1747, 4; 1749, 1; 1750, 3; 1754, 1, 8.
 ROWE, Nicholas 1714, 1, 19, 30; 1715, 14; 1719, 20, 21;
 1720, 19; 1723, 5; 1727, 6; 1728, 10;
 1733, 4; 1756, 1;
 SAVAGE, John 1704, 16. 1708, 1, 2, 3, 4, 7; 1709, 15, 113, 114, 115,
 1713, 13, 37, 38, 39; 1715, 2.
 SECUNDUS, Joannes 1731, 5.
 SELDEN, John 1726, 1.
 SETTLE, Elkanah 1711, 13. 1721, 5, 6; 1722, 5, 8, 30; 1723, 17;
 SEWELL, George 1715, 32.
 SHADWELL, Charles 1710, 8; 1715, 25; 1723, 4.
 SHADWELL, Thomas 1704, 8.
 SHAKESPEARE, William 1709, 15; 1711, 2; 1740, 1; 1745, 1;
 1747, 1, 2; 1753, 3; 1757, 3.
 SHAW, Joseph 1732, 4; 1750, 4; 1753, 6; 1755, 3.
 SHELTON, Thomas 1725, 16.
 SHOWER, Sir
 Bartholomew 1739, 5.
 SINGER, Mrs. Elizabeth 1719, 13.

SKINNER, Robert	<u>1728</u> , 3.
SMEDLEY, Dean Jonathan	<u>1714</u> , 26.
SMITH, Edmund (of Christchurch)	<u>1707</u> , 4; <u>1710</u> , 9; <u>1714</u> , 23; <u>1719</u> , 22; <u>1720</u> , 21; <u>1729</u> , 5.
SMITH, George (of Kendal)	<u>1725</u> , 12; <u>1729</u> , 3; <u>1738</u> , 11.
SMITH, John	<u>1731</u> , 4.
SMITH, James Moore	<u>1727</u> , 1, 7.
SOMERVILLE, William	<u>1726</u> , 9.
SOUTH, Dr. Robert	<u>1737</u> , 2.
SPECTATOR, The	<u>1712</u> , 19.
SQUIRE, Francis	<u>1718</u> , 7.
STEELE, Sir Richard	<u>1704</u> , 2; <u>1706</u> , 9; <u>1711</u> , 22; <u>1722</u> , 10; <u>1728</u> , 1; <u>1732</u> , 15; <u>1736</u> , 17; <u>1737</u> , 4; <u>1743</u> , 8; <u>1752</u> , 2;
STEPHENS, Dr. William	<u>1711</u> , 19.
SWIFT, Thomas	<u>1710</u> , 20.
SYDENHAM, Dr. Thomas	<u>1701</u> , 5.
TATE, Nahum	<u>1711</u> , 4.
TATLER, The	<u>1712</u> , 11; <u>1737</u> , 4; <u>1752</u> , 2.
TAUBMAN, Nathaniel	<u>1705</u> , 10.
TAUVRY, Monsieur	<u>1699</u> , 6.
TAVERNER, William	<u>1704</u> , 3.
TAYLOR, Silas	<u>1732</u> , 4.
TAYLOR, Thomas	<u>1708</u> , 3.
TEMPLE, Sir William	<u>1740</u> , 2; <u>1758</u> , 4.
THEOBALD, Lewis	<u>1713</u> , 15; <u>1714</u> , 3, 10, 15; <u>1715</u> , 1; <u>1736</u> , 13;
THEOPHRASTUS	<u>1708</u> , 4.
THOMSON, Henry	<u>1716</u> , 14.
TILLY, William	<u>1712</u> , 9; <u>1713</u> , 24.
TINDAL, Matthew	<u>1705</u> , 13.
TOLAND, John	<u>1701</u> , 1, 9; <u>1702</u> , 1, 2, 3, 4, 7; <u>1704</u> , 13; <u>1713</u> , 35, 36; <u>1712</u> , 46; <u>1714</u> , 13, 37, 38, 39; <u>1715</u> , 2.
TOLSON, Francis	<u>1709</u> , 24.
TOWNSEND, Thomas	<u>1738</u> , 3.
TRAPP, Joseph	<u>1710</u> , 4; <u>1711</u> , 3, 5; <u>1712</u> , 5, 8, 39; * <u>1722</u> , 17; <u>1736</u> , 14.
URRY, John	<u>1715</u> , 3; <u>1722</u> , 1.
VAUGHAN, William	<u>1708</u> , 7.
VERNON, Thomas	<u>1726</u> , 2. <u>1728</u> , 16, 17.
WALKER, George	<u>1728</u> , 2; <u>1730</u> , 2.
WEBB, John	<u>1729</u> , 9.

WEENFELSIUS, Samuel 1704, 5. II
 WELSTED, Leonard 1722, 6.
 WELWOOD, James 1738, 4.
 WEST, Richard 1716, 2.
 WHATELY, Samuel 1705, 9.
 WHITLOCK, Sir Bul-
 strode 1706, 7.
 Mr. WICKSTED 1717, 17.
 WILLIAMS, John, Bishop of
 Chichester 1707, 5; 1708, 8. 1739. 14.
 WININGTON, Sergeant 1710, 2.
 WILKINSON, Richard 1703, 7; 1723. 2.
 WIT DE 1704, 9.
 WOOD, Edward 1749, 2; 1754, 7.
 WOOD, Thomas 1728, 6; 1738, 10; 1745, 3; 1754, 7.
 WYLD, Samuel 1736, 10.

YOUNG, Edward 1713, 7; 1754, 2; 1757, 1.
 YOUNG, Sir William 1732, 1.

XENOPHON 1712, 33, 43.

June 12	Paid for his Art of Governing by Partys	20. 0. 0.
	For his Anglia Libera	10. 15. 0.
	For his Vindictus Libertus	5. 5. 0.

MR. FARGUEAR

July 3	Letters and Poems	3. 4. 0.
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MR. CIBBER

Nov. 8	A Third of Love's Last Shift	3. 4. 0.
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MR. GILDON

Nov. 15	For Examen Miscellaneum	5. 7. 0.
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MR. DANIEL BROWNE

Dec. 1	SENECAS Morals: a Twelfth Share	20. 0. 0.
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MR. BAKER

published		No sum or
April 10th	Humours of the Age	date

APPENDIX II

LINTOT'S MEMORANDUM BOOK

Note. This Memorandum book, entitled "Copies when Purchased" was brought to light, says Nichols "by the unwearied researches of Mr. D'Israeli" and used by him to illustrate his Quarrels of Authors (1814). The book was then owned by a Mr. Nunn but all trace of it has now been lost. Fortunately for us, Nichols gives, if not a complete transcript, a good many entries in his Literary Anecdotes.

COPIES WHEN PURCHASED.

1701.

MR. TOLAND

June 12	Paid for his Art of Governing by Partys	20. 0. 0.
-	For his Anglia Libera	10. 15. 0.
May 14	For his Vindicius Liborius	5. 5. 0.

MR. FARQUHAR

July 3	Letters and Poems	3. 4. 6.
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MR. CIBBER

Nov. 8	A Third of Love's Last Shift	3. 4. 6.
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MR. GILDON

Nov. 15	For Examen Miscellaneum	5. 7. 6.
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MR. DANIEL BROWNE

Dec. 1	SENECAS Morals: a Twelfth Share	20. 0. 0.
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MR. BAKER

published April 10th	Humours of the Age	No sum or date
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1702

	MR. FARQUHAR	
Dec. 22	Twin Rivals	15. 0. 0.
published	MR. TOLAND	
Jan. 3	Reasons for inviting over	No sum
Jan. 15	Paradoxes of State	stated
		date

1703

published	MR. BAKER	No price
April 28	Yeoman of Kent	given
Jan. 13	Yeoman of Kent	32. 5. 0.
published	MR. DENNIS	
May 1		10. 0. 0.
Feb. 24	Paid Mr. George Strahan, Bookseller, for Half Share of "Liberty asserted".	7. 3. 0.

MRS. CENTLIVRE

May 14	Paid Mrs. Knight for Love's Contrivance	10. 0. 0.
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WILKINSON

June 26	Vice Reclaimed Church. Half.	10. 15. 0.
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MR. PLAYFORD

Nov. 8	For Half Share of "Different Widows".	1. 10. 0.
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1704

Nov. 14	SIR RICHARD STEELE	36. 11. 0.
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Jan. 11	Lying Lovers	21. 10. 0.
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STRAHAN

Feb. 3	Half of Mr. Dennis's Liberty asserted	7. 3. 0.
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MR. LEIGH

Mar. 30	For Half Copy of Toland's Letters to Serena	10. 0. 0.
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STRAHAN

April 14	A Sixth of the History of "Formosa"	8.15. 0.
	ROPER	
May 15	Twelfth Share of Hist. of "Formosa"	15. 0.
	MR. BAKER	
published Feb. 18	Oxford Act	No sum or date
	MR. OZELL	
published April 26	Squire Treloock, a Comedy	No price given
	MR. TOLAND	
published May 4	Letters to Serena	10. 0. 0.
	MR. CIBBER	
	1705	
Nov. 22	Lady's Last Stake	32. 5. 0.
	MR. FARQUHAR	
Feb. 12	Recruiting Officer	16. 2. 6.
Dec. 4	One Half of Love and a Bottle	2. 3. 0.
	MR. DARBY	
Mar. 29	Rights of the Church. Half.	20. 0. 0.
	CRULL (CURLL?)	
Aug. 28	Whitlock on Government	3.10. 0.
	MR. CIBBER	
Nov. 14	Perolla and Izadora	36.11. 0.
	MR. CIBBER	
	1706	
Oct. 9	Comical Lover	10.13. 0.
	MR. BOSVILE	
Jan. 23	A 30th Share of Vaughan's Reports	2. 0. 0.
Nov. 10	Appius and Virginia	2.12. 0.
	MR. FARQUHAR	
Jan. 27	Beaux Stratagem	30. 0. 0.
Dec. 10	Five Ladies More, a Comedy	

SMITH (EDMUND)

Mar. 11 Phaedra and Hippolytus 50. 0. 0

MR. BAKER

published
Jan. 3

Hampstead Heath

No sum or
date

1707

BRIGHT

Oct. 3 Half Share of Lady's Visiting Day by
Burnaby

2.15. 0

MR. CIBBER

Oct. 27 Double Gallant

16. 2. 6.

MR. CIBBER

Nov. 22 Lady's Last Stake

32. 5. 0.

COGGAN (FRANCIS)

Dec. 4 One Half of Love and a Bottle

2. 3. 0.

1708

MR. BOHUN

Jan. 26 Half of Institutio Legalis

10. 1. 6.

DR. KING

Feb. 18 Paid for Art of Cookery

32. 5. 0.

MR. CIBBER

Oct. 9 Comical Lover

10.15. 0.

MR. DENNIS

Nov. 10 Appius and Virginia

21.10. 0.

MR. BAKER

Dec. 10 Fine Ladies Airs, a Comedy

21.10. 0.

BP. WILLIAMS

published
July 24

Half of his Sermons at Boyle's Lectures 21.10. 0.

1709

BOWYER

Jan.13

Half Share of Lauderdale's Virgil 5. 7. 6.

DR.KING

Feb.16

Paid for First Part of Transactions 5. 0. 0.
Paid for his Art of Love 32. 5. 0.

KNAPTON

Mar. 8

Third Share of Fair Quaker of Deal 6.13. 4.

D'URPHEY

May 7

The Modern Prophets 6. 9. 0.
The Old Moon (Mode?)and the New No sum or
date

MRS.CENTLIVRE

May 14

The Busy Body 10. 0. 0.

DR.KING

June 23

Second Part of the Transactions 5. 0. 0.

MR.OLDISWORTH

July 25

Answer to the Rights Vol. I 25. 0. 0.
Vols.II & III 50. 0. 0.

COX

July 30

Lady Chudleigh's Defence 1. 1. 6.

MR.CIBBER

published
Jan.26

Rival Fools no sum or
date

MR.THOMAS JOHNSON, SCHOOLMASTER.

July 25

Descripts of Oldall Fables 5. 7. 6.

1710

MR. TRAPP

Jan. 3	Praelectiones Poeticae Pars 1.	20. 0. 0.
	Correcting a Book on the Lord's Prayer	2. 3. 0.

DR. KING

March 4	Paid for the History of Cajamai	5. 0. 0.
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MR. LUND

June 23	Heywood of Government	4. 6. 0.
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ELSUM

Aug. 18	His Book of Painting	4. 0. 0.
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DR. KING

Nov. 10	Paid for King's Gods	50. 0. 0.
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MR. BROCKWELL

Dec. 12	Annals KG Year 4	2. 10. 0.
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1711

MR. DENNIS

Jan. 6	Remarks on Pope's Essay	2. 12. 6.
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MR. BURNET

Jan. 27	Our Ancestors as Wise as We	5. 7. 6.
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MR. DENNIS

April 25	Essay on Public Spirit	2. 12. 6.
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MR. OLDISWORTH

May 7	Reasons for Private Judgment	15. 1. 0.
May 12	Reasons for Restoring the Whigs	2. 12. 0.

MR. THOMAS JOHNSON. SCHOOLMASTER.

July 25	Decerpta ex Ovidii Fastis	5. 7. 6.
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SETTLE

Sept.8 The City Ramble 3.10. 0

STEPHENS

Oct.31 His Sermon before the Irish Protestants
residing at London 7. 0. 0

MR. OZELL

Nov.18 Translating Homer's Iliad, Books I, II, III 10. 8. 6

MR. MOREHEAD

Nov.24 Transcribing Symbolum Mundi 3. 0. 0

CAPTAIN COOK

Dec.17 Seventh Share of His Voyages bought of
Mr. Gosling 7. 3. 0.

DR. TILLY

Dec.27 Dr. Tilly's Sermons 32. 5. 0.

1712

MR. BEDFORD

Jan.4 Divinity and Law 3. 4. 6.

MR. BURNET

Feb.2 A Letter from a Trojan to the Grecians
in Devereux Court 3. 4. 6.

MR. TOLAND

Feb.15 Letters against Popery 5. 7. 6.

MR. POPE

Feb.19 Statius, First Book. Vertumnus and Pomona 16. 2. 6.

MR. CIBBER

Mar.16 Cinna's Conspiracy 13. 0. 0.

MR. POPE

Mar.21	First Edition of the Rape	7. 0. 0.
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BETTERTON

April 7	The Miller's Tale, with some Characters from Chaucer	5. 7. 6.
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MR. POPE

April 9	To a Lady presenting Voiture. Upon Silence) To the Author of a Poem called Successio)	3.16. 6.
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JONES

May 30	Memoirs of Lives, Foreign and Domestic for the year 1711	3.15. 0.
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MR. OZELL

June 4	Translating Homer's Iliad, Books I II III	10. 8. 6.
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DR. KING

July 1	Useful Miscellany Part I	1. 1. 6.
	Paid for the Useful Miscellany	3. 0. 0.

SHOREE

Aug.13	Translation of Cornelius Nepos	5. 0. 0.
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MR. MOREHEAD

Sept.11	Translating part of Dupin	26.13. 0.
	Captain Stephens, another part	2.14. 0.

CAPTAIN ROGERS

Oct. 25	Rogers's Voyages, one Half	20. 0. 0.
	Paid Mr. Ridpath for correcting Rogers' Voyages, my Share	5. 0. 0.

JACOB

Dec. 6	Courtkeeper, a Half	16. 2. 6.
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MR. MOREHEAD

Dec.16	For Part of Quintus Curtius	1. 0. 0.
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MR. JOHNSON

Dec. 17 Successful Pirate 10.15. 0

published
April 11

MR. GAY
The Mohocks, a Farce 2.10. 0
(Lintot adds "sold the Mohocks to him
again")

1713

DR. TILLY

Jan. 2 Devotions 10.15. 0

MR. THOMAS JOHNSON, SCHOOLMASTER

Feb. 1 Nouns and Verbs)
Ovid's Metamorphoses and Phaedrus) 13. 0. 0

MR. POPE

Feb. 23 Windsor Forest 32. 5. 0

MR. OZELL

April 29 Translating Molière 37.12. 6

MR. GAY

May 12 Wife of Bath 25. 0. 0
no date Rêvival of the Wife of Bath 75. 0. 0

MR. THEOBALD

May 22 Plato's Phaëdon 5. 7. 6.
For Aeschylus's Tragedies, being part
of Ten Guineas 1. 1. 6

MR. DIGBY

June 10 For translating Quintus Curtius 10.15. 0

MR. POPE

July 23 Ode on St. Cecilia's Day 15. 0. 0

MR. TOLAND

Sept.17	Dunkirk or Dover	5. 7. 6.
Nov.24	Art of Restoring	10. 0. 0.
	N. ROWE, ESQ.	
Dec.12	Jane Shore	50.15. 0.
	POINTER	
Dec.23	Chronological History	10.15. 0.
	MR. DIGBY	
Dec...	Translating Wiquefort's Ambassador	45. 0. 0.
	1714	
	PAUL	
Jan.28	Chancellor Egerton v Coke	10.15. 0.
	DR. KING	
Feb. 4	Third Share of Gedd's Tracts against Popery	3. 6. 0.
	REV. MR. LAWRENCE	
Feb. 4	The Clergyman's Recreation	5. 7. 6.
	MR. TOLAND	
Feb.11	General Monk's Letters	10.15. 0.
	MR. POPE	
Feb.20	Additions to the Rape	15. 0. 0.
Mar.23	Homer vol. I.	215. 0. 0.
	650 Books on Royal Paper	176. 0. 0.
Oct.28		10.15. 0.
Nov.11		5. 7. 6.

MR. THEOBALD

April 21 Articles signed by Mr. Theobald to translate for B. Lintot the 24 Books of Homer's Odyssey into English blank verse. Also the four Tragedies of Sophocles called Oedipus Tyrannus, Oedipus Coloneus, Trachiniae and Philoctetes into English blank verse with Explanatory notes to the twenty four Books of the Odyssey and to the four Tragedies... To receive for translating every 450 Greek verses, with Explanatory Notes thereon the sum of 2.10. 0.

To translate likewise the Satires and Epistles of Horace into English rhyme. For every 120 Latin lines so translated 1. 1. 6.

These Articles to be performed according to the time specified, under the penalty of £50 payable by either party's default

Paid in hand 2.10. 0.

This entry has a line through it. Perhaps, as Disraeli says, Lintot paid Theobald for not doing the Odyssey when Pope undertook it.

MR. THEOBALD

June 12 La Motte's Homer 3. 4. 6.

MR. TOLAND

July 3 The Grand Mystery 10.15. 0

CROXALL

Sept. 22 An Ode to the King 12.18. 0.

MR. TOLAND

Oct. 28 Naturalizing the Jews 10.15. 0.

MR. GAY

Nov. 11 Letter to a Lady 5. 7. 6.

MR. TOLAND

Nov. 12 Art of Canvassing 5. 7. 6.

MR. BROCKWELL

Dec. 11 Annals K G Year 4 2. 10. 0.

JACOB

Dec. 11 Accomplished Conveyancer, 3 Vols 105. 0. 0.

HAMMOND BANKS

Dec. 16 Dryden's Fresnoy's Art of Painting 20. 0. 0.

URRY

Dec. 17 To publish the Works of Chaucer.
Himself to have one Third: the
College of Christ Church at Oxford
one Third: and Bernard Lintot one
Third (and he the said Lintot to
pay for the paper, print, copper
plates and all incidental expences)
of all the moneys arising by the
Subscription for the said book.

1715

MR. POPE

Feb. 1 The Temple of Fame 32. 5. 0.

MR. STEPHEN LEWIS of MERTON
COLLEGE, OXFORD

Feb. 1 Translation of Aristaenetus's
Letters 5. 7. 6.

MR. GAY

Feb. 14 The What d'ye Call It 16. 2. 6.

MR. CIBBER

Feb. 26? Vehus & Adonis 5. 7. 6.
It is not clear which year is intended but the work was
published Mar. 19, 1715.

CURLL AND PEMBERTON

Mar.4	Half of Noy's Rights of the Crown	3.	4.	6.
	DR. SEWEL			
Mar.10	Paid Dr. Sewel for translating Part of Quintus Curtius and Part of Lucretius And for writing Observations on the Tragedy of Jane Shore	6.	19.	6.
		1.	1.	6.
	N. ROWE. ESQ.			
April 27	Jane Grey	75.	5.	0.
	MR. POPE			
April 31 (sic)	Key to the Lock	10.	15.	0.
	JACOB			
Mar.15	The Gentleman's Recreation	18.	2.	6.
June 27	Modern Justice	26.	17.	6.
	MR. GAY			
Dec.22	Trivium's Companion, a Third Epistle to the Earl of Burlington	43.	10.	0.
	MR. CIBBER			
pub. Nov.5	Myrtillo, a Pastoral			no sum or date
	MR. POPE			
	1716			
May 7	(Homer vol. II) 550 Royal Paper	150.	0.	0.
July 17	Essay on	15.	0.	0.
	CURLL AND PEMBERTON			
Jan.5	Half Share of West on Treasons	4.	6.	0.
July 25	Half Share JACOB Impression of Nelson's			
Jan.7	First Table to the Statutes Clerk's Remembrancer, one Half's	3.	14.	6.
		5.	0.	0.
	Forest Lane. No. 1000	10.	15.	0.

MR. POPE

Feb. 9	Homer vol.II	215.	0.	0.
Feb.10	Paid Mr.Pope for the Subscription Money due on the Second Volume of his Homer: and on his Fifth Volume at the agreement for the said Fifth Volume. (I had Mr.Pope's Assignment for the Royal Paper that were then left of his Homer).	840.	0.	0.

OLDMIXON

Feb.20	Index to Wiquefort's Ambassador	7.	0.	0.
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RIDER

Feb.21	Roman Catholic System of Allegiance	5.	5.	0.
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REV. MR. LAWRENCE

Mar.15	The Gentleman's Recreation	16.	2.	6.
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JACOB

Mar.29	Grand Precedent, a Sixth Part	2.	0.	0.
	Courtkeeper's Companion, a Third	1.	15.	10.

MEARS

Mar.29	A Sixth Share of the Supplement to the Accomplished Conveyancer	2.	0.	0.
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MR. POPE

May 7	(Homer vol.II) 650 Royal Paper	150.	0.	0.
July 17	Essay on Criticism	15.	0.	0.

MR. NUTT

July 25	Half Share of an Impression of Nelson's Reports in Chancery No.1000	2.	13.	9.
Feb.10	Half of the Impression of Manwood's Forest Laws. No.1000	10.	15.	0.

MR. FENTON

Oct.14	Paid Mr.Fenton for his Miscellanies	21. 10. 0.
	Paid more for the said Miscellanies	13. 4. 3.

MR.DAVID EDWARDS

Nov. 7	Journals of Parliament	5. 7. 6.
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1717

Jan. 8	Three Hours after Marriage	43. 2. 6.
May 4	Battle of the Frogs	16. 2. 6.

Apr. 11	Modern Cases, the Fifth of a Half	3. 0. 0.
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TONSON

June 13	An Agreement about Pope's Works	--
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June 28	Papers relating to Appeals	1. 11. 8.
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July 17	Justice, a Fourth	1. 6. 3.
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Aug. 18	Parish Officer, a Half	2. 12. 6.
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Aug. 9	Homer vol.III	215. 0. 0.
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JACOB

Nov. 9	Appendix to the Modern Justice	5. 5. 0.
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MR. NUTT

Dec. 4	A Fourth of the Impression of Coke	10. 0. 0.
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	on Littleton: also a Fourth of the	
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	Impression of Natura Brevium.	
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Oct.17	1000 each	2153. 15. 0.
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1718

Nov. 7	Second Table to the Statutes	7. 7. 0.
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MR. POPE

Jan.6	(Homer vol.III) 650 Royal Paper	150. 0. 0.
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Feb.27	Body of TONSON	252. 10. 0.
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Feb.16	An Agreement to be equally concerned in all Plays they should buy, Eighteen months following the above date	
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REV. MR. LAWRENCE

Feb. 17 The Fruit Garden Kalendar 36. 15. 0

MR. DIGBY

Feb. 18 Translating Raguene's Description of
the Monuments at Rome 5. 5. 0.

MR. POPE

Mar. 3 Homer vol. IV 210. 0. 0.
Feb. 14 650 Royal Paper 150. 0. 0.

MR. DANIEL BROWNE

April 11 Modern Cases, the Fifth of a Half 3. 0. 0.

JACOB POPE

June 28 Papers relating to Appeals 1. 11. 6.
July 17 Justices Companion, a Fourth 11. 6. 3.
Aug. 16 Parish Officer, a Half 2. 12. 6.

MR. CIBBER

April 18 Paid for Additions and Corrections to
Oct. 1 The Nonjuror Justice 105. 0. 0.

JACOB DANIEL BROWNE

Oct. 11 Laws of Appeals the Daily Courant. 10. 0. 0.

(This Share and my own which I had

original MR. POPE given up to Mr.

Buckley when the Sale of the Paper

Oct. 17 Homer vol. V. the Expence) 210. 0. 0.

JACOB

Nov. 7 Second Table to the Statutes 7. 7. 0.

REV. MR. FIDDES

pub. 18 For Additions to the Statute Law
Feb. 27 Body of Divinity 252. 10. 0.

Body's Law

7. 7. 0.

1719

JACOB

Jan.3 Militia Law 2. 12. 6.

MR. JOHNSON

Jan.10 The Masquerade 36. 15. 0.

CAPTAIN KILLIGREW

Feb.14 Chit Chat 84. 0. 0.

JACOB

Mar.11 Lex Constitutionis 21. 0. 0.

MR. POPE

April 6 (Homer vol.V)
650 Royal Paper 150. 0. 0.

JACOB

April 18 Paid for Additions and Corrections to
the Modern Justice 4. 4. 0.

MR. DANIEL BROWNE

May 5 A 20th Share in the Daily Courant.
(This Share and my own which I had
originally were given up to Mr.
Buckley when the Sale of the Paper
did not pay the Expence) 51. 5. 0.

CROSSE

June 10 Practical Distiller 1. 1. 6.

JACOB

Dec. 18 For Additions to the Statute Law
Commonplac'd 10. 10. 0.
Lady's Law 7. 7. 0.

Dec. 13 Yarnell's Poems 15. 0. 0.

MR. CIBBER

pub.			
Oct. 27	Heroic Daughter		no sum or date
Feb. 2	An Agreement for Marriages	20.	0. 0.
Mar. 1	His Agreement for the Half of Sir A. Steele's		
	MR. THOMAS BALLARD, to be published	55.	0. 0.
Mar. 1	An Assignment of the Copy of Darius		
1718-19	Bought of him a Fourth of a Half of the several Shares of all the Copies formerly belonging to Mr. Thomas Bassett deceased (except his Law Copies) viz. Heylin's Help to History etc. etc. in all 133 books: among which Miège's Dictionary. 4to and 8vo. on every impression of which, the Author to have 10s. a Sheet on each book for revising and 100 books	45.	0. 0.

TONSON

1720

Oct. 10	For Liberty to print 1500 Grief-a-la-Mode and		
	MR. POPE's husband the sum of	14.	14. 0.
Oct. 24	A Copy of An Agreement for purchasing Homer vol. VI	210.	0. 0.
Feb. 26	of Buckingham's	150.	0. 0.
May 7	650 Royal Paper		
	Alfred Barber and Tonson together		
Oct. 25	An Assignment for the Half of the Conscious 1721 for Half of the Copy of the Tender Husband	70.	0. 0.

TONSON

MR. BORN

Mar. 2	An Agreement about the Votes	--	
Dec. 18	Correcting Institution	10.	15. 0.
	CONINGSBY		

Nov. 9	Fourth Share of Howard's Cookery	13.	10. 0.
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TONSON

Nov. 27	An Agreement about Vernon's Cases reciprocally being printed in Quarto	--	
	MR. POPE's Marriages and the Fatal Constaney		
Dec. 13	Parnell's Poems	15.	0. 0.

1722

TONSON

Feb.7	An Agreement for Mariamne	26.	5.	0.
Mar.1	His Agreement for the Half of Sir R. Steele's Comedy that was to be published	25.	0.	0.
Mar.22	An Assignment of $\frac{1}{2}$ the Copy of Busiris	--		
Mar.29	His Astronomy, English	100.	0.	0.
Aug. 2	A Twelfth Share of Sandford's Genealogical History, with the Copper plates	7.	15.	0.
Oct.10	For Liberty to print 1500 Grief-a-la-Mode and Tender Husband the sum of	14.	14.	0.
Oct.24	A Copy of An Agreement for purchasing 250 of the Duke of Buckingham's Works, afterwards jockeyed by Alderman Barber and Tonson together	--		
Oct.26	An Assignment for the Half of the Conscious Lovers for Half of the Copy of the Tender Husband	70.	0.	0.
Dec.18	Correcting Institutio	10.	15.	0.

1723

TONSON

Feb.24	Assignment of Half of Gays Works reciprocally being printed in Quarto	----		
May 13	The Tragedy of Mariamne and the Fatal Constancy	350.	----	0.

Oct.13	His Miscellaneous Poems	81.	0.	0.
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1724

MR. POPE

Feb. 18	Copy money for the Odyssey, Vols. I, II, III and 750 of each Volume printed on Royal Paper 4to	615.	6.	0.
	Copy money for the Odyssey, Vols. IV, V, and 750 of each volume Royal	425.	18.	7½

BREVAL

April 18	His "Remarks on Several Parts of Europe". The Author, one guinea clear. The Bookseller one guinea: and to be at the expence of paper, print, copper plates, etc. The Copy to remain to the Bookseller	35.	0.	0.

TONSON

June 24	Agreement with Ward and Tonson about Vernon's Cases under a penalty of 300l.	----		
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1725

TONSON

April 10	An Agreement about the Earl of Macclesfield's Tryal	----		
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SMITH OF KENDAL

June 24	Complete Body of Distilling	20.	0.	0.
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1726

BARFORD

April 26	The Assembly, a Poem	15.	15.	0.
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SKINNER

May 13	For an Impression of 1500 of the Reports of Robert Skinner, Esq.	350.	15.	0.
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PITT

Oct. 13	His Miscellaneous Poems	21.	0.	0.
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HARTE

Nov.18 Mr.Harte's Miscellaneous Poems 30. 0. 0.
 Sept.18 Doctrine of Permutation 5. 10. 0.

SMITH (JAMES MOORE)

Dec.31 The Rival Modes 105. 0. 0.

1727

BROOME

Feb.22 Miscellany Poems 35. 0. 0.

June 8 Reflection on Accuracy of Style 5. 5. 0.

Feb.22 Charters of the Cinque Ports, by
 Subscription. One Half Guinea the
 Author and one Half Guinea the
 Bookseller.

April 7 Addition SOMERVILE Sixth Edition
 (Parish Officer) 1. 1. 0.

July 14 A Collection of Poems etc. 35. 15. 0.

1728

Undated by Lintot and untraced.

JACOB

Feb.26 Additions to the Clerk's Remembrancer 3. 3. 0.
 Bought of him a Fourth Share of the several Law
 Copies and Trials

June 7 His Gardening by Mr. John Nicholson's 70. 0. 0.
 Executors and for the same sum viz. Lex
 Mercatoria etc.

July 4 Maxims of Equity with 750 Books of the
 (1727-8) said Copy 100. 0. 0.

JACOB

Oct.26 Additions to the Appendix to the Modern
 Justice 2. 2. 0.

Nov.23 Additions to the Fifth Edition of the
 Parish Officer 1. 1. 0.

1729

SMITH OF KENDAL

Sept.13 Doctrine of Fermentation 6. 10. 0.

MR.DANIEL BROWNE

Sold to him a Fourth Part of a Half
Share of Webb's Antiquities of Stonehenge ---

1730

CONSTABLE

June 8 Reflections upon Accuracy of Style 5. 5. 0.

1731

JACOB

April 7 Additions to the Sixth Edition 1. 1. 0.
(Parish Officer)
April 22 Additions to the Lady's Law 3. 3. 0.

Undated by Lintot and untraced.

Mr.George Conyers, Little Britain

Bought of him a Fourth Share of the several Law
Copies and Trials belonging to Mr.Thomas
Bassett deceased being the same that were sold
by Auction to Mr.Basset by Mr.John Nicholson's
Executors and for the same sum viz. Lex
Mercatoris etc.etc. in all 109 books -
besides several Tryals in Folio etc.

33. 0. 0.

APPENDIX III

POPE'S LETTER TO THE EARL OF BURLINGTON

(From Mr. Pope's Literary Correspondence ... Volume I....
Printed for Edmund Curll. 1735 p.93-99)

Mr. Pope to the Earl of B....

My Lord,

If your Mare could speak, shd wou'd give you an account of the extraordinary company she had on the road; which since she cannot do, I will.

It was the enterprizing Mr. Lintott, the redoubtable rival of Mr. Tonson, who mounted on a stonehorse (no disagreeable companion to your Lordship's mare) overtook me in Windsor-forest. He said, he heard I design'd for Oxford, the seat of the muses, and would, as my bookseller, by all means, accompany me thither.

I ask'd him where he got his horse? He answered, he got it of his publisher: "For that rogue my printer, (said he) disappointed me: I hoped to put him in a good humour by a treat at the tavern, of a brown fricassée of rabbits which cost two shillings, with two quarts of wine, besides my conversation. I thought myself cocksure of his horse, which he readily promised me, but said, that Mr. Tonson had just such another design of going to Cambridge, expecting there the copy of a Comment upon the Revelations; and if Mr. Tonson went, he was preingaged to attend him, being to have the printing of the said copy".

So in short I borrow'd this stonehorse of my publisher, which he had of Mr. Oldmixon for a debt; he lent me too the pretty boy you see after me; he was a smutty dog yesterday, and cost me near two hours to wash the ink off his face: but the Devil is a fair-condition'd Devil, and very forward in his catechise: if you have any more bags, he shall carry them.

I thought Mr. Lintott's civility not to be neglected, so gave the boy a small bagg, containing three shirts and an Elzevir Virgil: and mounting in an instant proceeded on the road, with my man before, my courteous stationer beside, and the aforesaid Devil behind.

Mr. Lintott began in this manner. "Now damn them! what if they should put it into the newspaper, how you and I went together to Oxford? why what would I care? If I should go down into Sussex, they would say I was gone to the speaker.

But what of that? if my son were but big enough to go on with the business, by G-d, I would keep as good company as old Jacob.

Hereupon I enquir'd of his son. "The lad (says he) has fine parts, but is somewhat sickly, much as you are - I spare for nothing in his education at Westminster. Pray dont you think Westminster to be the best school in England? most of the late Ministry came out of it, so did many of this Ministry: I hope the boy will make this fortune".

Don't you design to let him pass a year at Oxford? "To what purpose? (said he) "the Universities do but make Pedants, and I intend to breed him a man of business.

As Mr.Lintott was talking, I observ'd he sate uneasy on his saddle, for which I express'd some solicitude. Nothing, says he, I can bear it well enough: but since we have the day before us, methinks it would be very pleasant for you to rest a while under the Woods. When we were alighted, "See here, what a mighty pretty Horace I have in my pocket: what if you amused yourself in turning an Ode, till we mount again. Lord! if you pleas'd, what a clever Miscellany might you make at leisure hours. "Perhaps I may, said I, if we ride on: the motion is an aid to my fancy; a round tro~~e~~ very much awakens my spirits. Then jog on apace and I'll think as hard as I can.

Silence ensu'd for a full hour; after which Mr.Lintott lugg'd the reins, stopt short and broke out, "Well Sir, how far have you gone?" I answered seven miles. Z-ds, Sir, said Lintott, I thought you had done seven stanza's. Oldsworth in a ramble round Wimbleton-hill, would translate a whole Ode in half this time. I'll say that for Oldsworth (tho' I lost by his Timothy's) he translates an Ode of Horace the quickest of any man in England. I remember Dr.King would write verses in a tavern three hours after he couldnt speak: and theres Sir Richard in that rumbling old Chariot of his, between Fleet-ditch and St.Giles'spound shall make you half a Job".

Pray Mr.Lintott (said I) now you talk of Translators, what is your method of managing them? "Sir (reply'd he)those are the saddest pack of rogues in the world: In a hungry fit, they'll swear they understand all the languages in the universe: I have known one of them take down a Greek book upon my counter and cry, Ay this is Hebrew, I must read it from the latter end. By G-d, I can never be sure in these fellows, for I neither understand Greek, Latin, French ne Italian myself. But this is my way: I agree with them for ten shillings per sheet, with a proviso, that I will have their doings corrected by whom I please; so by one or other they are led at last to the true sense of an author: my judgment giving the negative to all my Translators". But how are you secure that those correctors may not impose upon you? "Why I get any civil gentleman (especially any Scotchman) that comes into my shop to read the original to me in English: but this I know whether my first

Translator be deficient, and whether my Corrector merits his money or no.

I'll tell you what happened to me last month: I bargained with S- for a new version of Lucretius to publish against Tonson's: agreeing to pay the author so many shillings at his producing so many lines. He made a great progress in a very short time, and I gave it to the corrector to compare with the Latin: but he went directly to Creech's translation and found it the same word for word all but the first page. Now what d'ye think I did? I arrested the Translator for a cheat: nay, and I stopt the Corrector's pay too, upon this proof that he had made use of Creech instead of the original.

Pray tell me next how you deal with the Critics. "Sir, (said he) nothing more easy. I can silence the most formidable of them: the rich ones for a sheet a piece of the blotted manuscript which costs me nothing. They'll go about with it to their acquaintance and pretend they had it from the author, who submitted it to their correction: this has given some of them such an air, that in time they come to be consulted with and dedicated too, as the top critics of the town - As for the poor Critics, I'll give you one instance of my management, by which you may guess at the rest. A lean man that look'd like a good scholar, came to me t'other day: he turn'd over Homer, shook his head, shrugg'd up his shoulders and pish'd at every line of it; One would wonder (says he) at the strange presumption of men: Homer is no such easy task that every Stripling, every Versifier - he was going on when my Wife called to dinner: Sir, said I, will you please to eat a piece of beef with me? Mr. Lintott, says he, I am sorry you should be at the expence of this great book, I am really concern'd on your account - Sir, I am much oblig'd to you: if you can dine upon a piece of beef together with a slice of pudding - Mr. Lintott, I do not say but Mr. Pope if he would condescend to advise with men of learning - Sir, the pudding is upon the table, if you please to go in - My critic complies, he comes to a taste of your poetry, and tells me in the same breath, that the Book is commendable and the Pudding excellent.

Now Sir (concluded Mr. Lintott) in return to the frankness I have shown pray tell me, "Is it the opinion of your friends at Court, that my Lord L- will be brought to the Bar or not?" I told him I heard not and I hoped it, my Lord being one I had particular obligations to. That may be (reply'd Mr. Lintott) but by G-d if he is not, I shall lose the printing of a very good Trial.

These my Lord are a few traits by which you may discern

the genus of my friend Mr. Lintott, which I have chosen for the subject of a letter. I dropped him as soon as I got to Oxford and paid a visit to my Lord Carlton at Middleton.

The conversations I enjoy here are not to be prejudiced by my pen, and the pleasures from them only to be equal'd when I meet your Lordship. I hope in a few days to cast myself from your horse at your feet.

I am etc.

My song is of SAWY, the Post of Windsor,
Whose HOMER will sell, when the Devil is blind, Sir;
And the Rogue is before him, that now is behind, Sir;
Which no body can deny.

His Muse fed with Sack: (a) growing warmer and warmer,
He Ravish'd a Look from the pretor Beil Formor,
And thought with vile Saut to have cherish'd, the Charmer;
Which etc.

On the Stage Collier fell, long ago, and did maul it;
He cares not for that, he's more Bawdy than all yet,
Ev'n Horner (b) would blush at his lowd what d'ye call it
Which etc. (d)

This Papist, this Atheist, this FIGURE, this Writer,
Feels his purse to grow heavier as Lintott's grows lighter;
An Barnaby Bernard (c) Thour't Sit, tho' a Biter,
Which etc.

When he has undone thee, his Muse will be jaded,
And grinning he'll cry, thou hast traded and traded,
But never didst know what was Greek for a Spade yet;
Which etc.

From Learned and Simple, from Goers and Comers,
From Oxford and Cambridge, from Rome and St. Omers,
A Thousand Subscriptions I get for my HOMERS;
Which etc.

a) Mr Pope's Breakfast is Sop and Sack.

b) A Lowd Character in Wycherley's Country Wife.

c) Mr. Lintott's Christian Names.

d) A ridiculous Farce with Mr. Gay's name to it.

APPENDIX IV.

THE Catholick Poet; OR, Protestant BARNABY'S Sorrowful Lamentation; An Excellent NEW BALLAD.

To the tune of, Which no body can deny.

My song is of SAWNY, the Poet of Windsor,
Whose HOMER will sell, when the Devil is blind, Sir;
And the Hump is before him, that now is behind, Sir;
Which no Body can deny.

His Muse fed with Sack: (a) growing warmer and warmer,
He Ravish'd a Lock from the pretty Bell Fermor,
And thought with vile Smut to have charmed, the Charmer;
Which etc.

On the Stage Collier fell, long ago, and did maul it;
He cares not for that, he's more Bawdy than all yet,
Ev'n Horner (b) would blush at his lewd What d'ye call it
Which etc. (d)

This Papist, this Atheist, this FIGURE, this Writer,
Feels his purse to grow heavier as Lintott's grows lighter;
Ah Barnaby Bernard (c) Thour't Bit, tho' a Biter,
Which etc.

When he has undone thee, his Muse will be jaded,
And grinning he'll cry, thou hast traded and traded,
But never didst know what was Greek for a Spade yet;
Which etc.

From Learned and Simple, from Goers and Comers,
From Oxford and Cambridge, from Rome and St. Omers,
A Thousand Subscriptions I got for my HOMERS;
Which etc.

a) Mr Pope's Breakfast is Sop and Sack.

b) A Lewd Character in Wycherley's Country Wife.

c) Mr. Lintott's Christian Names.

d) A ridiculous Farce with Mr. Gay's name to it.

Quoth Lintott, G...d, Z...ds, tho you bully and vapour,
I value your pen, Sir, no more than your Rapier,
What a plague are your HOMERS to me but waste Paper
Which etc.

'Tis a Lye by the Mass, cries the Catholick Poet,
To the Wall will I stick thee - Quo' Bernard, aye do it;
I'm a Protestant, Z...ds, and I'll make you to know it;
Which etc.

A Pox of your Picture (e) cries Barnaby Bernard,
Who the De'el would ha' Dealings with those they call Learned,
Tis eating one's Pudding before one has earn'd it,
Which etc.

Nay, prithee, says Sawny, dont mutter and mumble,
Thoul't ne'er get a Groat, if thou always dost grumble,
Come, pay and Print on, and I'll be thy most humble;
Which etc.

I'm a Dog if I do, reply'd he, let me tell ye,
As bad as my nose is, by G...d I can smell ye;
Tho' I have no Pope, you've a Chap in your Belly,
Which etc.

Quoth Sawny, I'll burn my next Book, by St. Peter,
Quoth Bernard, I care not G...d D..n ye, your metre
Will make any Mortal a Minter or Fleeter,
Which etc.

e) Mr Lintott has, at his own Cost, cut the Authors Effegies
which no body buys.

Note, The Reader is desired to excuse the Swearing in this
Ballad, without which Mr Lintott's Character had been
misrepresented, it being, as Mr Pope has observ'd, his
Essential Qualification.

The ballad is dated 26 May 1716, and priced 2½d.
A manuscript note adds: "Very sharp on Lintott y^e bookseller
& Pope y^e poet"

APPENDIX V.

AGREEMENTS BETWEEN POPE AND LINTOT

THE ILIAD INDENTURE.

(B.M. EGERTON CHARTERS.128)

Articles of Agreement Indented made concluded and agreed on this three and twentieth day of March in the Thirtieth yeare of the Reigne of our Sovereigne Lady Anne of Great Britaine ffraunce and Ireland Queen Defender of the ffaith or Annoq^u Domini One Thousand Seven Hundred and Thirteen Between Alexander Pope of Binfield in the County of Berks Gentleman of the one part and Bernard Lintot Citizen and Stationer of London of the other part.

Whereas the said Alexander Pope doth intend to translate Homer's Iliads into English Verse to be printed in Six Volumes each Volume to containe ffour Books of the Iliads with notes thereupon to be collected by the said Alexander Pope He the said Alexander Pope for the Considerations herein after mentioned Doth Grant and Assigne and by these presents for himselfe his Heires Executors and Administrators Doth Covenant and Agree with the said Bernard Lintot his Executors Administrators and Assignes that he the said Alexander Pope his Executors or Administrators shall and will Grant and Assign unto the said Bernard Lintot his Executors Administrators or Assigns All and every the Copy and Copies of the said Translation and Notes and the Sole and absolute property thereof the Copy of each Volume to be from time to time delivered unto the said Bernard Lintot his Executors Administrators or Assignes as soon as the same shall be ready for the Press To have and to hold all and every the said Copy and Copyes and the Sole and absolute property thereof and the sole Right of printing and disposing of Copies unto the said Bernard Lintot his Executors Administrators and Assignes for and dureing all such time terme and terms of years and in as large ample and beneficiall manner to all intents and purposes as he the said Alexander Pope his Executors or Administrators or any or either of them may can might or could have use or enjoy the same And the said Bernard Lintot in Consideration

thereof Doth for himself his Heires Executors and Administrators Covenant and agree with the said Alexander Pope His Executors and Administrators by these presents in manner and form following (Viz^t) That he the said Bernard Lintot his Executors Administrators or Assignes shall and will from time to time with all convenient speed print or cause to be printed Seven Hundred and ffifty Copies of each Volume on a Royall Paper of a Quarto Size of the same sort whereof a Specimen is hereunto annexed and with a new Letter of such kind and size as the said Alexander Pope shall chuze or direct and that the said Seven Hundred and ffifty Printed Copies of each Volume shall have head pieces and tail pieces and initiall letters at the beginning and end of each Book and of the Notes engraven on Copper in such manner and by such Graver as the said Alexander Pope shall direct and appoint and that he the said Bernard Lintot his Executors Administrators or Assignes shall from time to time deliver or cause to be delivered at the House or Shop of him the said Bernard Lintot the said Seven Hundred and ffifty Printed Copies of each Volume in Quires clear of all charges unto the said Alexander Pope his Executors or Administrators or to such person or persons as he or they shall appoint. And further that no Copy of the said Translation and Notes or of any Volume thereof besides the said Seven Hundred and ffifty of each Volume to be printed as aforesaid shall at any time or times be printed by or for the said Bernard Lintot his Executors Administrators or Assignes on the same or any other Royall Paper or with the same head pieces tail pieces or initial letters or any other engraven on Copper.... And that no printed Copies of any Volume of the said Translation and Notes shall be sold by the said Bernard Lintot his Executors / / / Administrators or Assignes untill after the expiration of one Month from the delivery of the said Seven Hundred and ffifty printed Copies of the Same Volume as aforesaid or untill one Month after such Seven Hundred and fifty Printed Copies shall be ready to be delivered and notice thereof given in any of the common printed News Papers. And moreover the said Bernard Lintot for himself his Heires Executors and Administrators Doth further Covenant and Agree with the said Alexander Pope his Executors and Administrators that over and besides the said Seven Hundred and ffifty Printed Copies of each volume so to be delivered as aforesaid he the said Bernard Lintot his Heires Executors Administrators or Assignes shall and will pay or cause to be paid unto the said Alexander Pope his Executors or Administrators for the property of the Copy or Copies of the said Translation and Notes and the Right aforesaid the severall and respective sumes of money herein after mentioned that is to say Two Hundred Guineas for the Copy of each Volume containing ffour Books of the said Iliads with notes as aforesaid the same to be paid in manner and forme following (Viz^t) One hundred Guineas in part of payment for the Copy of

the ffirst Volume at the time of the execution of these presents and the other One Hundred Guineas upon the delivery of the said Copy of the said ffirst Volume unto him the said Bernard Lintot his Executors Administrators or Assignes ready for the Press and the further sume of One Hundred Guineas within three Months after the publication of the said ffirst Volume to be in part of payment for the Copy of the second Volume of the said translation and Notes and One Hundred Guineas more in full for the said Copy of the said Second Volume upon the delivery of the same Copy unto him the said Bernard Lintott his Executors Administrators or Assignes ready for the Press and soe in like manner for the Copies of the other Volumes And the said Alexander Pope for himselfe his Heires Executors and Administrators Doth by these presents Covenant and agree with the said Bernard Lintot his Executors Administrators and Assignes in manner and forme following (that is to say) that if the said Alexander Pope shall proceed in the said Translation and it shall happen that the Copy of the ffirst Volume of the said Translation with notes be not delivered to the said Bernard Lintot his Executors Administrators or Assignes ready for the Press within the Space of one yeare from the Day of the Date hereof then the said Alexander Pope his Heires Executors or Administrators, shall or will pay or cause to be paid unto the said Bernard Lintot his Executors Administrators or Assigns Interest at the rate of Six per Centum per Annum for the One Hundred Guineas so advanced as aforesaid from the expiration of the said yeare untill the said Copy of the said ffirst Volume shall be delivered to the said Bernard Lintot his Executors Administrators or Assignes ready for the Press and in case the Copy of the Second Volume shall not happen to be delivered unto the said Bernard Lintot his Executors Administrators or Assignes ready for the Press within / / / the space of one yeare from the payment of the One Hundred Guineas which are to be advanced as the first payment for the said copy / / / of the said Second Volume that then the said Alexander Pope his Heires Executors or Administrators shall and will pay or cause to be paid unto the said Bernard Lintott his Executors Administrators or Assignes Interest at the rate of Six per Centum per Annum for the One Hundred Guineas last mentioned from the expiration of the last mentioned yeare untill the said Copy of the said Second Volume shall be delivered unto the said Bernard Lintott his Executors Administrators or Assignes ready for the Press and so in like manner as to the Copies of the other Volumes And further that in Case the said Alexander Pope shall happen to dye before the delivery of any Copy or Copies of any of the said Volumes for which any Sume or Sumes is are or shall be advanced as aforesaid or shall by reacon of Sicknes or otherwise desist from proceeding in the said Translation or that then the Said Alexander Pope his Heires Executors or Administrators shall and will repay unto the said

Bernard Lintot his Executors Administrators or Assignes such Sume or Sumes of money as is are or shall be advanced or paid beforehand for the Copy or Copies of such Volume or Volumes not delivered with lawfull Interest for the same from the respective time or time of the advancing thereof and in such case if after the publication of one or more of the said Volumes the translation of any other book or of any ffragment or part of the said Iliads shall be made and unpublished he the said Alexander Pope his Executors or Administrators shall and will deliver and Assigne the Copy of such translation unto the said Bernard Lintott his Executors Administrators or Assignes without his or their giveing or paying anything for the same. In Witnesse whereof the partyes first above named have unto these presents interchangeably sett their hands and Seales the day and year first above written.

Bernard Lintott (Seal)

Verso, Sealed and delivered (being first duly stamp^t) in p^resence of

Geo. Chudleigh

John Gay

W^m Chapple.

THE SECOND ILIAD INDENTURE

(B.M. EGERTON MSS.1951 f.2)

Articles of Agreement had made concluded and agreed upon the Tenth day of February anno Domⁱⁿⁱ 1715/16 Between Alexander Pope the Younger of Binfield in the County of Berks Gent. of the one part and Bernard Lintott Citizen and Stationer of London of the other part.

Whereas the said Alexander Pope having undertaken to Translate into English Verse the Iliad of Homer in six volumes, one of which was to be published every year till the whole should be finished, Did by certain Articles Indented ^{had} and made between him and the said Bernard Lintott bearing date the 23rd of March Anno Domini 1713 In consideration of the sume of two hundred Guineas to be paid him by the said Bernard Lintott for each and every of the said six volumes and for other considerations mentioned in the said Articles Grant and sell unto the said Bernard Lintott the sole right and Interest of printing and publishing the said Translation as by the said articles may more fully appear the said Alexander Pope reserving to himself all Sumes of Money which should be subscribed towards the s^d Translation for the encouragement thereof, And whereas the second volume of the said Translation is now in the press and will speedily be published and whereas a new Agreement hath been lately made and concluded by bond between the said Partys to these presents touching the subscription money for the said second volume and that only viz that the s^d Bernard Lintott shall demand take and receive to his own proper use all the s^d subscription money that shall be paid for the said second Volume And that in consideration thereof the said Bernard Lintott shall pay unto the said Alexander Pope the full sume of four hundred Guineas in such manner as is hereinafter mentioned (the aforesaid two hundred Guineas which the said Bernard Lintott is obliged to pay for the said Copy of the second volume by the said former Articles, being not in any manner included in this present Agreement but remaining in all Respects subject to the said former Articles and payable in such manner as the said former Articles do direct and appoint. In pursuance thereof of this said present Agreement it is covenanted and agreed by and between the partys to these presents in manner and form following. First the said Alexander Pope for and in consideration of the sum of four hundred Guineas to be paid unto him by the said Bernard Lintott in such manner as is herein after mentioned and for the other considerations herein also after mentioned,

both for himself his Exec^{rs} Adm^{rs} & Assigns Covenant Grant Promise and agree to and with the said Bernard Lintott his Exec^{rs} Adm^{rs} & Assigns that the said Bernard Lintott and his assigns shall demand Receive and Keep to the only proper use and Benefit of him the said Bernard Lintott and his Assigns all and every Sums and Sume of Money which shall be paid for the said second volume of the said Translation, and that volume only) by any persons who allready have subscribed and who shall subscribe at any Time hereafter to the said Translation And that the said Sume of four hundred Guineas to be paid unto him the said Alexander Pope by him the said Bernard Lintott in such manner as is herein after mentioned together with the performance of the other Considerations herein also after mentioned Shall be in ful satisfaction unto him the said Alexander Pope his Executors Adm^{rs} & Assigns of all the Subscription Money which shall at any time be paid for the said second volume and which the said Bernard Lintott and his Assigns is and are hereby authorised to demand and Receive to y^e only proper use of him the said Bernard Lintott and his assigns And Also in consideration hereof the said Bernard Lintott doth for himself his Exec^{rs} Adm^{rs} and Assigns Covenant Grant Promise and Agree to and with the said Alexander Pope His Exec^{rs} Adm^{rs} and Assigns that he the s^d Bernard Lintott his Executors Adm^{rs} and Assigns shall well and truly pay or cause to be paid unto the said Alexander Pope his Exec^{rs} Adm^{rs} or Assigns the full Sume of four hundred Guineas of lawful money of Great Britain at two several payments that is to say the sume of one hundred Guineas at or before the last day of April next ensuing the date hereof. And the remaining Three Hundred Guinease at or before the Twenty fifth day of December next ensuing the date hereof And also that the s^d Bernard Lintott shall at his own proper Costs and Charges furnish and deliver unto every such person as already hath x x x x x subscribed to the s^d Translation one or more such second volume or volumes according to the number every such person hath subscribed for printed on such paper & in such manner as the said Bernard Lintott is obliged to by y^e said former Articles of Agreement And also that the s^d Bernard Lintott at his own proper costs and charges furnish and deliver unto the said Alexander Pope on demand One hundred and Twenty such said second volumes in quiers And that number of such said second volumes only And that so many of such said One hundred and Twenty second volumes (and so many only) shall be printed on Royal paper of the first & second sort as will answer the number of so many of the first volumes as have already been delivered to any of the Subscribers printed on such Royal paper And also it is covenanted and agreed by and between the said parties to these presents that the said former Articles of Agreement shall in no wise extend to alter or make void in any respect whatever these present Articles of Agreement

or anything in them contained And also that these present Articles of Agreement shall in no wise extend to or alter or make void the said former Articles of Agreement in anything relating to the first volumes of the said Translation Or to any of y^e volumes that shall be subsequent to the said second volume, nor to anything relating to the said second volume other than what is herein expressly specified and contained. In witness whereof the partys to these presents their hands and seals have set the day and year first above written

Witness. W^m Waters. John Dighton Seal Bernard Lintott

AN AGREEMENT ABOUT POPE'S WORKS. 1717.

(B.M. Egerton Charters 129.)

This Indenture made the twenty Eighth day of Decemb^r in the third yeare of the Raigne of our soveraigne Lord George by the grace of God of Great Britain ffrance and Ireland king Defender of the ffaith or Annoq Domini 1717 Between Alexander Pope the younger of Chiswick in the County of Middlesex Gent. of the one part and Bernard Lintott Citizen of London Bookseller of the other part Whereas by an Act of Parliament made in the Eighth Yeare of the Raigne of her late Maj^{ty} Queene Anne it is Enacted that the Author of any Booke or Books his Assignee or Assigns shall have the sole Liberty of printing and Reprinting such Book or Bookes for the Terme of ffourteen years to Commence from the ffirst Day of publishing the same And that after the Expiration of the said Terme of ffourteen years the sole Right of printing and disposing of Copies shall return to the Authors thereof if they are then living for another Term of ffourteen yeares and Whereas the said Bernard Lintott hath with the Leave and Consent of the said Alexander Pope printed severall of the poems and Works of the said Alexander Pope in One Volume Intitled the Workes of Mr. Alexander Pope And Whereas it is agreed Between the said Alexander Pope and the said Bernard Lintott that the said Bernard Lintott shall give and deliver unto the said Alexander Pope One hundred and Twenty of the said Books printed on Royall paper in quarto in Quires as soon as the said Booke or volume shall be published (all which said Bookes are to be printed and delivered to the said Alexander Pope at the sole costs and Charges of him the said Bernard Lintott) And that in Consideration thereof the said Alexander Pope shall grant unto the said Bernard Lintott and his Assignes the Sole Liberty Right and privilidge of printing Reprinting and selling the same and all and every the Poems and Works therein contained (Those Works and Poems only Excepted which were formerly sold by the said Alexander Pope unto Mr. Jacob Tonson the Elder and Mr. Jacob Tonson the younger Booksellers and which are as following (viz) The Epistle of Sapho to Phaon from Ovid ffower Pastouralls of the fower Seasons of the yeare A Translation of January & May from Chaucer a Translation of the Wife of Bath from Chaucer and a Translation of part of Homer's Odysses) To have and to hold and Enjoy all the said Liberty Right and priviledge unto him the said Bernard Lintott or his Assignes as long as he the said Alexander Pope hath any Right power and Authority by the said Act of Parliament

or otherwise to grant or sell the same Now this Indenture
Witnesseth that the said Alexander Pope for and in Consideration
of the said One Hundred and Twenty Books now actually
delivered and the Sum of Five Shillings unto him the said
Alexander Pope by the said Bernard Lintott in hand paid as the
said Alexander Pope doth hereby acknowledge hath granted
Bargained and Sold and by these presents Doth grant Bargain and
sell unto the said Bernard Lintott his Executors Administrators
and Assigns the Sole Liberty Right and privilege of printing
and reprinting and selling the said Booke and all the poems and
Workes therein contained (Except as before Excepted) and to take
and reserve to his or their owne use and Benefitt all the
profitts and Advantages arising from the same And all the Right
Title Interest and Demand whatsoever which he the said Alexander
Pope now hath or hereafter may have by the said Act of
parliament or otherwise in the same or any part thereof as well
for and during the Terme of ffourteen yeares next ensueing
the publication the said Booke do for all and every other
Terme and Termes as far as he the said Alexander Pope now hath
or hereafter may have any Right Power and Authority by the said
Act of parliament or otherwise to grant and sell the same And
he the said Alexander Pope doth for himself his Heires Executors
and Administrators Covenant and grant to and with the said
Bernard Lintott his Executors Administrators and Assigns that
he the said Alexander Pope will not att the End of ffourteen
yeares next after the publishing of the said Booke nor att any
time or times whatsoever hereafter grant or sell the Liberty
or privilege of printing reprinting or selling the said Booke
or any of the poems and workes therein contained (Except as
before Excepted) to any person or persons whatsoever other than
to him the said Bernard Lintott his Executors Administrators
or Assignes And Further If he the said Alexander Pope shall be
living at the End of the said Terme of ffourteen years next
ensueing the publishing of the said Booke that then he the said
Alexander Pope upon the Request of the said Bernard Lintott
his Executors Administrators or Assignes shall and will freely
and without any farther Consideration or Reward whatsoever
(But att the sole Costs and Charges in Law of him the said
Bernard Lintott or his Assignes) make any new or further grant
of the said Booke and the poems and workes therein mentioned
(Except as before Excepted) Together with the sole Right and
Liberty of printing and selling the same unto the said Bernard
Lintott or his Assignes for and during another Terms of
ffourteen yeares and for and during all and every other terms
as far as he the said Alexander Pope hath any Right power and
Authority by the said Act of Parliament or otherwise to grant
or sell the same And the said Bernard Lintott doth for himself

his Heires Executors Administrators or Assignes Covenant and grant to and with the said Alexander Pope his Executors Administrators or Assigns that the said One Hundred and Twenty Bookes shall be printed and delivered to the said Alexander Pope or his Assigns as aforesaid att the sole Costs and Charges of him the said Bernard Lintott and that the said Alexander Pope his Executors and Administrators shall be from henceforth fully and absolutely acquitted and discharged of and from all manner of payments Costs or Charges whatsoever on the Account of the said One Hundred and Twenty Books or any of them or for the printing or Delivery of them or any of them And further the said Bernard Lintott doth for himselfe his Heirs Executors Administrators and Assignes Covenant and Grant to and with the said Alexander Pope his Executors and Administrators that the said Bernard Lintott his Executors Administrators and Assigns shall not nor will not print or sell or cause to be printed or sold any Poems or Works as the Works or Poems of the said Alexander Pope other than such Poems and Works as are now contained in the said volume as it is now printed in this present yeare One Thousand Seven Hundred and Seventeen Or other than such poems and Works as for the printing and selling whereof he the said Bernard Lintott now hath or hereafter shall have the Leave and License of him the said Alexander Pope under the hand and seals of him the said Alexander Pope And If he the said Bernard Lintott his Executors Administrators or Assigns shall contrary to the true Intent and meaning of these presents print or sell or cause to be printed or sold any Poems or Workes as the Poems or Workes of the said Alexander Pope other than such Poems or Workes as are aforesaid he the said Bernard Lintott by these presents doth bind himself his Heires Executors Administrators and Assignes to pay unto the said Alexander Pope his Executors or Administrators the sume of Twenty pounds of good and lawfull money of Great Britain over and besides all such payments forfeitures and penaltys as the said Bernard Lintott his Executors Administrators and Assignes shall in such Case be lyable to by the said Act of Parliament or otherwise In Witnesse whereof the partys above named to these present Indentures their hands and seals interchangeably have sett the day and yeare first above written.

Seal

Bernard Lintott.

ODYSSEY INDENTURE
(B.M.EGERTON CHARTERS 130)

THIS INDENTURE made the Eighteenth day of February in the Tenth Year of the Reign of our Sovereign Lord George by the Grace of God of Great Britain France and Ireland King Defender of the Faith &c^a Annoq Dni One thousand Seven hundred and twenty three BETWEEN Alexander Pope of Twickenham in the county of Middlesex Gentleman of the one part and Bernard Lintott Stationer and Citizen of London of the other part WHEREAS the Said Alexander Pope hath undertaken a Translation of Homer's Odysseys by Subscription in five Volumes with notes AND WHEREAS it is agreed between them the Said Alexander Pope and Bernard Lintott that he the Said Bernard Lintott and his Assignes Shall for the Considerations hereafter mentioned Have the Sole Right of Printing, Selling and Publishing the Said Book consisting of the Said five volumes as far as He the Said Alexander Pope can grant the Same NOW WITNESS THESE PRESENTS that He the Said Alexander Pope for and in Consideration of the Sum of fifty two pounds and ten Shillings by Him the Said Bernard Lintott unto him the Said Alexander Pope in hand paid at or before the Sealing and Delivery of these presents and for and in Consideration of the farther Sum of three hundred and fifteen pounds by Him the S(aid) Bernard Lintott his Executors Adm^{rs} or Assignes to be paid unto Him the Said Alexander Pope his Executors or Administrators in Such manner and) at Such times as is hereinafter mentioned and Expressed touching and concerning the Same And for and in Consideration of the Several Covenants, Conditions and agreements Hereinafter mentioned by Him the Said Bernard Lintott to be kept Executed and performed HATH Granted Bargained Sold and Assigned and by these presents DOTH Grant Bargain Sell and Assign unto the Said Bernard Lintott his Executors Administrators and Assignes the Copy of the Said Book in five volumes or of Such of the Said five Volumes as Shall be finished in the Lifetime of the Said Alexander Pope in case the Said Alexander Pope Shall dye any of the Said five Volumes being unfinished and the Sole Right of Printing Publishing and Selling thereof together with all the Right Title and Interest of Him the Said Alexander Pope in the Same TO HAVE AND TO HOLD unto the Said Bernard Lintott his Executors Administrators and Assignes from the day of the Publishing the Same for and during the Term of fourteen Years fully to be Compleat and Ended; and for and during all and every Such farther time and times Term or Termes as He the Said Alexander Pope by any Act or Acts of Parliament or

otherwise Howsoever is enabled to Grant and Assign the Same AND it is concluded and agreed by and between the Said Alexander Pope and Bernard Lintott and the Said Bernard Lintott Doth for himself his Heirs Executors Administrators and Assignes Covenant Promise and Grant to and with the Said Alexander Pope his Executors and Administrators by these presents that He the Said Bernard Lintott his Executors Administrators or Assignes Shall and will pay or Cause to be paid unto the Said Alexander Pope His Executors and Administrators the Sum of One hundred fifth Seven pounds and ten Shillings of good and Lawful money of Great Britain being the Moiety of the Said Sum of Three Hundred and fifteen pounds at or before the Publication of the ffirst, Second, and Third Volumes of the Said Book and Shall pay or Cause to be paid unto the Said Alexander Pope his Executors or Administrators the farther Sum of One hundred fifth Seven pounds and ten Shillings being the Remainder of the Said Sum of three hundred and fifteen pounds at or before the publication of the ffourth and ffifth Volumes of the Said Book AND FFARTHER that He the Said Bernard Lintott his Executors Administrators or Assignes Shall and will Print or cause to be Printed at his or their own Costs and Charges as well for Paper as printing but for the Sole use and benefit of Him the Said Alexander Pope his Executors or Administrators Seven hundred and fifty of each of the Said five Volumes in manner and form following That is to Say Two hundred of each of the Said five Volumes with Notes or of So many of the Said five Volumes as Shall be finished in the Lifetime of the Said Alexander Pope in case the Said Alexander Pope Shall dye any of the Said five Volumes being unfinished in Quarto on the best writing Royal Paper such as is hereunto annexed and five hundred and fifty of each of the Said five Volumes, or So many of them as Shall be finished in the Life time of the Said Alexander Pope He dying as aforesaid in Quarto on the best Printing Royal paper Such as is hereunto annexed and Shall and will deliver or Cause to be Deliver'd unto the Said Alexander Pope his Executors Administrators or Assignes the Said Seven hundred and ffifty of each of the ffirst, Second, and Third Volumes or Such of them as Shall be finished in the Lifetime of the Said Alexander Pope he dying as aforesaid, Printed on Such Paper and in such manner as is aforesaid and without any Cost or Expense of Him the Said Alexander Pope his Executors Administrators the Space of one week or more before the Publication of Each of the ffirst, Second, and Third Volumes or Such of them as Shall be finished at the time of the Death of the Said Alexander Pope He dying as aforesaid and Shall and will Deliver or Cause to be Delivered unto the Said Alexander Pope his Executors Administrators or Assignes without any Costs Charge or Expenses of Him the Said Alexander Pope his Executors Administrators or

Assignes the Said Seven hundred and fifty of Each of the Said ffourth and ffifth Volumes or Such of them as Shall be finished in the life time of the Said Alexander Pope He dying as aforesaid, Printed in Such manner as is aforesaid, the Space of one week or more before the publication of the Said ffourth and ffifth Volumes or Such of them as Shall be Printed in the life time of the Said Alexander Pope He dying as aforesaid AND that He the Said Bernard Lintott Shall not Print or Cause to be Printed any other Book or Bookes Volume or Volumes of the Said Translation of Homer's Odysseys in any Quarto Volume nor on the Same Sort of paper, nor with the Same plates Head peices Tail peices Initial Letters or other Ornaments whatsoever or any of them as the Seven hundred and fifth of Each of the Said Volumes of the Said Book which are above mentioned to be Printed for the Sole Use of the Said Alexander Pope as aforesaid or any of them Shall be printed within the Space of Ten Years next immediately after the date hereof AND ffurther that the Said Bernard Lintott or his Assignes shall not Publish the ffirst, Second, and Third Volumes of the Said Book or any of them within one week after the ffirst, Second and Third Volumes or Such of them as Shall be finished in the Life time of the Said Alexander Pope as aforesaid Shall be deliver'd to the Said Alexander Pope or his Assignes and Shall not Publish the ffourth and ffifth Volumes of the Said Translation or any of them within one Week next after the Said ffourth and ffifth Volumes Shall be deliver'd unto the Said Alexander Pope or his Assignes And it is farther Covenanted Concluded and Agreed by and between the Said Alexander Pope and Bernard Lintott that the Said Alexander Pope shall be at the whole Expense and Charge of the Copper plates for the Head peices, Tail peices and Initial Letters, EXCEPT only the Charge of working the Same at the rolling Press which Charge He the Said Bernard Lintott Shall be at AND ffurther that the Said Copper Plates Shall always after remain to him the Said Bernard Lintott and his Assignes BUT that notwithstanding the Said Bernard Lintott or his Assignes shall at any time or times permit the Said Alexander Pope or his Assignes to have the Use of the Said Copper Plates for the Printing of any other Book or Books which He the Said Alexander Pope Shall think fit He the Said Alexander Pope or his Assignes being at the Charge of touching up the Said Plates if Occasion Shall So require AND He the Said Alexander Pope Doth for Himself his heirs Executors and Administrators Covenant Promise and Grant to and with the Said Bernard Lintott his Executors Administrators and Assignes That He the Said Bernard Lintott and his Assignes Shall and may under the conditions Coven^{ts} and Agreem^{ts} aforementioned quietly Have Hold and Enjoy the Said Copy in Such manner as is before mentioned against Him the Said

Alexander Pope and his Assignes IN WITNESS WHEREOF the Said parties to these presents their Hands and Seales Have Set the day and Yearst (sic) first above written

Alex (Seal) Pope

Endorsed on the verso: Sealed & Delivered (being first stampd with three sixpenny stamps) in the presence of

Edm^d Bickford
W. Fortescue

Articles between/ M^r Pope & M^r Lintot,/ for y^e Odyssey.

On a sheet of paper accompanying the indenture:-

This is the Writing Royal I approve of w^{ch} Mr. Lintot shall print y^e 200 Books upon if it be any way in his power to procure it: If not, upon y^e other writing royal hereunto annex'd/ A. Pope. I do hereunto agree/ Bernard Lintot

Witness Hereunto W. Fortescue
Edm^d Bickford.

Sealed and delivered (being first stampd with three sixpenny stamps) in the presence of Bernard Lintot.

Edm^d Bickford.
W. Fortescue.

Signed (with seal also.)

BOND BETWEEN LINTOTT AND ALEXANDER POPE.

(1951.f.27.Egerton.)

Noverint universi per presentem Bernardum Lintott civem Londini stationarum teneri firmiror obligari Alexandro Pope de Twickenham ferim Quingentis libris bonae et legalis monetae Magnae Britanniae solvend eidem Alexandro aut suo certo Attornat Executor vel Administrator suis Ad quam quidem solvionembene et fideliter faciend obligo me..... Heredes Executores et Administrators meos....firmirter per presentes sigillo meo sigillat Dat. Decimo Octavo Die Februarii Anno Regni Dom. nostri Georgii Magnae Britanniae ffranciae et Hiberniae Regis...fidei Defensor Decimo Annoque Dom. 1723.

The condition of this Obligation is such That if the above bounden Bernard Lintott his Executors and Administrators doe well and truly Observe performe fulfill accomplish pay and keep all and singular the Covenants grants Articles Charges Provisions Payments Conditions & Agreements whatsoever which on the part and behalf of the said Bernard Lintott his Executors and Administrators are or ought to be Observed performed fulfilled accomplished paid and kept comprized or mentioned in certain Indentures bearing even date with these presents made or expressed to be made Between the Sd Alexander Pope of Twickenham in the County of Middlesex Gent. of the one part & the Sd Bernard Lintott stationer and Citizen of London of the other part....in all things according to the true intent and meaning of the same Then this present obligation to be void and of none effect as also to be and remaine in full parte power and virtue.

Sealed and delivered (being first stampd with these sixpenny stamps) in the presence of Bernard Lintott.

Edm^d Bickford.

W.Fortescue.

Signed.(with seal also.)

Received Sept. 3. 1727. Notes for
this. Paid.

APPENDIX VI.

THE WOODFALL LEDGER.

In Notes and Queries (I.xi.377.) we have preserved a series of the accounts of Henry Woodfall, printer, reproduced from a ledger, which was in the possession of his namesake, also a printer, in 1885. The accounts in the ledger are divided into "Gentlemen's Work" and Booksellers' Work" and ~~are~~ particularly interesting since they include an entry under this latter heading of an account due to Lawton Gilliver and Co. for printing the Epistles of Horace paid "by Mr. Pope" showing evidence of a direct transaction between Pope and his printer. The entries are also of considerable assistance in dating certain editions. The Lintot entries are:

Mr. Bernard Lintot Dr.

Dec.15 1735.	Printing the first volume of Mr Pope's Works cr. Long Primer 8 ^{vo} No	
Received Jan.15 1735/6 3 1 10s	pd. for 2 1	
for fine paper and the print so that put the whole at 2 1 per sht.	3000(and 75 fine) at 2 1 2s. per sht. 14 shts and a half	30.09.0.
	Title in red and black	1.01.0.
	Paid for two reams of writing demy	2.16.3.
	Received Sept.3.1737.	
	Notes for this. Paid.	

Mr. Henry Lintot Dr.

April 30. 1736.	Printing the Iliad of Homer by Mr. Pope demy, L. Primer 8 ^{vo} No. 3000 and 75 fine at 2 1 2s per sht. 13 shts.	27.06.0.
	Title in red and black.	1.01.0.
	Paid for 2 reams of writing demy	2.10.0.
	Paid for Ovid's Metam. and Statius	0.03.0.

Received Sept.3.1737.Notes for this. Paid.

Mr. Henry Lintot Dr.

May 15, 1736. Printing the Iliad of Homer by Mr. Pope, demy, L Primer and Brevier, No. 2000 in 6 vols. 68 shts $\frac{1}{2}$ at 21.2s. pr sht. 143. 17. 0.

July 4 1740 Vol. I. 15 shts 80. 10. 6.
 Paid Aug. 31 1737 " 2 11 63. 6. 6.
 80l. 10s. 6d. by " 3 $9\frac{1}{2}$ 143. 17. 0.
 Mr. H. Lintot " 4 $11\frac{1}{2}$
 " 5 11
 " 6 $10\frac{1}{2}$
68 $\frac{1}{2}$

Mr. Henry Lintot Dr.

Sept. 9 1737 The 2nd edition of Pope's Works Vol. I. No. 2000 14 shts at 30s. per sht. 21. 00. 0.
 Title in red and black 0. 15. 0.

MR. Henry Lintot Dr.

March 30 1738 Printing the third volume of Pope's Works, in 8^{vo} L Primer No. 2000, 2nd edit. 13 shts at 30s. per sheet 19. 10. 0.
 Title in red and black 0. 05. 0.

Nov. 13 1739 Printing the first vol. Part I of Pope's Poems in 8^{vo} L Prim. No. 2000 and 100 fine. 14 shts at 32s. pr sht 22. 08. 0.
 Title in red and black 0. 16. 0.
 Reprinting first sht, red title, No. 50 fine 0. 18. 0.

Nov. 24 1739 A Sht. Catal No. 500 1739 1. 05. 0.
 Paid in full. March 19
40

APPENDIX VII

De 5 1740	Printing Part II of Vol.I.of Pope's Poems in 8 ^{VO} No.2000 and 55 fine, at 32s.pr sht. 13 shts. Title in red and black	20. 16. 0. 0. 16. 0.
July 4 1740	Printing the Dunciad,in L.Prim. 8 ^{VO} No.4000,100 fine, 16 shts at 2l.10s.per sht. Paid April 5,1742.	40. 00. 0.

APPENDIX VII

BERNARD LINTOT'S WILL.

IN THE NAME OF GOD AMEN, I Barnaby Bernard Lintot Citizen and Stationer of London being in good Health of Body and of sound and Disposing mind and memory Do make my last Will and Testament in manner following I Do most Humbly recomend my Soul to the Mercy of Almighty God thro' the Merits of Jesus Christ and my Body I Comitt to the Earth to be buried in the Parish where I shall happen to dye Unless I shall happen to depart this Life in London In which Case my Will is that my Body be interred in the Church Yard belonging to the Temple Church London and my Will is that the Expençe of my Funerall do not exceed the sum of thirty pounds AND WHEREAS previous to the Marriage of my only Child Henry Lintot with Elizabeth Aubrey one of the Daughters of Sir John Aubrey Baronett by certain Indentures of Lease and Release the Release being Quadrupartite and bearing Date the seventeenth day of September last and made or mentioned to be made between me the said Barnaby Bernard Lintot of the first part My Son the said Henry Lintot by the name of Henry Lintot Citizen and Stationer of London only Child and Heir Apparent of me the said Barnaby Bernard Lintot of the second part the said S^r John Aubrey by the name of S^r John Aubrey of Boarstall in the County of Bucks Barronett and the said Elizabeth Aubrey by the name of Elizabeth Aubrey second Daughter of the said Sir John Aubrey of the third part And Nathaniel Bernard of the Middle Temple Gentleman and Nathaniel Cole of Basinghall Street London Gentleman of the fourth part Reciting the said Intended marriage between the said Henry Lintot and Elizabeth Aubrey I the said Barnaby Bernard Lintot in consideration of the said Marriage and other the considerations therein mentioned Did Grant and convey unto the said Nathaniel Bernard and Nathaniel Cole and their Heirs All those ny severall Messuages Farms Lands Tenements Hereditaments and premises with their and every of their Appurtenances therein particularly mentioned to be in the severall Parishes of Skynfold and Horsham in the County Sussex and the Parishes of Ewhurst. Abinger alias Abingworth and Ockley in the County of Surry And All other the Messuages Lands Tenements and Hereditaments whatsoever of me the said Barnaby Bernard Lintot in the said Counties of Sussex and Surry or either of them with their and every of their rights members and Appurtenances whatsoever TO HOLD to the said Trustees and their Heirs and Assigns to the Use of me

the said Barnaby Bernard Lintot till the said intended Marriage should be solemnized and from and after the Solemnization thereof then to the Use of me the said Barnaby Bernard Lintot for Life without Impeachment of Wast Remainder to the Trustees to preserve the contingent remainders And after my Decease Remainder to the Trustees and their Heirs for ninety nine years if Katherine Lintot my Wife should so long live Upon Trust for such intents and purposes as I the said Barnaby Bernard Lintot by any Deed or writing or by my last Will sealed and executed in the presence of two or more credible Witnesses should direct or appoint and for want of such appointment Then In Trust for the said Katherine Lintot during her naturall Life Remainder to the said Henry Lintot for Life without Impeachment of Wast Remainder to the Trustees to preserve contingent Remainders Remainder to the said Elizabeth Aubrey for Life remainder to the first and other Sons of the said Marriage in Tail male remainder to the Heirs of the Body of the said Henry Lintot remainder to the right Heirs of me the said Barnaby Bernard Lintot for ever with power thereby given to all and every the person and persons who should be in the Actual possession of all or any part of the premises by virtue of any the Uses or limitations aforesaid and therein mentioned to make any Lease or Leases of all or any part of the premises thereof He she or they shall be so in possession as aforesaid for any Term or number of years not exceeding twenty one years in possession and not in reversion or by way of future Interest upon such Terms and conditions and in such manner and form as therein is particularly mentioned AND I the said Barnaby Bernard Lintot Did thereby Covenant promise and agree to and with the said S^r John Aubrey his Executors Administrators and Assigns and every of them that I the said Barnaby Bernard Lintot my Heirs Executors or Administrators should and would as soon as conveniently might be after the Solemnization of the said Intended marriage Purchase so much other Freehold Lands Tenements and Hereditaments situate lying and being in the said Counties of Sussex and Surry or one of them or elsewhere within fifty miles of the City of London with the approbation and good liking of the said S^r John Aubrey his Heirs Executors or Administrators as should together with the thereinbefore settled Messuages Lands Tenements and premises amount unto and make up the clear value of two Hundred pounds per annum at the least of lawfull money of Great Britain over and above all Charges and reprints. Such Lands Tenements and Hereditaments so to be purchased to be Assured and conveyed at the Costs and Charges of me the said Barnaby Bernard Lintot my Heirs Executors or Administrators to the same uses Trusts intents and purposes & under the same provisoes and agreements as are thereinbefore limited and

expressed touching the severall Messuages Lands Tenements and premises thereinbefore settled or as near thereunto as might be As by the Indenture of Release may appear NOW I the said Barnaby Bernard Lintot DO hereby ratify and confirm the said Settlement and do declare that in case I shall not in my Life time make such Purchase and Settlement as aforesaid that then and in such Case my mind and Will is that my Executor hereinafter named do as soon after my decease as conveniently may be and before the payment of any bequest or Legacy raise money sufficient out of my personall Estate to make and do accordingly make such Purchase as aforesaid of freehold lands Tenements and Hereditaments scituate lying and being in the said Counties of Sussex and Surry or one of them or elsewhere within fifty miles of the City of London with such Approbation as aforesaid as shall together with the Messes Lands Tenements and premises already settled amount unto and make up the same to be of the clear value of two hundred pounds per annum and settle and assure the same to and for and upon the severall Uses Trusts intents and purposes for that purpose mentioned in the said recited Indenture Quadrupartite And my mind and will is and I do hereby direct and appoint that the said Nathaniel Bernard and Nathaniel Cole their Executors Administrators and Assigns shall stand and be possessed as well of the premises particularly mentioned in the said Indenture quadrupartite as also of the premises thereby Covenanted and agreed to be purchased and every part thereof with the Appurtenances for and during the said Term of ninety nine years therein mentioned or so much thereof as my said Wife Katherine Lintot shall live In Trust only and for the use and benefit of my said dear Wife during her naturall Life And I do hereby authorize and Impower my said Wife when she shall be in possession of the said premises to lett or lease the same or any part thereof upon the Terms and conditions and in such manner as in the said Indenture quadrupartite mentioned touching and concerning the Tenant in possession for the time being granting and Leasing the same AND WHEREAS the remainder in Fee of the severall Estates settled and agreed to be settled in and by the said recited Indenture Quadrupartite expectant upon the determination of the severall uses and Estates thereby declared is and doth stand limited unto the use of the right Heirs of me the said Barnaby Bernard Lintot for ever NOW I DO HEREBY GIVE AND DEVISE all those my severall Estates in the said Counties of Sussex and Surry in the said Indenture quadrupartite particularly mentioned And also the Estates to be purchased and settled in pursuance of the said Indenture subject to the severall Uses and Estates in the said Indenture mentioned unto

and to the use of my dear Nephew John Lintot of Southwater in the County of Sussex and the Heirs male of his body lawfully begotten And for default of such Issue then to the use of the right Heirs of me the said Barnaby Bernard Lintot for ever AND WHEREAS I am a freeman of the City of London and was so before the passing of the late Act of Parliament whereby my personall Estate is subject to & divideable according to the Ancient Custom of the said City I Do therefore will and direct that my Just Debts and funerall expences be in the first place paid and discharged out of my personall Estate And subject thereto and to the making good the aforesaid Settlement made upon the marriage of my said Son in case I shall not have done the same in my life time my mind and will is and I do hereby give and bequeath unto my said dear and loving Wife one full and equall third part of all my said personall Estate together also with all my Plate and all my furniture in the House or place wherein we shall happen to live at the time of my decease And as for all the rest and residue of my real and personall Estates I GIVE DEVISE AND BEQUEATH the same unto my said dear and only Son Henry Lintot his Heirs Executors Administrators and Assigns to and for his and their own proper use and benefit for ever AND LASTLY I do hereby revoke and make void all former and other Wills by me at any time heretofore made and do make publish and declare this only to be my last Will and Testament and thereof do constitute and appoint my said Son Henry Lintot sole Executor IN WITNESS whereof I have to this my will contained in four Sheets of paper and to a duplicate thereof of the same tenour and date to each of the said Sheets have sett my Hand & to the last have sett my Hand and Seal this Seventeenth day of December Anno Domini One thousand seven Hundred and thirty

SIGNED SEALED PUBLISHED AND DECLARED by the said Testator Barnaby Bernard Lintot as and for his last Will and Testament in the presence of Us who have subscribed our names to each of the said Sheets as witnesses to the due execution thereof In the presence of the said Testator

Barnaby Bernard Lintot
(L.S.)

Nath^l Cole, W^m Speed, Da. Griffith.

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I have also examined the following lawsuits indexed (without initials) under LINTOT, but none of them is even remotely connected with the members of the family who have formed the subject of this thesis.

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